

## Lectures proposed by the Board of the Faculty of Modern and Medieval Languages

For particulars of the University Composition Fee and of the fees payable for attendance at separate courses of lectures see p. 2.

*Lectures will be given at Sidgwick Avenue, unless otherwise stated.*

### MODERN AND MEDIEVAL LANGUAGES TRIPOS

MICHAELMAS 2005

LENT 2006

EASTER 2006

#### PART 1A

<p>DR M. MINDEN AND OTHERS Introduction to Part I of the Tripos (One lecture: 4 Oct.) Tu. 2-3. (<i>Lady Mitchell Hall</i>)</p> <p>A. N. OTHER Introduction to Computer-Assisted Language Learning<sup>1</sup> (One lecture: 4 Oct.). Tu. 3-4 (<i>Lady Mitchell Hall</i>)</p> <p>MS N. CAVALERI MML Learning Day for students taking a language <i>ab initio</i> (One lecture: 8 Oct.). S. 2-4. (<i>Lecture Block room 3</i>) Surnames A-M 2-3 Surnames N-Z 3-4</p>		
<p><b>CLASSICAL GREEK AND LATIN</b> <b>General classes</b> DR N. WRIGHT <i>Faculty of History</i> Consolidation course in Latin.<sup>2</sup> F. 2-4 Basic Latin for non-classicists<sup>3</sup> Advanced Latin for non-classicists<sup>3</sup> Other language supervision.<sup>4</sup></p>	<p>The same continued. The same continued. The same continued. The same continued.</p>	
<p><b>MML TRIPOS GREEK AND LATIN<sup>5</sup></b> DR N. WRIGHT <i>Faculty of Classics</i> Virgil (weeks 1-8). M. 4</p>		
<p><b>DUTCH<sup>6</sup></b> <b>Option A; <i>Ab initio</i> and Certificate</b> <b>Language Classes</b> MRS E. EAGAR Dutch Translation (1 hour) Use of Dutch (1 hour) Oral (1 hour) Listening Comprehension</p>	<p>The same continued. The same continued. The same continued. The same continued.</p>	<p>The same continued. The same continued. The same continued. The same continued.</p>
<p><b>Scheduled papers</b> MRS E. STRIETMAN AND MRS E. EAGAR (Paper DUA3) Introduction to Dutch History, Culture and Literature</p>	<p>The same continued.</p>	<p>The same continued.</p>
<p><b>Option B</b> <b>Language Classes</b> MRS E. EAGAR Dutch Translation (1 hour fortnightly) Use of Dutch (1 hour) Oral (1 hour) Listening Comprehension</p>	<p>The same continued. The same continued. The same continued. The same continued.</p>	<p>The same continued. The same continued. The same continued.</p>
<p><b>Scheduled papers</b> MRS E. STRIETMAN (Paper Du.1) Dutch Literature, History and Culture since 1860</p>	<p>The same continued.</p>	<p>The same continued.</p>

<sup>1</sup> All first-year students must attend this lecture.

<sup>2</sup> Available to both M.Phil. and Ph.D. students. Attendance is essential at first meeting.

<sup>3</sup> Attendance is compulsory at the first meeting at 5 p.m. on Thursday 6 October, G19 Classics., when timetabling will be finalized. Classes are held twice a week at 5 p.m. (not on Wednesdays).

<sup>4</sup> Other Language supervision will be arranged on an individual basis.

<sup>5</sup> MML students taking Classical Greek or Latin are advised to consult the Classics Lecture List for lectures on classical texts and subjects.

<sup>6</sup> A meeting to discuss the programme and times of lectures and supervisions will be held on Wednesday 5 October 2005 at 12 noon in Room 327 Raised Faculty Building, Sidgwick Avenue. Students planning to read Dutch should contact Mrs E. Eagar (ee208@cam.ac.uk; C. 335056 or C. 276643) or Mrs Strietman (es10004@cam.ac.uk; C. 574039) before that date.

