

Lectures Proposed by the Board of the Faculty of English

For particulars of the University Composition Fee and of fees payable for attendance at separate courses of lectures see p. 2.

Graduates of the University who are not reading for any University examination may attend without payment any lectures proposed by the Faculty Board of English. Students are advised to consult the entire Lecture-List in order to find which courses are relevant to a particular paper for which they are preparing. Further details about individual courses and cross-referencing to other papers will be found in 'Notes on Courses' which is available from Directors of Studies, the Faculty Office, and the Faculty Library at the beginning of each term. It is also available on the Faculty website (www.english.cam.ac.uk).

For each paper, there is given in square brackets after the name of the paper, the name of the University Teaching Officer principally responsible and who may be contacted with any questions.

Lectures will be delivered at Sidgwick Avenue, unless otherwise stated in italics.

ENGLISH TRIPOS

MICHAELMAS 2008

LENT 2009

EASTER 2009

PART I

GENERAL

DR M. D. LONG

Nabokov (4L, weeks 1-4) W. 10

DR S. MEER AND OTHERS

Research Skills, Issues and Ethics (8L) W. 9

Introductions (8L) M. 11

PAPER 10

EARLY MEDIEVAL LITERATURE AND ITS CONTEXTS

[Professor E. H. Cooper]

DR N. WRIGHT

Latin Translation (8L) Tu. 4

PAPER 1

ENGLISH LITERATURE AND ITS CONTEXTS, 1300 – 1550

[Professor E. H. Cooper]

PROF. E. H. COOPER

A Rough Guide to Chaucer (4L, weeks 1-4) Tu. 10

PROF. E. H. COOPER AND OTHERS

Arthurian Settings (6L, weeks 1-6) W. 11

DR C. W. R. D. MOSELEY

Criseyde from Benoit to Henryson (4L, weeks 5-8)

M. 10

DR C. H. PAGE

Sir Gawain and the Green Knight (7L, weeks 1-7)

Th. 11

Voicing Middle English Verse (2C, 1½ hours, weeks 1-2)

M. 2

Liturgy, Learning and Clergy in the lives of Middle

English Poets (4L, weeks 1-4) M. 9

Translating *Sir Gawain and the Green Knight* (6L, weeks

1-6) Tu. 12

DR H. R. L. BEADLE

Early Medieval Drama (4C, weeks 1-4) Tu. 9

PROF. E. H. COOPER AND OTHERS

Introduction to Post Conquest Literature (6L, weeks 1-6) W. 12

PROF. B. A. WINDEATT

Middle English Set Texts Classes (8C) F. 11

1066-1350 Anglo-Norman Set Texts (8C)

Tu. 10

DR H. R. L. BEADLE

Later Medieval Drama: Script and Performance (4C, weeks 5-8) Tu. 9

DR H. R. L. BEADLE AND OTHERS

Christ's Body Lecture Circus (5L, weeks 1-5)

Th. 11

Chaucer (6L, weeks 1-6) W. 11

Dream Poems: The Non-Chaucerian Tradition

(6L, weeks 1-6) M. 9

From Medieval to Renaissance (6L, weeks 1-6)

F. 10

The Canterbury Tales (6L, weeks 1-6) Tu. 11

Faculty of English (continued)

ENGLISH TRIPOS, PART I (continued)

MICHAELMAS 2008

LENT 2009

EASTER 2009

DR D. L. WAKELIN

Middle English Literary Life and Language (5L, weeks 1–5) Th. 9
Piers Plowman: Translation and Commentary (8L)
 F. 12

PAPER 2

ENGLISH LITERATURE AND ITS CONTEXTS, 1500–1700

[Dr J. E. Scott-Warren]

PROF. E. H. COOPER

Renaissance Pastoral (4L, weeks 1–4) M. 12

DR S. MUKHERJI

Early Modern Drama: Contexts and Concerns (4C, 1½ hours, weeks 1–4) M. 2

DR A. M. E. MORRIS

Literature and Empire 1630–1730 (4L, weeks 1–4)
 Th. 9

DR J. E. SCOTT-WARREN

Cultures of Reading and the Early Modern Text (6L, weeks 1–6) Th. 10
 Culture Wars 1631–49 (4L, weeks 1–4) W. 11

PAPER 3

ENGLISH LITERATURE AND ITS CONTEXTS, 1688–1847

[Professor S. P. Jarvis]

DR P. J. CONNELL

Eighteenth-Century Poetry (4L, weeks 1–4) Th. 12

PROF. H. J. GLEN

Literature and 'the language really spoken by men' in the early nineteenth century (4L, weeks 1–4) W. 12

DR M. GORJI

Place and Displacement: John Clare (2L, weeks 7–8)
 F. 11

Romantic Revisions (4C, 1½ hours, weeks 1–4) Th. 2

DR J. R. HARVEY

William Blake (3L/1S, 1½ hours, weeks 1–4) F. 2

PROF. S. P. JARVIS

Pope (8L) Tu. 10

DR S. LOGAN

The Emergence of Romanticism (6L, weeks 1–6) F. 11

DR A. M. E. MORRIS

Literature and Empire 1630–1730 (4L, weeks 1–4)
 Th. 9

PROF. B. A. WINDEATT

Troilus and Criseyde, Book II.1–763:
 Commentary and Interpretation (6L, weeks 1–6) M. 10
Troilus and Criseyde (5L, weeks 1–5) M. 12
 Literature and Visual Culture (4L, weeks 1–4)
 W. 9

DR G. R. ALEXANDER

Sidney (6L, weeks 1–6) M. 10
 Renaissance Song (4C, 1½ hours, weeks 1–4)
 M. 2
 Rhetoric in Renaissance Literature (4L, weeks 1–4) W. 10

PROF. E. H. COOPER AND OTHERS

From Medieval to Renaissance (6L, weeks 1–6)
 F. 10

DR H. M. M. LEES-JEFFRIES

Spenser (4L, weeks 1–4) F. 9

DR M. D. LONG

Marvell (4L, weeks 1–4) Tu. 9
 Milton (8L) Tu. 11

DR R. T. R. LYNE

Renaissance Themes and Genres, 1500–1625
 (8L) M. 12

DR A. W. TAYLOR

Early Tudor Writing (4L, weeks 1–4) M. 10

Shelley and his Circle (6L, weeks 1–6) Tu. 10
 Romanticism and Literary Culture (4L, weeks 1–4) W. 11
 Jane Austen (6L, weeks 1–6) F. 11

