

## Lectures Proposed by the Faculty of Architecture and History of Art

For particulars of the University Composition Fee and of the fees payable for attendance at separate courses of lectures see p. 2.

*Lectures will be delivered in the Faculty of Architecture and History of Art (1 Scroope Terrace), unless otherwise stated in italics.*

### ARCHITECTURE TRIPOS

MICHAELMAS 2008

LENT 2009

EASTER 2009

#### PART IA

**Paper 1: Introduction to Architectural History**

DR M. GWIAZDA AND DR W. PULLAN  
F. 10

**Paper 2: Introduction to Architectural Theory**

DR N. BULLOCK  
Tu. 9

**Paper 3: Fundamental Principles of Construction**

DR M. SUNIKKA  
W. 11-1

**Paper 4: Fundamental Principles of Structural Design**

MR M. RAMAGE  
W. 9-11

**Paper 5: Fundamental Principles of Environmental Design**

MS M. STEANE  
F. 11-1

DR F. PENZ AND OTHERS

Introduction to Computer-Aided Design (1) 3 classes.

F. 2-5, dates to be announced

MS I. SCHRODER AND OTHERS

Studio Instruction. M. Th. 10 onwards

**Paper 1: Introduction to Architectural History**

PROF. D. HOWARD AND DR J. CAMPBELL  
F. 10  
MR N. RAY  
W. 5

**Paper 2: Introduction to Architectural Theory**

DR N. BULLOCK AND MR N. RAY  
Tu. 9

**Paper 3: Fundamental Principles of Construction**

W. 11-1

**Paper 4: Fundamental Principles of Structural Design**

W. 9-11

**Paper 5: Fundamental Principles of Environmental Design**

F. 11-1

The same continued.

**Paper 1: Introduction to Architectural History**

DR F. SALMON  
Tu. 10

**Paper 2: Introduction to Architectural Theory**

DR Y. JIN AND DR A. SCHAFER  
F. 9, 10

**Paper 3: Fundamental Principles of Construction**

W. 11-1

**Paper 4: Fundamental Principles of Structural Design**

W. 9-11

**Paper 5: Fundamental Principles of Environmental Design**

F. 11-1

The same continued.

#### PART IB

**Paper 1: Studies in Architectural History**

DR N. BULLOCK

Re-reading Modernism: France 1945-68. W. 10

DR W. PULLAN

Introduction to Islamic Architecture. W. 11

**Paper 2: Theories of Architecture, Urbanism and Design**

DR F. PENZ

Cités-Ciné. F. 11

MR P. CARL

Architecture and the Practical Imagination. F. 12

**Paper 3: Principles of Construction**

DR J. CAMPBELL

Tu. 11-1

Case Studies

PROF. C. A. SHORT AND MS B. FOO

Tu. 2-5

**Paper 4: Principles of Structural Design**

MR P. COOPER, DR C. MORLEY AND A. N. OTHER

Tu. 9-11

**Paper 5: Principles of Environmental Design**

DR T. CHENVIDYAKARN

F. 9-11

DR F. PENZ AND OTHERS

Introduction to Computer-Aided Design (2) 3 classes.

Tu. 2-5, dates to be announced

A. N. OTHERS

Studio Instruction. M. Th. 10 onwards

**Paper 1: Studies in Architectural History**

PROF. D. HAWKES

History of Environment in Architecture.

W. 11

**Paper 2: Theories of Architecture, Urbanism and Design**

DR W. PULLAN

Gardens and Landscape. W. 10

MS J. DAVIS AND MR M. POWER

Contemporary Issues in Architecture. W. 12  
(four lectures, starting 21 January)

DR E. DA SILVA

Studies in Urban Planning. F. 12

**Paper 3: Principles of Construction**

Tu. 11-1

**Paper 4: Principles of Structural Design**

Tu. 9-11

**Paper 5: Principles of Environmental Design**

F. 9-11

The same continued.

DR M. LATHOURI

Narratives of the Modern City. W. 11

**Paper 3: Principles of Construction**

Tu. 11-1

**Paper 4: Principles of Structural Design**

Tu. 9-11

**Paper 5: Principles of Environmental Design**

F. 9-11

The same continued.

## Faculty of Architecture and History of Art (continued)

## ARCHITECTURE TRIPOS PART II

MICHAELMAS 2008

LENT 2009

EASTER 2009

**Paper 1: Advanced Studies in Theoretical and Historical Aspects of Architecture and Urbanism**

MR P. CARL

Architecture and Continuity: the Western Tradition.  
M. 10 (four lectures, starting 13 October)

DR D. VESELY

Architecture and Continuity: Fragment and Modernity.  
W. 12 (four lectures, starting 15 October)

DR M. SUNIKKA

Socio-Economic Dimensions of Architecture. M. 10  
(four lectures, starting 10 November)

DR A. SCHAFER

Energy and Climate Change. M. 12 (four lectures,  
starting 13 October)**Paper 1: Advanced Studies in Theoretical and Historical Aspects of Architecture and Urbanism**

DR Y. JIN

Current Topics in Urbanism. M. 10 (four  
lectures, starting 19 January)

MS C. STEEL

Food and the City. M. 12 (four lectures,  
starting 16 February)

DR N. BULLOCK

Social Intentions in Architecture. M. 5 (four  
lectures, starting 16 February)**Paper 2: Introduction to the Principles of Professional Practice**

DR J. CAMPBELL AND OTHERS

M. 2-4

**Paper 3: Advanced Studies in Construction Technology, Structural Analysis and Environmental Design related to Case Studies**

PROF. C. A. SHORT AND MS B. FOO

Th. 2-5

**Paper 4: Architectural Engineering**

MR M. RAMAGE AND OTHERS

Th. 2-5

MR J. GORT, MS F. SCOTT, MR T. EMERSON AND OTHERS

Studio Instruction. Tu. F. 10 onwards

The same continued.