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IA (continued)

MICHAELMAS 2005

LENT 2006

EASTER 2006

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IA

All lectures take place at *Sidgwick Avenue*, unless otherwise stated.

## FRENCH

*Early Modern French Lectures*

W. 1 (weeks 5–6)

5. PROF. P. BAYLEY

An introduction to the language of early modern France.

6. DR J. LEIGH

Translating early modern French texts.

*L'analyse stylistique et grammaticale en français*

MR C. GAGNE M. 4 (weeks 1, 3, 5, 7)

1. La phrase dans tous les sens.

3. L'analyse des images.

5. Aspects stylistiques des temps.

7. Les registres.

*Language classes**Use of French (weekly)<sup>1</sup>*

1 Th. 10 DR M. GILL

2 Th. 9 MR Y. FUCHS

3 Th. 9 DR N. HAMMOND

4 Th. 9 MR C. GAGNE

5 Th. 10 MR Y. FUCHS

6 Th. 10 DR M. CROWLEY

7 Th. 10 MR C. GAGNE

8 Th. 11 DR H. AZÉRAD

9 Th. 11 DR W. BURGWINKLE

10 Th. 11 DR N. WHITE

11 Th. 12 DR N. WHITE

The same continued.

A. N. OTHER

DR N. KENNY

The same continued.

DR N. HAMMOND

The same continued.

The same continued.

The same continued.

The same continued.

DR M. JONES

The same continued.

The same continued.

DR W. BURGWINKLE

DR N. KENNY

The same continued.

*Translation (fortnightly)*

1 Th. 11 DR V. BEST (odd weeks)

2 Th. 11 DR J. LEIGH (even weeks)

3 Th. 10 DR A. MARTIN (odd weeks)

4 Th. 12 DR M. CROWLEY (odd weeks)

5 Th. 12 DR W. BURGWINKLE (even weeks)

6 Th. 9 DR J. LEIGH (odd weeks)

7 Th. 9 DR A. MARTIN (even weeks)

8 Th. 9 DR M. CROWLEY (odd weeks)

9 Th. 12 DR S. HUOT (odd weeks)

10 Th. 11 DR M. GILL (odd weeks)

The same continued.

The same continued.

A. N. OTHER

DR N. KENNY

DR J. HARRIS

The same continued.

A. N. OTHER

DR J. HARRIS

The same continued.

The same continued.

DR J. MANDER

A. N. OTHER

DR A. MARTIN

DR N. KENNY

DR W. BURGWINKLE

A. N. OTHER

DR A. MARTIN

DR J. HARRIS

The same continued.

The same continued.

<sup>1</sup> Classes on Thursday 6 October 2005 will be replaced by a general introductory lecture on the Use of French paper at 1.00 (room tbc). Students will meet in their individual groups from week 2 onwards.

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IA (continued)

MICHAELMAS 2005

LENT 2006

EASTER 2006

## FRENCH (continued)

*Introduction to the Structure and Varieties of Modern French (Paper Fr.1)*

DR M. C. JONES (Paper Co-ordinator)

Structures of Contemporary French

Section B Topics

1. General Introduction to Phonetics and Phonology.  
Tu. 9, F. 3 (week 1 only) (PROF. F. NOLAN)
2. Phonetics and Phonology. Tu. 3 (weeks 3–7)  
(DR M. C. JONES)

Section C Topics

3. Phonetics and Phonology. Tu. 3 (week 8)  
(DR M. C. JONES)

Varieties of Contemporary French

DR M. C. JONES

Th. 3 (weeks 1–8)

1. Written French and Spoken French (1).
2. Written French and Spoken French (2).
3. Standard French, Regional French, Dialect (1).
4. Standard French, Regional French, Dialect (2).
5. Dialectology
6. French in the World.
7. French creoles.
8. Register.