The Country and the City (6L, weeks 1–6) Th. 9

Vulgar Tongues (4L, weeks 5–8) M. 10

Blake (4L, weeks 1–4) Th. 12
 Lyric Thinking: The English Ode from Cowley to
 Tennyson (8L) M. 11

The Trouble with Keats (4L, weeks 5–8) Th. 12
 Wordsworth, Coleridge and the Problem of
 Belief (6L, weeks 1–6) Tu. 11

Troilus and Criseyde Book III. 1–1414:
 Translation and Commentary (6L, weeks 1–3) F. 11 and Tu. 10

Faculty of English (continued)

ENGLISH TRIPOS, PART I (continued)

MICHAELMAS 2008

LENT 2009

EASTER 2009

<p>DR C. M. BURLINSON Cultures of writing in the sixteenth century (5L, weeks 1–5) F. 11</p> <p>DR A. E. ZURCHER Law and History, Mere to Milton (6L, weeks 1–6) F. 10</p> <p>DR G. F. PARKER Irony (8L) M. 11 The Devil's Party: Blake and Byron (4L, weeks 1–4) Tu. 11</p>	<p>Texts and things in early modern England (4L, weeks 1–4) W. 9 Ben Jonson and and seventeenth century poetry (6L, weeks 1–6) Tu. 10</p> <p>Epic Romance Allegory (6L, weeks 1–6) Th. 12 Knowing the Renaissance (4L, weeks 1–4) M. 9</p>	<p>Country house poetry in the English Renaissance (4C, 1½ Hours) F. 2</p>
<p>PAPER 4 ENGLISH LITERATURE AND ITS CONTEXTS, 1830 – present [Dr R. G. MacFarlane]</p>	<p>DR J. R. HARVEY The Classic Novel (4L, weeks 1–4) F. 11 The Novel and Victorian Social Themes (6S, 1½ hours, weeks 1–6) M. 4</p>	<p>DR J. K. CHOTHIA Irish Drama of London and Dublin (4L) Th. 12</p>
<p>PROF. H. J. GLEN Reading Texts in Context 1830–1945 (4L / 4C) F. 11 Literature and 'the language really spoken by men' in the early nineteenth century (4L, weeks 1–4) W. 12</p> <p>PROF. H. J. GLEN AND OTHERS Texts and Contexts circus (8L) Th. 10</p>	<p>Poetry since 1910 (6L, weeks 1–6) M. 11</p> <p>DR R. MENGHAM Reading Joyce's <i>Ulysses</i> (6S, 1½ hours, weeks 1–6) M. 2 Beckett's Prose (4L, weeks 1–4) W. 10 Dorothy Richardson (2L, weeks 5–6) W. 10</p>	
<p>MS A. HENNEGAN Contextualising Literature, c.1850–1920 (4L, weeks 1–4) Tu. 11</p> <p>DR R. G. MACFARLANE The Landscapes of British Literature (7L, weeks 1–7) M. 10</p> <p>DR L. G. MELLOR Literature and World War II (4L, weeks 1–4) Tu. 10</p>	<p>Contemporary Drama: From Beckett to the present (6L, weeks 1–6) Th. 10</p>	
<p>DR A. G. MILNE Modernism: From Wilde to Beckett (8L) W. 9</p> <p>MR C. WILMER An Introduction to Victorian Poetry (8L) Th. 11</p>	<p>Shakespeare's Occupation (8L) M. 11</p>	<p>Reading through <i>Troilus and Cressida</i> (8L). Th. M. W. 12</p> <p>DR J. R. HARVEY Shakespeare in Time (3L, weeks 1–3) Th. 10</p>
<p>PAPER 5 SHAKESPEARE [Dr A. G. Milne]</p> <p>DR E. P. GRIFFITHS Language of Drama in the Shakespearean Theatre (4C, 1½ hours, weeks 1–4) F. 2</p> <p>DR D. A. HILLMAN Shakespeare, Scepticism and Tragedy (4L, weeks 1–4) Tu. 10</p>		<p>PROF. J. F. KERRIGAN Shakespeare Topics (4C, 1½ hours) W. 2</p> <p>DR S. LOGAN Romanticising Shakespeare (4L) F. 11</p> <p>DR M. D. LONG Shakespeare's Myths of Kinship (2L, weeks 1–2) F. 10 Shakespeare and Tragedy (5L, weeks 1–3) Tu. W. 11</p> <p>DR R. T. R. LYNE Shakespearean Comedy: Theory and Practice (4L) Th. 9</p> <p>DR A. G. MILNE AND OTHERS <i>Troilus and Cressida</i> lecture circus (4L) Tu. 12</p> <p>DR S. MUKHERJI Shakespeare's Artistry (4L) Th. 11</p>

Faculty of English (continued)

ENGLISH TRIPOS, PART I (continued)

MICHAELMAS 2008

LENT 2009

EASTER 2009

DR J. E. SCOTT-WARREN

Cultures of Reading and the Early Modern Text (6L,
weeks 1-6) Th. 10

PAPER 6

LITERARY CRITICISM

[Dr P. J. Cornell]

DR G. R. ALEXANDER

Theories of Versification (2C, 1½ hours, weeks 1-2)
F. 2Theories of Versification (3C, 1½ hours, weeks 1-3)
Tu. 2

DR E. P. GRIFFITHS

Iambic Pentameter: the history of a chimera (8L) F. 12

PROF. S. P. JARVIS

Theories of Versification (4L, weeks 1-4) Th. 11

DR S. LOGAN

Writing and the Unconscious (4C, 1½ hours, weeks 1-4)
Th. 2The Function of Poet Criticism (6L, weeks 1-6) M. 11
Making Sense of Poems (6L, weeks 1-6) M. 9

PROF. W. D. TROTTER

Reading Prose Fiction (4L, weeks 1-4) Th. 12

DR S. H. UHLIG

The Function of Criticism (4L, weeks 1-4) F. 9

PAPER 7

EUROPEAN LANGUAGES AND LITERATURES

[Dr D. L. Oaklin]

DR E. P. GRIFFITHS

French as a Literary Medium (6L/2C) Tu. 12

DR C. H. PAGE

Old English for Beginners (8C) M. 4

DR G. F. PARKER

Goethe, *Faust Part One* (6C, weeks 1-6) F. 11

DR A. W. TAYLOR

Horace (4C, 1½ hours, weeks 1-4) F. 4

Literary Criticism: Plato to Johnson (6L, weeks
1-6) W. 12

DR P. J. CONNELL

Jane Austen (6L, weeks 1-6) F. 11

DR M. GORJI

Romantic Critics and Criticism (3L/2C, weeks
1-5) Th. 11Literary Shrinks (Psychoanalysts Writing) (4C,
1½ hours, weeks 1-4) F. 4