The same continued.

**M. PHIL. (one-year course) IN ENVIRONMENTAL DESIGN IN ARCHITECTURE**

PROF. A. SHORT AND OTHERS

Environmental Design. M. 2-4, W. 10-12, F. 2-5

The same continued.

The same continued.

*Attention of students is drawn to the Life Drawing Classes – Friday 2-4 in the Classroom*

## Faculty of Architecture and History of Art (continued)

## HISTORY OF ART TRIPOS

MICHAELMAS 2008

LENT 2009

EASTER 2009

## HISTORY OF ART TRIPOS

Departmental Contact: Sarah Fendt (email: sf311@cam.ac.uk)  
www.hoart.cam.ac.uk

Most lectures take place in the *Lecture Room, Department of History of Art*, unless otherwise stated

## PART I

**Part I, Paper one**

DR D. OLDFIELD AND OTHERS

The Objects of Art History. Tu. Th. 2 (Sixteen classes, beginning 14 Oct.) [Classes in various locations]

**Part I, Papers two and three**

DR F. SALMON AND OTHERS

The Making of Art. M. 11. Th. 10. F. 10. (Sixteen lectures and eight classes, beginning 19 Jan.)

**Part I, Paper one**

DR D. OLDFIELD AND OTHERS

The Objects of Art History. Tu. Th. 2 (Sixteen classes, beginning 20 Jan.) [Classes in various locations]

**Part I, Papers four and five**

DR F. SALMON, DR D. OLDFIELD AND OTHERS

The Meaning of Architecture and Art. Tu. W. Th. 10 (Sixteen lectures and eight classes, beginning 14 Oct.)

**Part I, Paper one**

DR D. OLDFIELD AND OTHERS

The Objects of Art History. Tu. Th. 2 (Sixteen classes, beginning 28 April.) [Classes in various locations]

## PART II

**Part IIA, Paper one**

PROF. P. BINSKI AND OTHERS

Approaches to the History of Art with reference to works of Criticism. M. 10 (8 lectures beginning 13 Oct.)

**Part IIB, Paper two**

MR D. ROBINSON AND OTHERS

Display of Art. F. 12 (8 lectures beginning 17 Oct.) [Classes in various locations]

**Parts IIA and IIB, Papers five and six**

PROF. P. BINSKI AND OTHERS

English Gothic Art and Architecture. Tu. 11. 12 Th. 11 (Twenty-four lectures beginning 14 Oct.) [4a Trumpington Street]

**Parts IIA and IIB, Papers seven and eight**

PROF. P. JOANNIDES AND OTHERS

Titian. W. 12. Th. 11. 12 (Twenty-four lectures beginning 15 Oct.)

**Parts IIA and IIB, Papers thirteen and fourteen**

DR A. MAHON AND OTHERS

The Poetics and Politics of Surrealism. M. 11. 2. W. 11. (Twenty-four lectures beginning 13 Oct.)

**Parts IIA and IIB, Papers fifteen and sixteen**

PROF. R. MARKS

The Art of Holy Russia: Painting, Power and Piety in the Principality of Moscow c.1500-1680. W. 11. 2. Th. 12. (Sixteen lectures and eight seminars, beginning 15 Oct.) [Seminar Room]

**Parts IIA and IIB, Papers nineteen and twenty**

DR F. SALMON AND OTHERS

British Architecture in the Age of Enlightenment, Industry and Reform. M. 12 Tu. 11. 12. (Twenty-four lectures beginning 13 Oct.)

**Part IIA, Paper one**

PROF. P. BINSKI AND OTHERS

Approaches to the History of Art with reference to works of Criticism. M. 10 (8 lectures beginning 19 Jan.)

**Part IIB, Paper two**

MR D. ROBINSON AND OTHERS

Display of Art. Tu. 12 (8 lectures beginning 20 Jan.) [Classes in various locations]

**Parts IIA and IIB, Papers three and four**

DR A. GANNON AND OTHERS

Art in Early Medieval Europe: 'Non Angli, sed angeli. Tu. W. F. 10. (Twenty-four lectures beginning 20 Jan.) [Seminar Room]

**Parts IIA and IIB, Papers nine and ten**

PROF. J. M. MASSING AND OTHERS

Dürer and his Time. Th. 11. 12. F. 12. (Twenty-four lectures and seminars beginning 22 Jan.)

**Parts IIA and IIB, Papers eleven and twelve**

PROF. D. HOWARD AND OTHERS

Medieval and Renaissance Architecture in Venice 1300-1600. M. Th. F. 11. (Twenty-four lectures beginning 19 Jan.) [Seminar Room]

**Parts IIA and IIB, Papers seventeen and eighteen**

PROF. P. JOANNIDES AND OTHERS

Painting in France from the Ancien Régime to the Second Empire, c.1770-c.1885. Tu. 11. W. 11. 12 (Sixteen lectures and eight seminars, beginning 20 Jan.)

**Parts IIA and IIB, Papers twenty-one and twenty-two**

MR D. ROBINSON AND OTHERS

Painting in Britain: from Hogarth to Turner. Tu. W. 10. (Twenty-four lectures beginning 20 Jan.)