*French Literary Texts: an introduction (Paper Fr.2)*

DR S. HUOT AND DR J. LEIGH (Paper Coordinators)

MEMBERS OF THE DEPARTMENT Th. 3

1. DR S. HUOT  
Introduction to the course. (6 Oct.)
2. DR M. CROWLEY  
Genre and Period: Duras. (13 Oct.)
3. DR N. WHITE  
Genre and Period: Nerval. (20 Oct.)
4. DR A. MARTIN  
Genre and Period: Diderot. (27 Oct.)
5. DR N. HAMMOND  
Genre and Period: Molière. (3 Nov.)
6. PROF. P. FORD  
Genre and Period: Rabelais. (10 Nov.)
7. DR W. BURGWINKLE  
Genre and Period: Marie de France. (17 Nov.)
8. DR J. LEIGH  
Versification. (25 Nov.)

MEMBERS OF THE DEPARTMENT Tu. 3 (weeks 1–6)

1. DR V. BEST  
Reading Texts: Duras. (11 Oct.)
2. DR H. AZÉRAD  
Reading Texts: Nerval. (18 Oct.)
3. DR J. LEIGH  
Reading Texts: Diderot. (25 Oct.)
4. DR N. HAMMOND  
Reading Texts: Molière. (1 Nov.)
5. PROF. P. FORD  
Reading Texts: Rabelais. (8 Nov.)
6. DR S. HUOT  
Reading Texts: Marie de France. (15 Nov.)

Structures of Contemporary French

DR M. C. JONES

Th. 3 (weeks 1–6)

Section B Topics

1. Introduction to Morphology and Syntax (1).
2. Introduction to Morphology and Syntax (2).

Section C Topics

3. Verb Morphology (1).
4. Verb Morphology (2).
5. Pronouns.
6. Aspect.

Structures and Varieties of Contemporary French

DR M. C. JONES

Th. 3 (weeks 1–6)

Section A Topics

1. Age, Sex and SES (1).
2. Age, Sex and SES (2).
3. The language of advertising.

Section B Topics

4. The subjunctive.
5. Lexis (1).
6. Lexis (2).

The same continued. Tu. Th. 3

1. DR S. HUOT  
Marie de France I: Magic and the  
*Merveilleux* in the *Lais*. (24 Jan.)
2. DR B. RAMM  
Marie de France II: Whose *Lais* are they  
anyway? (26 Jan.)
3. PROF. P. FORD  
Rabelais I: Ambiguity and Intentionality.  
(31 Jan.)
4. DR N. KENNY  
Rabelais II: A Bakhtinian Approach.  
(2 Feb.)
5. DR N. HAMMOND  
Molière I: Models of Authority. (7 Feb.)
6. PROF. P. J. BAYLEY  
Molière II: Playing the Hero. (9 Feb.)
7. DR J. HARRIS  
Diderot I: Sex and Nature in the  
Supplement. (14 Feb.)
8. DR K. TUNSTALL  
Diderot II: The Supplement and  
Enlightenment Thought. (16 Feb.)
9. DR P. COLLIER  
Nerval I: Nerval's Symbolism. (21 Feb.)

10. DR M. GILL  
Nerval II: Madness and Mysticism.  
(23 Feb.)11. DR E. WILSON  
Duras I: Duras and Cinema. (28 Feb.)12. DR M. CROWLEY  
Duras II: No more moving self remains.  
(2 Mar.)

The same continued. Th. 3

1. DR A. MARTIN  
Comparative: The Real and the Ideal.  
(27 Apr.)
2. DR H. AZÉRAD  
Comparative: The Idea of the Self. (4  
May)