DR C. D. J. TILMOUTH AND OTHERS

Writing and the Unconscious Lecture circus
(6L, weeks 1-6) F. 10

DR K. C. ETTENHUBER

Latin Verse (4C, 1½ hours, weeks 1-4) Th. 2

Italian as a Literary Medium (5L/3C) Tu. 12

DR M. D. LONG

Andromaque (2L, weeks 5-6) Tu. 9Flaubert, *Trois Contes* (2L, weeks 7-8) Tu. 9

Old English for Beginners (8C) M. 4

PROF. A. D. B. POOLE

Plato *On Poetry* (3C, weeks 1-3) Th. 11Sophocles' *Antigone* (3C, weeks 5-7) Th. 11

TO BE ANNOUNCED

Faculty Shakespeare Classes (4C, 1½ hours).
M. 2 and Tu. 2

Theories of Versification (4C, 1½ hours) W. 2

DR M. D. HURLEY

Theories of Versification (4C, 1½ hours)
M. 4

DR I. PATTERSON

Writing and the Unconscious (4C) Th. 2
and F. 4

DR R. T. R. LYNE

Virgil, *Aeneid II* (4C, 1½ hours) Tu. 2

DR K. M. WHEELER

Introduction to German Verse (4C, 1½ hours)
F. 4
Mutter Courage (4L) W. 9

Faculty of English (continued)

ENGLISH TRIPOS, PART I (continued) AND PART II

MICHAELMAS 2008

LENT 2009

EASTER 2009

PAPER 8

LANGUAGE FOR LITERATURE, 1300 – PRESENT

[Dr D. L. Wakelin]

PROF. H. J. GLEN

Literature and 'the language really spoken by men' in the early nineteenth century (4L, weeks 1–4) W. 12

DR E. P. GRIFFITHS

Language of Drama in the Shakespearean Theatre (4C, 1½ hours, weeks 1–4) F. 2

DR D. L. WAKELIN

Argument (4C, 1½ hours, even weeks) W. 4.30

DR L. C. WRIGHT

First Year Course (6C, 1½ hours, weeks 2–7) Tu. 2

First Year Course (6C, 1½ hours, weeks 2–7) W. 2
Special Period: 1570–1630 (4C, 1½ hours, weeks 1–4)
Tu. 4

TO BE ANNOUNCED

First Year Course (6C, 1½ hours, weeks 2–7) W. 4
Pastiche (4C, 1½ hours, odd weeks) M. 4

DR M. GORJI

Vulgar Tongues (4L, weeks 5–8) M. 10

Shakespeare's Occupation (8L) M. 11

First Year Course (6C, 1½ hours, weeks 2–7)
Tu. 2First Year Course (6C, 1½ hours, weeks 2–7)
W. 2

DR L. C. WRIGHT AND OTHERS

Language for Literature Lecture circus (8L)
F. 12First Year Course (6C, 1½ hours, weeks 2–7)
F. 2

DR A. E. ZURCHER

The Language of Shakespeare (4C, 1½ hours)
W. 2The Language of Drama in Shakespearean
Theatre (4C, 1½ hours) W. 4

Argument (4C, 1½ hours) M. 2

DR S. LOGAN

How Poets Think (4C, 1½ hours) F. 2

DR R. T. R. LYNE

Pastiche (4C, 1½ hours) Th. 2

PART II

PAPER 1

PRACTICAL CRITICISM

[Dr P. J. Cornell]

DR E. P. GRIFFITHS

Iambic Pentameter: the history of a chimera (8L) F. 12

DR S. LOGAN

Writing and the Unconscious (4C, 1½ hours, weeks 1–4)
Th. 2

The Function of Poet Criticism (6L, weeks 1–6) M. 11

Making Sense of Poems (6L, weeks 1–6) M. 9

DR A. G. MILNE

Practical Criticism: Ways and Means (6L, weeks 1–6)
Tu. 12

PAPER 2

TRAGEDY

[Dr A. G. Milne]

DR D. A. HILLMAN

Shakespeare, Scepticism and Tragedy (4L, weeks 1–4)
Tu. 10

DR D. A. HILLMAN AND OTHERS

Tragedy circus (8L) W. 12

PROF. J. F. KERRIGAN

Shakespeare and Renaissance Tragedy (4C, 1½ hours,
weeks 5–8) Th. 2 *St. John's College*

PROF. A. D. B. POOLE

Greek Tragedy (8L) Th. 9

Tragedy and War (4L, weeks 1–4) Tu. 12 *Little Hall*

DR A. G. MILNE

Tragedy and Modern Thought (8L) Th. 11

DR S. MUKHERJI

Motifs of Tragedy (4L, weeks 1–4) Th. 10

DR S. MUKHERJI AND OTHERS

Tragic Theory (4L, weeks 1–4) M. 10

DR S. H. UHLIG

Poetic Justice (4L/4C) M. 9

Literary Shrinks (Psychoanalysts Writing) (4C,
1½ hours, weeks 1–4) F. 4

DR E. P. GRIFFITHS

Reading through *Troilus and Cressida* (8L)
Th. M. W. 12

DR M. D. LONG

Shakespeare and Tragedy (5L, weeks 1–3)
Tu. W. 11Sophocles' *Antigone* (3C, weeks 5–7) Th. 11

Faculty of English (continued)

ENGLISH TRIPOS, PART II (continued)

MICHAELMAS 2008

LENT 2009

EASTER 2009

PAPER 3
CHAUCER
 [Professor E. H. Cooper]

PROF. E. H. COOPER
 Chaucer (6L, weeks 1–6) W. 11
 PROF. E. H. COOPER AND OTHERS
The Canterbury Tales (6L, weeks 1–6) Tu. 11
 PROF. E. H. COOPER AND PROF. B. A. WINDEATT
 Chaucer Seminar (6S, 1½ hours, weeks 1–6)
 F. 2

PROF. B. A. WINDEATT
 Chaucer Contexts (4C) Th. 11

PAPER 4
DREAMS AND VISIONS
 [Professor E. H. Cooper]

