

Faculty of Modern and Medieval Languages (continued)

M.PHIL. IN SCREEN MEDIA AND CULTURES (ONE-YEAR COURSE)¹

MICHAELMAS 2008

LENT 2009

EASTER 2009

CORE COURSE

PROF. D. TROTTER AND OTHERS
 Screenings M. and Th. 4–6
 Lecture Room 2, Faculty of Music
 Seminars Tu. and F. 2–4
 Media Centre, MML

RESEARCH SKILLS

DR A. E. COBBY AND MS Y. NOBIS²
 Introduction to bibliographical research skills. W. 11
 (one lecture). *Morison Room, University Library*
 15 Oct.

OPTIONAL MODULES

DR J. PAGE
 Latin American Film (and Visual Arts). Tu. 11–12.30,
 CLAS

OPTIONAL MODULES³

DR J. PAGE
 Latin American Film (and Visual Arts).
 Tu. 11–12.30, CLAS

DR P. ANTONELLO
 New Commitments: Literature, Cinema and
 Culture in Italy 1960–present. Tu. 2–4
 (weeks 1–6)

DR I. CROSS
 The Cognition of Music and Film. Tu. 2–5
 (weeks 2–5)

PROF. D. TROTTER
 ‘Naturalism’ in Literature and Cinema.
 W. 11.30–1 (weeks 2–7)
 Screenings Tu. morning

DR M. MORRIS
 The Cinema of Ozu Yasujiro. W. 2–4 (weeks
 2–5)

DR M. CROWLEY
 Contemporary French and Francophone
 Culture: Articulations of the Real.
 W. 4–6 (weeks 1–6)

DR F. PENZ
 Screen Cities. Th. 10.30–1 (weeks 2–7)

DR A. WEBBER
 The Modern City. Th. 3–5 (weeks 1–6)

PROF. G. BORN
 Media Sociology. F. 10–1 (weeks 1–4)

¹ There will be an introductory meeting for all SMC M.Phil students on Monday, 6 October 2008 at 10.00 in the Media Centre, RFB, Sidgwick Site

² Students with timetable clashes should contact Dr Cobby in the MML Library.

³ http://www.screenmedia.group.cam.ac.uk/modules/modules_2008_09.html