**Faculty of Modern and Medieval Languages (continued)**

**MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART 1A (continued)**

MICHAELMAS 2005

LENT 2006

EASTER 2006

**GERMAN**

*Part IA Study Skills*

*Part IA Option B students*

Week 1: Study for Scheduled Papers

1. PROF. F. NOLAN (Ge 1) F. 3
2. DR A. BUNYAN (Ge 2) F. 1
3. DR M. R. MINDEN (Ge 3) F. 1

Week 2: Language work

DR P. HUTCHINSON F. 1

*Language Classes*

*Beginners' German (Part IA Option A Tripos students only)*

MRS A. KÜNZL-SNODGRASS AND MS S. C. MENTCHEN

1. M. 10
2. Tu. 9 (in Language Centre)
3. Th. 10
4. F. 11

*Translation (Part IA Option B/Part IB Option A Tripos students)*

1. DR P. HUTCHINSON M. 10
2. DR L. RUPRECHT M. 10
3. DR M. G. CHINCA M. 12
4. DR J. D. GUTHRIE M. 12
5. DR J. D. GUTHRIE F. 10
6. PROF. N. BOYLE F. 11 (weeks 1-6, week 8) Th. 12 (week 9)

*Use of German (Part IA Option B/Part IB Option A Tripos students)*

1. MS M. KLEMENT M. 10
2. DR S. R. FENNELL M. 10
3. DR U. WÖLFEL M. 1
4. MRS A. KÜNZL-SNODGRASS W. 10
5. MS S. C. MENTCHEN W. 10
6. MRS A. KÜNZL-SNODGRASS W. 12
7. MS S. C. MENTCHEN W. 12

**Grammar Lectures**

W. 9

**Week:**

1. MRS A. KÜNZL-SNODGRASS  
Sentence structure
2. MRS A. KÜNZL-SNODGRASS  
Nouns I
3. MRS A. KÜNZL-SNODGRASS  
Nouns II
4. DR S. R. FENNELL  
Time
5. DR S. R. FENNELL  
Pronunciation
6. MS S. C. MENTCHEN  
Relative pronouns and case
7. MS S. C. MENTCHEN  
Textual cohesion
8. MS S. C. MENTCHEN  
Modal verbs

*Structures and Varieties of German (Paper Ge 1)*

DR M. T. BIBERAUER  
Structures. M. 5

The same continued.  
The same continued.  
The same continued.  
The same continued.

The same continued.  
The same continued.  
The same continued.  
The same continued.  
The same continued.  
PROF. N. BOYLE F. 11

The same continued  
The same continued

**Grammar Lectures cont'd**

W. 9

DR S. WATTS

**Week:**

1. Verbs and friends
  2. *Konjunktiv I*
  3. *Konjunktiv II*
  4. Nominalisation and word formation
  5. Passive
- DR S. R. FENNELL
6. Style and register
  7. Translation from English: tricky constructions
- MS S. C. MENTCHEN
8. Exam skills

DR S. WATTS  
Varieties. F. 2

Lectures: The German Language in the Twentieth Century. W. 3

**Week**

1. DR P. HUTCHINSON  
German in the GDR
2. DR M. E. STEWART  
German in the media
3. MS S. C. MENTCHEN  
Youth language
4. DR M. G. CHINCA  
Purism
5. DR L. RUPRECHT  
Poetic Language
6. MRS A. KÜNZL-SNODGRASS  
English influence on German
7. MS M. KLEMENT  
*Frauensprache*
8. DR D. R. MIDGLEY  
NS Language

The same continued.  
The same continued.  
The same continued.  
The same continued.

The same continued.  
The same continued.  
The same continued.  
The same continued.  
The same continued.

The same continued  
The same continued

DR S. WATTS  
Seminars: The German Language in the Twentieth Century. F. 2

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IA (continued)

MICHAELMAS 2005

LENT 2006

EASTER 2006

**GERMAN (continued)****Introduction to German History and Thought since 1750 (Paper Ge 2)**

MR M. RUEHL

German History and Culture in the Twentieth Century.  
W. 11

DR D. R. MIDGLEY

Introduction to German Thought: From Kant to  
Habermas. F. 2 (weeks 1–6)**A Topic in German Literature since 1750: Introduction to German Literary Texts (Paper Ge 3)**

M. 5

DR L. RUPRECHT

*Die Marquise von O.* (weeks 1–2)

DR P. HUTCHINSON

Heine, *Poems*. (weeks 3–4)