DR H. R. L. BEADLE
 Dream Poems: The Non-Chaucerian Tradition
 (6L, weeks 1–6) M. 9
 DR H. R. L. BEADLE AND PROF. E. H. COOPER
 Dreams and Visions seminar (6S, 1½ hours,
 weeks 1–6) Th. 4

Dreams and Visions Workshop (2C, weeks
 1–2) M. 11

PAPER 5
SPECIAL PERIOD OF ENGLISH LITERATURE:
1500–1547
 [Dr J. E. Scott-Warren]

DR R. T. R. LYNE AND DR A. W. TAYLOR
 1500–47 Special Period Seminar (8S, 1½ hours)
 F. 4
 DR A. W. TAYLOR
 Early Tudor Writing (4L, weeks 1–4) M. 10

PAPER 6
SPECIAL PERIOD OF ENGLISH LITERATURE:
1847–72
 [Dr R. G. MacFarlane]

DR J. R. HARVEY
 The Novel and Victorian Social Themes (6S, 1½
 hours, weeks 1–6) M. 4
 PROF. S. C. HEATH
 1847–1872 (8L) Tu. 11

1847–72 (4C, 1½ hours) Tu. 2

MS A. HENNEGAN
 Contextualising Literature, c.1850–1920 (4L, weeks 1–4)
 Tu. 11

DR R. MENGHAM AND OTHERS
 1847–1872 Seminar (8S) F. 10

PAPER 7A
SHAKESPEARE AND PERFORMANCE
 [Dr A. G. Milne]

DR J. K. CHOTHIA
 Shakespeare on the stage (4L, weeks 1–4)
 Tu. 12
 DR A. G. MILNE
 Shakespeare, Tragedy and Performance (7L,
 weeks 1–7) Tu. 10
 PROF. A. D. B. POOLE AND OTHERS
 Shakespeare in Performance Seminar (8S, 2
 hours) Tu. 2

PAPER 7B
LITERATURE, CULTURE AND CRISIS, 1631–71
 [Dr J. E. Scott-Warren]

PROF. J. F. KERRIGAN
 Literature, Culture and Crisis seminar (8S, 1½
 hours) Tu. 2

DR J. E. SCOTT-WARREN
 Culture Wars 1631–49 (4L, weeks 1–4) W. 11

Faculty of English (continued)

ENGLISH TRIPOS, PART II (continued)

MICHAELMAS 2008

LENT 2009

EASTER 2009

PAPER 7D**MODERNISM AND THE SHORT STORY**
[Dr R. G. MacFarlane]DR A. G. MILNE
Modernism: From Conrad to Beckett (8L) W. 9**PAPER 8****ENGLISH MORALISTS**
[Dr P. J. Cornell]DR S. H. UHLIG
Poetic Justice (4L/4C) M. 9**PAPER 9****HISTORY AND THEORY OF LITERARY CRITICISM**
[Dr P. J. Cornell]DR E. P. GRIFFITHS
Iambic Pentameter: the history of a chimera (8L) F. 12DR S. LOGAN
Writing and the Unconscious (4C, 1½ hours, weeks 1–4)
Th. 2
The Function of Poet Criticism (6L, weeks 1–6) M. 11DR S. H. UHLIG
The Function of Criticism (4L, weeks 1–4) F. 9DR L. G. MELLOR AND DR R. MENGHAM
Modernism and the Short Story Seminar (8S,
1½ hours) Tu. 2DR R. MENGHAM
Beckett's Prose (4L, weeks 1–4) W. 10PROF. W. D. TROTTER
Modernism and the Short Story (4L, weeks
1–4) Tu. 10PROF. W. D. TROTTER AND OTHERS
Modernism and the Short Story Lecture Circus
(6L, weeks 1–6) M. 12DR P. J. CONNELL
Eighteenth-Century Moral Thought (4L, weeks
1–4) W. 9DR P. J. CONNELL AND DR C. D. J. TILMOUTH
Moralists Class (6C, 1½ hours, weeks 1–6) F. 2DR A. G. MILNE
The Grammar of Moral Argument (6L) Tu. 12DR C. D. J. TILMOUTH
Ancient and Early Modern Moralists (10L,
weeks 1–5) Th. 11 and F. 9Moralists: Rousseau, Kant, Rawls (4L, weeks
1–4) W. 12Moralists: Mill, Arnold, Marx, Nietzsche (4L,
weeks 1–4) Tu. 9DR P. J. CONNELL
Jane Austen (6L, weeks 1–6) F. 11DR P. GOPAL
What is Postcolonial Theory? (8S, 1½ hours)
M. 2DR M. GORJI
Romantic Critics and Criticism (3L/2C, weeks
1–5) Th. 11PROF. S. P. JARVIS
German Aesthetics and Literary Criticism from
Kant to Adorno (8L) M. 12Literary Shrinks (Psychoanalysts Writing) (4C,
1½ hours, weeks 1–4) F. 4DR A. G. MILNE AND DR R. WILSON
Literary Theory Seminar (8S, 1½ hours) M. 4Shapes of Criticism (4C, 1½ hours, weeks 1–4)
W. 4DR K. M. WHEELER
Freud, Lacan, Foucault, Kristeva (4L, weeks
1–4) Th. 9Freud, Lacan, Foucault, Kristeva (1C, 1½
hours, week 4) Th. 2DR L. G. MELLOR
Film and the Short Story (3L, weeks 1–3)
F. 12

Faculty of English (continued)

ENGLISH TRIPOS, PART II (continued)

MICHAELMAS 2008

LENT 2009

EASTER 2009

PAPER 10**THE NOVEL****[Dr R. G. MacFarlane]**

DR P. GOPAL

Reading Rushdie (4L, weeks 1-4) M. 12

Post-Imperial British Novel (2L, weeks 5-6) M. 12

Post-Imperial British Novel (2C, 1½ hours, weeks 5-6)

M. 2

TO BE ANNOUNCED

Victorian Fiction (8L) W. 10

PAPER 11**AMERICAN LITERATURE****[Dr F. M. Green]**

DR J. K. CHOTHIA

An Introduction to American Poetry (7L, weeks 1-7)

