

Lectures Proposed by the Board of the Faculty of Music

For particulars of the University Composition Fee and the fees payable for attendance at separate courses of lecture see p. 2.

A detailed timetable will be available in the Department at the beginning of each term.

All lectures will be delivered at the University Music School.

MUSIC TRIPOS

MICHAELMAS 2008

LENT 2009

EASTER 2009

Departmental contact: Mrs T. K. Wylie (email: tkw23@cam.ac.uk)

www.mus.cam.ac.uk

A detailed timetable will be available in the Department at the beginning of each term.

GENERAL LECTURES

Residencies

ACADEMY OF ANCIENT MUSIC
BRITTEN SINFONIA
ENDELLION STRING QUARTET
Concerts/masterclasses.
www.westroad.org

The same continued.

The same continued.

Lectures

Colloquia

CO-ORDINATED BY GRADUATE STUDENTS
(Eight invited speakers) W. 5

The same continued.

The same continued.

WORT LECTURES

PROF. G. TOMLINSON
Titles to be confirmed

9, 11 Feb., 9, 11 Mar. M. W. 5

ELLIOTT CARTER AT 100

LECTURE: PROF. R. G. HOLLOWAY
RECITAL: MR RAYMOND CLARKE
2 Dec. Tu. 5

OLIVIER MESSIAEN AT 100

The ROBIN ORR LECTURE
PROF. P. HILL
Messiaen and birdsong in the 1950s
3 Dec. W. 5

PART IA

Introduction to the Tripos

DR M. W. ENNIS AND OTHERS
8 Oct. W. 10–5.30.
9 Oct. Th. 10–1.
13 Oct. Concert/reception. M. 7

(Paper 1) Harmony and counterpoint I

MR T. C. BROWN
(Twelve lectures) (60 min)

The same continued. (Two lectures) (60 min)

The same continued. (Two lectures) (60 min)

(Paper 2) Harmony and counterpoint II

DR G. A. WEBBER
(Eight lectures) (60 min)

The same continued. (Four lectures) (60 min)

(Paper 3) Subjects in the history of music I

DR M. W. ENNIS
Nineteenth-century music I. (Ten lectures) (90 min)

DR S. CASTELVECCHI
Nineteenth-century music II. (Eight lectures)
(90 min)

(Paper 4) Subjects in the history of music II

PROF. R. G. HOLLOWAY
Twentieth-century definitions. (Sixteen lectures) (60 min)

DR D. G. SKINNER
Introduction to sacred music c.1400–1600.
(Twelve lectures) (60 min)

(Paper 5) Analysis

DR A. V. JONES
(Four lectures) (90 min)

The same continued. (Eight lectures) (90 min)

(Paper 6) Practical musicianship

MR R. J. WIGGLESWORTH AND OTHERS
Aural classes.
Keyboard classes.

The same continued.

The same continued.

continued >

Faculty of Music (continued)

MICHAELMAS 2008

LENT 2009

EASTER 2009

PART IB

(Paper 1) Portfolio of tonal compositions

MR T. C. BROWN, DR R. H. STEWART-MACDONALD.
(Three lectures) (60 min)
DR A. V. JONES
Fugue (Six lectures) (60 min)

(Paper 2) Analysis

DR M. W. ENNIS, DR D. LARKIN, DR J. R. THURLOW
(Eight lectures) (90 min)

(Paper 3) Portfolio of free compositions

(CO-ORDINATOR: PROF. R. G. HOLLOWAY)

(Paper 4) Dissertation preparation

DR S. CASTELVECCHI
(Two lectures) (60 min)

(Paper 5) Advanced keyboard skills

(CO-ORDINATOR: MR R. J. WIGGLESWORTH)
Keyboard classes.

(Paper 6) Notation

DR E. A. WICKHAM
(Six lectures) (60 min)

(Paper 7) The cantatas of J. S. Bach

DR D. I. BLACK
(Eight lectures) (90 min)

(Paper 8) Rossini

DR S. CASTELVECCHI
(Eight lectures) (90 min)

(Paper 9) The Mighty Handful and its legacy

DR M. FROLOVA-WALKER
(Eight lectures) (90 min)

(Paper 10) Nationalism and music in the Middle East

DR R. F. DAVIS
(Eight lectures) (90 min)

(Paper 11) Introduction to music and science

DR I. R. M. CROSS
(Eight lectures) (90 min)

(Paper 12) American Jazz, c.1940–c.1970

DR S. J. BARRETT
(Twelve lectures) (60 min)

The same continued. (Eight lectures) (90 min)

The same continued. (Two lectures) (90 min)

The same continued.

The same continued. (Two lectures) (90 min)

The same continued.

PART II

(Paper 1) Dissertation preparation

DR S. CASTELVECCHI
(Two lectures) (60 min)

(Paper 2) Fugue

DR A. V. JONES
(Six lectures) (60 min)

(Paper 3) Advanced tonal composition

(CO-ORDINATOR: DR A. V. JONES)
(Two lectures) (90 min)

(Paper 4) Portfolio of free compositions

(CO-ORDINATOR: PROF. R. G. HOLLOWAY)

(Paper 5) Analysis portfolio

DR P. WINGFIELD
(Three lectures) (60 min)

(Paper 6) Notation and source studies portfolio

(CO-ORDINATOR: DR E. A. WICKHAM)
(Three lectures) (90 min)

Faculty of Music (continued)

MUSIC TRIPOS, PART II (continued)

MICHAELMAS 2008

LENT 2009

EASTER 2009

(Paper 7) Test of performance

(CO-ORDINATOR: MR R. J. WIGGLESWORTH)

(Paper 8) The music and musical sources of Guillaume de MachautPROF. S. K. RANKIN
(Seminars) (90 min)**(Paper 9) Performance practice 1600–1830**DR A. V. JONES
(Lectures and seminars) (90 min)**(Paper 10) Exploring music psychology**DR N. SPIRO
(Seminars) (2 hours)**(Paper 11) From Weimar to Stunde Null: Music in Germany from 1919 to 1945**DR M. W. ENNIS
(Four seminars) (2 hours)**(Paper 12) Unfinished works****(Paper 13) Shostakovich and his world**DR M. FROLOVA-WALKER
(Seminars) (2 hours)**(Paper 14) Stravinsky and his legacy****(Paper 15) Klezmer and song****(Paper 16) 'One world is not enough': the Jesuits and music 1540–1773**DR D. R. M. IRVING
(Seminars) (2 hours)**(Paper 17) Blues cultures**DR S. J. BARRETT, DR F. BRITTAN
(Seminars) (2 hours)

The same continued.

The same continued.

The same continued.

The same continued.

The same continued. (Eight seminars) (2 hours)

PROF. R. G. HOLLOWAY
(Seminars) (2 hours)

The same continued.

MR R. J. WIGGLESWORTH
(Seminars) (2 hours)

The same continued.

DR R. F. DAVIS
(Seminars) (2 hours)

The same continued.

The same continued. (Seminars) (2 hours)

GRADUATE COURSES

Introductory meetingDR I. R. M. CROSS AND OTHERS
Induction session (6 Oct. M. 1.)

M. PHIL. (one-year course)

Introduction to musicology and its debatesDR S. J. BARRETT, DR M. DEASY
(Eight seminars) (3 hours)**Student presentations**DR S. J. BARRETT, DR M. DEASY
(Seminars) (2 hours)**Ethnomusicology and the Mediterranean**DR R. F. DAVIS
(Four seminars) (2 hours)**Music in film**DR I. R. M. CROSS
(Five seminars) (3 hours)**Notation**PROF. S. K. RANKIN
(Six seminars) (3 hours)