DR M. G. CHINCA

Walther von der Vogelweide, *Gedichte*. (weeks 5–6)

PROF. N. BOYLE

*Iphigenie*. (weeks 7–8)

MR M. RUEHL

German History and Culture in the Nineteenth  
Century. W. 11

DR D. R. MIDGLEY

Introduction to German Thought: From Kant  
to Habermas. F. 2 (weeks 1–4)

M. 5

DR M. G. CHINCA

*Tristan*. (weeks 1–2)

DR M. R. MINDEN

*Professor Umrat*. (weeks 3–4)

DR M. E. STEWART

*Woyzeck*. (weeks 5–6)

DR A. BUNYAN

*Kein Ort. Nirgends*. (weeks 7–8)

MR M. RUEHL

Topics in Eighteenth-Century German  
History. Th. 10, F. 10 (weeks 1–2)

Revision Seminars M. 5

Week:

1. DR M. G. CHINCA

Poetry

2. DR M. E. STEWART

Drama

3. DR M. R. MINDEN

Prose

4. DR P. HUTCHINSON

Exam Technique

DR L. RUPRECHT

Revision through Film, W. 3–6 (weeks 1–2)

1. *Woyzeck*2. *Professor Unrat (Der blaue Engel)***ITALIAN<sup>1</sup>****Language Lectures (Options A and B)****Language Classes (Option A: ab initio)****(Paper ITA1) Introduction to Italian Language**DR G. NATALI General Language Class Th. 2<sup>2</sup>, F. 12

DR G. NATALI (Group 1). M. 11

DR G. NATALI (Group 2). M. 12

DR G. NATALI (Group 3). Tu. 11

DR G. NATALI (Group 4). Tu. 12

**Literature Lectures (Option A: ab initio)****(Paper ITA3) Introduction to Literature and Culture**

PROF. Z. BARANSKI

Dante – Introduction. Tu. 1 (weeks 1–2)

DR P. ANTONELLO

Calvino. M. 1 (weeks 1–4)

DR HELENA SANSON

Vittorio De Sica (dir.), *Ladri di biciclette*. M. 1  
(weeks 5–8)**Language classes (Option B: post A-level)****(Paper ITB1) - Use of Italian**

DR H. SANSON F. 11

**(Paper ITB2) - Translation From Italian**

MRS J. DASHWOOD Tu. 11 (odd weeks)

**Literature Lectures (Option B: Post A-level)****(Paper It.1) Approaches to Italian Linguistics Literature and Culture**

PROF. Z. BARANSKI

Dante – Introduction. Tu. 1 (weeks 1–2)

DR P. ANTONELLO

Calvino. M. 1 (weeks 1–4)

DR HELENA SANSON

Vittorio De Sica (dir.), *Ladri di biciclette*. M. 1  
(weeks 5–8)

The same continued.

PROF. Z. BARANSKI

Selected Cantos from Dante's *Divine Comedy*.

Tu. 1 (weeks 1–6)

PROF. R. KIRKPATRICK

Petrarch. M. 1 (weeks 5–8)

The same continued.

DR A. BRUNDIN The same continued.

PROF. Z. BARANSKI

Selected Cantos from Dante's *Divine Comedy*.

Tu. 1 (weeks 1–6)

PROF. R. KIRKPATRICK

Petrarch. M. 1 (weeks 5–8)

The same continued.

<sup>1</sup> The Italian Department would like to see all students of Italian at Part IA on Wednesday 5 October 2005 at 10.30 a.m., in the Little Hall, Sidgwick Site, Sidgwick Avenue.<sup>2</sup> All *ab initio* students should attend this class.

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IA (continued)

MICHAELMAS 2005

LENT 2006

EASTER 2006

**MODERN GREEK<sup>1</sup>***Language Classes**Part IA (A papers) and Certificate*

A. N. OTHER, DR T. LENDARI AND DR D. W. HOLTON  
Modern Greek language (Four hours per week).

The same continued (Four hours per week).  
Translation from Greek.