F. 10

DR F. M. GREEN

Emily Dickinson (4C, 1½ hours, weeks 1-4) Tu. 2

Jesus College

The Great Indian Novel (8L) F. 10

DR J. R. HARVEY

Issues in Fiction (6S, 1½ hours, weeks 1-6) F. 2

The Classic Novel (4L, weeks 1-4) F. 11

The Novel and Victorian Social Themes (6S, 1½ hours, weeks 1-6) M. 4

DR R. MACFARLANE

The Novel (8S, 1½ hours) W. 4

Form and Ethics in Post War Fiction (6L, weeks 1-6) F. 12

DR R. MENGHAM

Reading Joyce's *Ulysses* (6S, 1½ hours, weeks 1-6) M. 2

Beckett's Prose (4L, weeks 1-4) W. 10

Dorothy Richardson (2L, weeks 5-6) W. 10

TO BE ANNOUNCED

What Makes a Novel? (6L, weeks 1-6) Th. 12

DR C. G. WARNES

Introduction to South African Literature (8L)

M. 11

American Drama (6C, 1½ hours, weeks 1-6)
M. 10

DR T. FOLLINI AND DR K. M. WHEELER

19th century American Literature (4S, 2 hours,
weeks 1-4) W. 2

MS F. GANDY AND OTHERS

20th Century American Literature (4S, 1½
hours, weeks 5-8) W. 2

DR S. MEER

Contexts in Nineteenth Century American
Literature (8L) Th. 12

African American Literature (8L) Tu. 12

DR A. M. E. MORRIS

Early American Writing (4C, 1½ hours, weeks
1-4) Th. 2

TO BE ANNOUNCED

Classic American Texts Circus (8L) F. 11

American Literature Texts and Contexts circus
(8L) W. 1020th Century American Poetry (6L, weeks 1-3)
Th. F. 10

DR F. M. GREEN AND OTHERS

American Passages Class (2C, 1½ hours,
weeks 1-2) W. 2

Faculty of English (continued)

ENGLISH TRIPOS, PART II (continued)

MICHAELMAS 2008

LENT 2009

EASTER 2009

PAPER 12A
COMMONWEALTH AND INTERNATIONAL
LITERATURE IN ENGLISH
[Dr P. Gopal]

DR P. GOPAL
 Reading Rushdie (4L, weeks 1-4) M. 12
 Post-Imperial British Novel (2L, weeks 5-6) M. 12
 Post-Imperial British Novel (2C, 1½ hours, weeks 5-6)
 M. 2
 DR P. GOPAL AND OTHERS
 Commonwealth and International Literature in English
 (4S, 1½ hours, odd weeks) Tu. 5

PAPER 12B
LITERATURE AND VISUAL CULTURE
[Dr J. R. Harvey]

DR J. R. HARVEY
 William Blake (3L, 1S, 1½ hours, weeks 1-4) F. 2

PROF. W. D. TROTTER
 Literary Film (4L, weeks 1-4) Tu. 11
 DR S. H. UHLIG
 Text, Image, Film (4L, weeks 5-8) F. 12

PAPER 12C
CONTEMPORARY WRITING IN ENGLISH;
1979 TO THE PRESENT
[Dr R. G. MacFarlane]

DR P. GOPAL
 Reading Rushdie (4L, weeks 1-4) M. 12

MR T. J. CRIBB
 Caribbean Literature (4L, weeks 1-4) W. 11

What is Postcolonial Theory? (8S, 1½ hours)
 M. 2
 The Great Indian Novel (8L) F. 10

Commonwealth and International Writing in
 English (4S, 1½ hours, odd weeks) Tu. 5
 Set Texts Classes (7C, 1½ hours, weeks 1-7)
 Th. 4

Issues in Global English (4L, weeks 1-4) F. 12
 DR C. G. WARNES
 Magical Realism (6L, weeks 1-6) Th. 10
 Introduction to South African Literature (8L)
 M. 11

DR C. H. GRANT AND DR C. L. PHILLIPS
 Section A seminar (4S, 1½ hours, weeks 1-4)
 Th. 2

Literature and Visual Culture (4L, weeks 1-4)
 Th. 10
 Material Culture (3L, weeks 5-7) Th. 10
 Book Art: Literary Illustration (3S, 1½ hours,
 weeks 1-3) M. 2
 Tarkovsky/Kubrick, Kubrick/Thackeray (1S,
 1½ hours, week 4) M. 2

PROF. S. C. HEATH
 Joyce / Duchamp (4S, 1½ hours, weeks 5-8)
 M. 2
 Kubrick (8L/C, 2 hours) Tu. 4

Kubrick and Film (8L) F. 12

DR C. L. PHILLIPS AND OTHERS
 Literature and visual culture circus (8L) W. 12

PROF. J. F. KERRIGAN
 Poetry since 1979 (4S, 1½ hours, weeks 1-4)
 W. 2

DR R. G. MACFARLANE
 Literature in English since 1979 (8S, 1½ hours)
 Th. 2
 Form and Ethics in Post War Fiction (6L, weeks
 1-6) F. 12

DR R. MENGHAM AND OTHERS
 Fiction since 1979 circus (6L, weeks 1-6) M. 9
 DR A. G. MILNE

Contemporary Drama: From Beckett to the
 present (6L, weeks 1-6) Th. 10

Commonwealth and International Writing in
 English (2S, 1½ hours, odd weeks)
 Tu. 5

Shakespeare in Time (3L, weeks 1-3) Th. 10

Film and Visual Culture: Stanley Kubrick (4C,
 2 hours) F. 2

Faculty of English (continued)

GRADUATE TEACHING 1830 – PRESENT GRADUATE TEACHING

MICHAELMAS 2008

LENT 2009

EASTER 2009

PROF. H. J. GLEN AND OTHERS

Literary Research on Post 1830 subjects: Issues and Methods (6S, 1½ hours, weeks 1–6) W. 2

Literary Research on Post 1830 subjects: Issues and Methods (6S, 1½ hours, weeks 1–6) W. 2