The same continued (Three hours per week).  
The same continued.

*Slow course (Certificate 2006)*

A. N. OTHER  
Modern Greek for Beginners. W. 2  
Conversation.

The same continued. W.2  
The same continued.

The same continued. W.2  
The same continued.

*Part IA (B papers) and Diploma*

A. N. OTHER, DR D. W. HOLTON AND DR T. LENDARI  
Review of Grammar.  
Translation from Greek (odd weeks).  
Use of Greek.  
Conversation.

The same continued (odd weeks).  
The same continued.  
The same continued.

The same continued (odd weeks).  
The same continued.

*Literature and History*

DR D. W. HOLTON  
Introduction to Modern Greek literature. (weeks 1–4)  
Set texts: Cavafy (2 hours per week, weeks 5–7).  
Greek literature since 1880 (Gr.1). (weeks 5–8)  
MR K. SKORDYLES  
Introduction to Modern Greek history. M. 3  
Topics in twentieth-century Greek history (Gr.1). M. 4  
(weeks 5–8)

DR N. TOUFEXIS AND DR T. LENDARI  
Set texts: Doukas (2 hours per week, weeks 1–3).  
Set texts: Seferis (2 hours per week, weeks 5–7).  
The same continued.

**PORTUGUESE***(Option A; Ab initio) students\*, \*\***Language Classes*

MS L. BARATA  
Th. 3, M. 12

The same continued.  
MR P. CASTRO (weeks 1–4) F. 10  
Translation Class.  
MR P. CASTRO (week 5) F. 10  
DR L. VILLARES (weeks 6–8) F. 10  
Paper A3 Introduction to Portuguese Texts.

The same continued.  
MR P. CASTRO (weeks 1–2) F. 10  
Translation Class.  
A. N. OTHER (weeks 3–4) F. 10  
Paper A3 Introduction to Portuguese Texts.

*(Option B; Post A-Level students)\***Language Classes*

MS L. BARATA  
Use of Portuguese. M. 2  
MR P. CASTRO  
Translation into English. (odd weeks). F. 9

The same continued.  
The same continued.

The same continued.  
The same continued.

*An Introduction to the Structure and Varieties of Modern Portuguese — Part IA and PIB (Paper Pg. 1)*

PROF. F. NOLAN  
General Introduction to Phonetics and Phonology.  
(First week only) F. 3, Tu. 9  
DR I. SITARIDOU  
(Times to be arranged)

The same continued.

The same continued.

*Introduction to Lusophone Literature — Part IA and PIB (Paper Pg. 2)*

MR P. CASTRO (weeks 1–4) W. 12  
DR L. VILLARES (weeks 5–8) W. 12

DR C. PONTE (weeks 1–2) W. 12  
MS R. ROSENGARTEN (weeks 3–4) W. 12  
DR M. T. CONDE (weeks 5–8) W. 12

A. N. OTHER W. 12

<sup>1</sup> A meeting to discuss the programme and times of lectures and supervisions for everyone wishing to attend language classes or lectures (Tripos, Certificate and Diploma, but NOT Slow Course) will be held on Wednesday 5 October 2005 at 2.00 p.m. in Room 327 Raised Faculty Building, Sidgwick Avenue. Anyone who has difficulty in attending this meeting should contact Dr D. W. Holton, e-mail: dwh11@sel.cam.ac.uk, beforehand.

\*Note — All first year students reading Spanish and/or Portuguese must attend a meeting at 9.30 a.m. on 5 October 2005,

in Lecture Block Room 3, Sidgwick Site, Sidgwick Avenue.

\*\*Note — All Tripos students of Portuguese must attend a meeting at 10.30 a.m. on Wednesday, 5 October 2005, in Lecture Block Room 2, Sidgwick Site, Sidgwick Avenue, to confirm classes and lecture times and to arrange supervisions.