M. PHIL IN EIGHTEENTH CENTURY AND ROMANTIC STUDIES

DR P. J. CONNELL AND DR M. GORJI

Literature and Popular Culture (4C, 1½ hours, odd weeks) Tu. 2

DR P. J. CONNELL AND DR S. LOGAN

Research Methods and Resources (4S, 1½ hours, odd weeks) F. 2

DR S. LOGAN

Philosophical Poetry (4S, 2 hours, even weeks) F. 2

DR P. J. CONNELL

Dissertation Workshops (4C, 1½ hours, weeks 1–4) M. 2

DR G. F. PARKER

Byron and others (4S, 2 hours, even weeks) Tu. 4

DR S. H. UHLIG

Enlightened Categories (4S, 1½ hours, odd weeks) Tu. 4

M. PHIL IN AMERICAN LITERATURE

DR T. FOLLINI

Period Class, 1845–1855 (4C, 2 hours, even weeks) W. 4

DR S. MEER

Resources and Methods for Research (4S, 1½ hours, odd weeks) M. 2

Texts and Contexts Pre 1900 (4S, 2 hours, odd weeks) W. 4

DR J. K. CHOTHIA

20th Century Texts and Contexts (4S, 2 hours, odd weeks) W. 4

TO BE ANNOUNCED

1915–1925 Period Class (4C, 2 hours, even weeks) W. 4

M. PHIL IN CRITICISM AND CULTURE

DR P. GOPAL

Theory and the After life of Empire (6C, 1½ hours, weeks 1–6) Tu. 11

DR D. A. HILLMAN

The Body in Culture (6S, 2 hours, weeks 1–6) F. 4

PROF. M. L. JACOBUS

Criticism and Culture Reading Seminar (6S, 1½ hours, weeks 1–6) M. 5

DR A. G. MILNE

Modernist Poetics: between prose and poetry (6S, 1½ hours, weeks 1–6) W. 11.30

Writing Vision: Art Writing and the Aesthetic Object (6S, 1½ hours, weeks 1–6) W. 2

DR I. K. PATTERSON

Modern Poetry (4S, 1½ hours, weeks 1–4) M. 2.30

PROF. W. D. TROTTER

'Naturalism' in Literature and Cinema (6S, 1½ hours, weeks 1–6) Tu. 11.30

DR C. G. WARNES

South African Literature (6S, 1½ hours, weeks 1–6) W. 11

TO BE ANNOUNCED

Criticism and Culture Workshop (8C, 1½ hours) M. 5

Faculty of English (continued)

M.PHIL. IN MEDIEVAL AND RENAISSANCE LITERATURE

MICHAELMAS 2008

LENT 2009

EASTER 2009

DR N. WRIGHT

Medieval and Renaissance Latin Reading Class (8C)
Tu. 2**Medieval**

PROF. E. H. COOPER AND DR D. L. WAKELIN

Interpretation of Literary Texts (6S, 1½ hours, weeks
1–6) W. 2

DR C. H. PAGE

Advanced Middle English Translation Class (8C)
Th. 12

DR D. L. WAKELIN

Textual and Related Studies (8C, 2 hours) W. 10.30
*Library, St. John's College***Renaissance**

DR G. R. ALEXANDER

Resources for Renaissance Research (2S, 1½ hours,
weeks 1 and 5) M. 11Renaissance Script and Manuscript (6C, 1½ hours,
weeks 1–6) M. 2

DR G. R. ALEXANDER AND DR S. MUKHERJI

Texts, Contexts and Methods (6S, 1½ hours, weeks 1–6)
F. 2

DR J. E. SCOTT-WARREN AND OTHERS

Textual and Related Studies (6S, 1½ hours, weeks 1–6)
W. 2Medieval and Renaissance Latin Reading Class
(8C) Tu. 2

DR H. R. L. BEADLE

Medieval Literature and the History of the
Book (4S, 2 hours, weeks 1–4) W. 10.30
Palaeography and Bibliography Project
Workshop (4S, 2 hours, weeks 5–8)
W. 10.30

DR C. H. PAGE AND PROF. B. A. WINDEATT

Interpretation of Literary Texts (6S, 1½ hours,
weeks 1–6) W. 2

DR R. T. R. LYNE

Texts, Contexts and Methods (6S, 1½ hours,
weeks 1–6) F. 2Medieval and Renaissance Latin Reading
Class (4C) Tu. 2

Faculty of English (continued)

GRADUATE SEMINARS

MICHAELMAS 2008

LENT 2009

EASTER 2009

PROF. E. H. COOPER AND OTHERS

Middle English Graduate Seminar (4S, 1½ hours, odd weeks) W. 5.15 *Board Room, Faculty of English*

DR D. A. HILLMAN AND DR S. MUKHERJI

Renaissance Graduate Seminar (4S, 1½ hours, even weeks) Tu. 5.30 *G-R06/07, Faculty of English*

DR G. F. PARKER AND OTHERS

18th Century and Romantic Studies Graduate Seminar (4S, 2 hours, odd weeks) Th. 5 *Board Room, Faculty of English*

TO BE ANNOUNCED

Literary Theory Graduate Seminar (4S, 1½ hours, even weeks) Th. 5

DR P. CONNELL AND OTHERS

Restoration to Reform 1660–1832 (4S, 1½ hours, odd weeks) M. 5 *Emmanuel College*

PROF. H. J. GLEN AND PROF. A. D. B. POOLE

Nineteenth Century Graduate Seminar (4S, 1½ hours, odd weeks) Tu. 4.30 *Board Room, Faculty of English*

DR R. MENGHAM AND PROF. W. D. TROTTER

Twentieth Century Graduate Seminar (4S, 1½ hours, even weeks) Tu. 4.30

DR F. GREEN

American Graduate Seminar (4S, 1½ hours, odd weeks) Th. 5

DR P. GOPAL AND OTHERS

Commonwealth and International Literature in English / RCI (8S, 1½ hours) Tu. 5

DR D. A. HILLMAN AND OTHERS

Criticism and Culture Graduate Research Seminar (4S, 1½ hours, odd weeks) W.

DR D. L. WAKELIN AND OTHERS

History of the Book Graduate Seminar (4S, 1½ hours, even weeks) Th. 5 *G-R06/07, Faculty of English*

DR J. K. CHOTHIA AND OTHERS

Drama Graduate Seminar (4S, 2 hours, even weeks). W. 4 *Drama Studio, Faculty of English*

PROF. W. D. TROTTER AND OTHERS

Screen Media Research Seminar (4S, 2 hours, odd weeks) Tu. 5 *CRASSH*Middle English Graduate Seminar (4S, 1½ hours, odd weeks) W. 5.15 *Board Room, Faculty of English*Renaissance Graduate Seminar (4S, 1½ hours, even weeks) Tu. 5.30 *G-R06/07, Faculty of English*18th Century and Romantic Studies Graduate Seminar (4S, 1½ hours, odd weeks) Th. 5 *Board Room, Faculty of English*

TO BE ANNOUNCED

Literary Theory Graduate Seminar (4S, 1½ hours, even weeks) Th. 5

Restoration to Reform 1660–1832 (4S, 1½ hours, odd weeks) M. 5 *Emmanuel College*Nineteenth Century Graduate Seminar (4S, 1½ hours, odd weeks) Tu. 4.30 *Board Room, Faculty of English*

Twentieth Century Graduate Seminar (4S, 1½ hours, even weeks) Tu. 4.30

American Graduate Seminar (4S, 1½ hours, odd weeks) Th. 5

Commonwealth and International Literature in English / RCI (8S, 1½ hours) Tu. 5

Criticism and Culture Graduate Research Seminar (4S, 1½ hours, odd weeks) W. 5

History of the Book Graduate Seminar (4S, 1½ hours, even weeks) Th. 5 *G-R06/07, Faculty of English*Drama Graduate Seminar (4S, 2 hours, even weeks) W. 4 *Drama Studio, Faculty of English*Screen Media Research Seminar (4S, 2 hours, odd weeks) Tu. 5 *CRASSH*Middle English Graduate Seminar (2S, 1½ hours, odd weeks) W. 5.15 *Board Room, Faculty of English*Renaissance Graduate Seminar (2S, 1½ hours, even weeks) Tu. 5.30 *G-R06/07, Faculty of English*18th Century and Romantic Studies Graduate Seminar (2S, 1½ hours, odd weeks) Th. 5 *Board Room, Faculty of English*

TO BE ANNOUNCED

Literary Theory Graduate Seminar (2S, 1½ hours, even weeks) Th. 5

Restoration to Reform 1660–1832 (2S, 1½ hours, odd weeks) M. 5 *Emmanuel College*Nineteenth Century Graduate Seminar (2S, 1½ hours, odd weeks) Tu. 4.30 *Board Room, Faculty of English*

Twentieth Century Graduate Seminar (2S, 1½ hours, even weeks) Tu. 4.30

American Graduate Seminar (2S, 1½ hours, odd weeks) Th. 5

Commonwealth and International Literature in English / RCI (4S, 1½ hours) Tu. 5

Criticism and Culture Graduate Research Seminar (2S, 1½ hours, odd weeks) W. 5

History of the Book Graduate Seminar (2S, 1½ hours, even weeks) Th. 5 *G-R06/07, Faculty of English*Drama Graduate Seminar (2S, 2 hours, even weeks) W. 4 *Drama Studio, Faculty of English*

Faculty of English

ANGLO-SAXON, NORSE, AND CELTIC TRIPOS

MICHAELMAS 2008

LENT 2009

EASTER 2009

Lectures will be delivered on the Sidgwick Site unless otherwise stated.

PART I

HEAD OF DEPARTMENT AND OTHERS

Introductory meeting for all first year students (W. 11, 8 Oct.) (*Faculty of English, S-R24*)Meeting for all second year students (W. 10.30, 8 Oct.) (*Faculty of English, S-R24*)

ANGLO-SAXON HISTORY (PAPER 1)

[Prof. S. D. Keynes]

PROF. S. D. KEYNES

England in the 10th and 11th Centuries (first and second year students) (8L). W. 10

SCANDINAVIAN HISTORY (PAPER 2)

[Dr E. A. Rowe]

DR E. A. ROWE

The North Atlantic Settlements (first and second year students) (8L). F. 2

THE BRITTONIC-SPEAKING PEOPLES (PAPER 3)

[Dr F. L. Edmonds]

DR F. L. BOYLE

Pictish Kingdoms (first and second year students) (8L). Tu. 10

THE GAELIC-SPEAKING PEOPLES (PAPER 4)

[Dr F. L. Edmonds]

DR E. L. BOYLE

Gaelic Scotland and the Isle of Man (first and second year students) (8L). M. 3

OLD ENGLISH (PAPER 5)

[Dr R. W. Dance]

DR R. W. DANCE

Old English literature (first and second year students) (6L). F. 4

Old English language and texts (first year students) (8C). F. 11

Old English texts (second year students) (8C). Th. 2

OLD NORSE (PAPER 6)

[Dr J. E. Quinn]

DR J. E. QUINN

Old Norse literature (first and second year students) (6L). Th. 10

Old Norse language and texts (first year students) (8C). M. 2

Old Norse language and texts (second year students) (7C). F. 10

MEDIEVAL WELSH (PAPER 7)

[Dr P. Russell]

DR P. RUSSELL

Middle Welsh language and texts (first year students) (8C). Th. 11

DR M. WILLIAMS

Middle Welsh language and texts (second year students) (8C). M. 11

DR P. RUSSELL

Medieval Welsh literature (first year students) (2L) (weeks. 1-2). M. 12

The same continued (first and second year students) (8L). W. 10

Norway before AD 1150 (first and second year students) (8L). F. 2

DR F. L. EDMONDS

Wales and Dumnonia (first and second year students) (8C). M. 3

The same continued (first and second year students) (8L). W. 4

The same continued (first and second year students) (6L). F. 4

The same continued (first year students) (8C). F. 11

The same continued (second year students) (8C). Th. 2

The same continued (first and second year students) (6L). Th. 10

The same continued (first year students) (8C). M. 2

The same continued (second year students) (7C). F. 10

DR M. WILLIAMS

The same continued (first year students) (8C). Th. 11

DR P. RUSSELL

The same continued (second year students) (8C). M. 11

Medieval Welsh verse literature (first and second year students) (6L). M. 12

Meeting for all Part I and prospective Part II students offering dissertations in 2009 (Th. 2, 11 June) (*ASNC Common Room*)

Themes and problems in Anglo-Saxon history (first and second year students) (4S). W. 10

Themes and problems in Scandinavian history (first and second year students) (4S). F. 2

Themes and problems in Brittonic History (first and second year students) (4S). Tu. 10

Themes and problems in Gaelic history (first and second year students) (4S). M. 3

DR M. NÍ MHAONAIGH

The same continued (first year students) (4C). Th. 11

Faculty of English (continued)**ANGLO-SAXON, NORSE, AND CELTIC TRIPOS, PART I (continued)**

MICHAELMAS 2008

LENT 2009

EASTER 2009

MEDIEVAL IRISH (PAPER 8)

[Dr M. Ní Mhaonaigh]

DR P. RUSSELL

Old Irish language and texts (first year students) (16C).
F. 10, Tu. 11

DR M. WILLIAMS

Old Irish language and texts (second year students) (8C).
M. 2

DR E. L. BOYLE ET AL.

Medieval Irish literature (first and second year students)
(7L). W. 3**INSULAR LATIN (PAPER 9)**

[Ms. H. Foxall Forbes]

MS H. FOXALL FORBES

Beginners' Latin language (first year students) (16C).
Th. 12, M. 10Introduction to Celtic Latin literature (first and second
year students) (6L). F. 12

Insular Latin texts (first year students) (8C). W. 12

Insular Latin texts (second year students) (8C). F. 9

PALAEOGRAPHY AND CODICOLOGY (PAPER 10)

[Dr J. E. Quinn]

DR J. E. QUINN ET AL.

Palaeography (first and second year students) (8L).
Tu. 12

DR P. A. STOKES

Script History (first and second year students) (4L).
Tu. 2Palaeography workshop (second year students) (4C).
Tu. 3**EARLY MEDIEVAL LITERATURE AND ITS
BACKGROUND (PAPER 11)**

See p. 18.

**FRENCH LITERATURE, THOUGHT AND HISTORY
BEFORE 1300 (PAPER 12)**

See p. 49.

**THE ARCHAEOLOGY OF EUROPE: EUROPE IN
THE FIRST MILLENNIUM A.D. (1) (PAPER 14)**

See p. 219.

**THE ARCHAEOLOGY OF EUROPE: EUROPE IN
THE FIRST MILLENNIUM A.D. (2) (PAPER 15)**

See p. 219.

DR M. WILLIAMS

The same continued (first year students) (16C).
F. 10, Tu. 11

MS H. IMHOFF

The same continued (second year students)
(8C). M. 2

DR E. L. BOYLE ET AL.

The same continued (first and second year
students) (7L). W. 3The same continued (first year students) (16C).
Th. 12, M. 10Themes in Celtic Latin literature (first and
second year students) (8L). F. 12The same continued (first year students) (8C).
W. 12The same continued (second year students) (8C).
F. 9The same continued (first and second year
students) (8L). Tu. 12The same continued (first and second year
students) (4L). Tu. 2The same continued (second year students) (4C).
Tu. 3

DR M. NÍ MHAONAIGH

The same continued (first year students) (4C).
Tu. 11The same continued (first year students) (4C).
M. 10The same continued (first year students) (4C).
W. 12The same continued (first and second year
students) (4S). Tu. 12

Faculty of English (continued)

ANGLO-SAXON, NORSE, AND CELTIC TRIPOS, PART II

MICHAELMAS 2008

LENT 2009

EASTER 2009

Lectures will be delivered on the Sidgwick Site unless otherwise stated.

HEAD OF DEPARTMENT AND OTHERS

Introductory meeting for all students (W. 10, 8 Oct.)
(Faculty of English, S-R24)

ANGLO-SAXON HISTORY (PAPER 1)

[Prof. S. D. Keynes]

PROF. S. D. KEYNES

The Anglo-Saxon chancery (8L). W. 12

The same continued (8S). W. 12

The same continued (revision) (4S). W. 12

SCANDINAVIAN HISTORY (PAPER 2)

[Dr E. A. Rowe]

DR E. A. ROWE

The coming of Christianity (8L). Tu. 2

The same continued (8L). Tu. 2

BRITTONIC HISTORY (PAPER 3)

[Dr F. L. Edmonds]

DR M. LIEBERMAN

Sea-kings and the Celtic-speaking world, 1014-1164
(8S). M. 12

DR F. L. EDMONDS

The same continued (8S). M. 12

OLD ENGLISH LITERATURE (PAPER 5)

[Dr R. W. Dance]

DR R. W. DANCE

Beowulf (8S). F. 2

The same continued (8S). F. 2

ADVANCED MEDIEVAL SCANDINAVIAN (PAPER 6)

[Dr J. E. Quinn]

Old Norse texts (6C). M. 11

Old Norse prosimetrum (8S). Th. 12

The same continued (6C). M. 11

Old Norse poetics (8S). Th. 12

ADVANCED MEDIEVAL WELSH (PAPER 7)

[Dr P. Russell]

DR P. RUSSELL

Medieval texts (8C). Tu. 9

Medieval Cornish texts (8C). F. 9

DR P. RUSSELL

The same continued (8C). Tu. 9

Medieval Breton texts (8C). F. 9

ADVANCED MEDIEVAL IRISH (PAPER 8)

[Dr M. Ní Mhaonaigh]

DR P. RUSSELL ET AL.

Advanced medieval Irish texts (16C). Tu. 3, F. 12

DR M. NÍ MHAONAIGH ET AL.

The same continued (16C). Tu. 11, F. 12

INSULAR LATIN LITERATURE (PAPER 9)

[Ms. H. Foxall Forbes]

MS H. FOXALL FORBES

Writing Women (8S). M. 2

The same continued (8S). M. 2

TEXTUAL CRITICISM (PAPER 10)

[Dr P. Russell]

DR P. RUSSELL ET AL.

Introduction to textual criticism (8L). M. 3

GERMANIC PHILOLOGY (PAPER 11)

[Dr R. W. Dance]

DR R. W. DANCE

Germanic philology (8L). F. 10

DR A. BLOM

Gothic texts (8C). Tu. 11

Old Norse texts (8C). F. 10

DR R. W. DANCE

Old English texts (8C). Tu. 3

CELTIC PHILOLOGY (PAPER 12)

[Dr P. Russell]

DR P. RUSSELL ET AL.

Introduction to Celtic philology (8L). F. 11

Themes in Celtic Philology (8L). F. 11

Texts in Celtic Philology (8S). Tu. 12

Faculty of English (continued)**ANGLO-SAXON, NORSE, AND CELTIC TRIPOS, PART II (continued)**

MICHAELMAS 2008

LENT 2009

EASTER 2009

**MEDIEVAL ENGLISH LITERATURE, 1066–1500:
COMEDY AND PERFORMANCE (PAPER 13)**
See p. 23.

VIKINGS IN CONTINENTAL EUROPE (PAPER 14)
See p. 108.

HISTORICAL LINGUISTICS (PAPER 15)
See p. 23.

FOR GRADUATES**M.PHIL. COURSE** [Dr R. W. Dance]

DR R. W. DANCE ET AL.

Introductory meeting for M.Phil. students (W. 4, 8 Oct.).

(ASNC Common Room, Faculty of English)

Text seminar (8S). W. 3

ALL GRADUATES

Graduate seminar (dates to be announced).

M. 5.00–6.30

The same continued (8S). W. 3

The same continued (dates to be announced).

M. 5.00–6.30

M.Phil. presentations (6S). W. 3

The same continued (dates to be announced).

M. 5.00–6.30

Graduate symposium. Th. 4–6