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IA (continued)

MICHAELMAS 2005

LENT 2006

EASTER 2006

**POLISH\***

Faculty or Departmental Contact: Vaida Stepankeviciute  
(email: slavon@hermes.cam.ac.uk)  
MRS I. KRASNODOMSKA-JONES  
Elementary Polish<sup>1</sup> W. 10

The same continued. W. 10

The same continued. W. 10

**SLAVONIC STUDIES****RUSSIAN***(Option A; Elementary)**Language Classes**Oral<sup>2</sup>*

## Conversation

MRS N. FRANKLIN M. 12  
MRS N. FRANKLIN F. 11, 12

The same continued. M. 12  
The same continued. F. 11, 12

The same continued. M. 12  
The same continued. F. 11, 12

## Listening Comprehension

MRS N. FRANKLIN W. 10  
MRS N. FRANKLIN F. 9, 10

The same continued. W. 10  
The same continued. F. 9, 10

The same continued. W. 10  
The same continued. F. 9, 10

## Grammar Workshop

MRS G. SCOTT Tu. 9  
MRS G. SCOTT Tu. 10

The same continued. Tu. 9  
The same continued. Tu. 10

The same continued. Tu. 9  
DR K. RICHARDSON. Tu. 10

## Translation

DR J. KINGMAN M. 10  
DR J. KINGMAN M. 11

The same continued. M. 10  
The same continued. M. 11

The same continued. M. 10  
The same continued. M. 11

## Use of Russian

DR J. KINGMAN W. 9  
DR J. KINGMAN F. 10

The same continued. W. 9  
The same continued. F. 10

The same continued. W. 9  
The same continued. F. 10

DR A. TOSI W. 3.30–5.00<sup>2</sup>  
Introduction to Russian Prose Fiction.  
(Seminar in Lent Term only)

*(Option B; Post-A-Level)*

## Oral Practice (Supervisions)

MRS V. TSAREVA-BRAUNER AND MS E FILIMONOVA M. 11,  
12, Tu. 1, 2, W. 9, 10, 11, Th. 11, 12, F. 1

The same continued. M. 11, 12, Tu. 1, 2,  
Th. 11, 12, F. 1

The same continued. M. 11, 12, Tu. 1, 2,  
Th. 11, 12, F. 1

## Translation (Weekly)

DR B. COOPER W. 10  
DR B. COOPER W. 12  
MS P. MCMICHAEL F. 10

The same continued. W. 10  
The same continued. W. 12  
The same continued. F. 10

The same continued. W. 10  
DR E. WIDDIS W. 12  
The same continued. F. 10

## Use of Russian

DR A. ETKIND M. 11  
PROF. S. FRANKLIN M. 11  
MS V. TSAREVA-BRAUNER F. 12

The same continued. M. 11  
The same continued. M. 11  
The same continued. F. 12

The same continued. M. 11  
The same continued. M. 11  
The same continued. F. 12

Grammar and Syntax (lecture)<sup>3</sup>

MRS N. FRANKLIN Tu. 12

The same continued. Tu. 12

The same continued. Tu. 12

*Literature, Thought and History*

PROF. S. FRANKLIN, DR J. HOWLETT AND DR A. ETKIND  
Introduction to Russian Literature, History and Culture  
before 1861 (Paper Ru.1) Th. 2

The same continued. Th. 2

The same continued. Th. 2

DR C. WARD

Introduction to Russian Literature, History and Culture  
since 1855 (Paper Ru.2) W. 2

MS P. MCMICHAEL  
The same continued. W. 2

DR E. WIDDIS  
The same continued. W. 2

<sup>1</sup> The course is open for all members of the University. All interested should attend the first class which will take place on Wednesday, 12 October at 10 a.m. Lecture Block Room 8.

<sup>2</sup> Freshers will be allocated to classes at a meeting with Mrs Franklin at the beginning of the academic year.

<sup>3</sup> For IA Elementary-level students (Lent term only)

<sup>4</sup> Grammar and Syntax lecture is for Part IA Post-A-Level, Part IB and Diploma students.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IA (continued)

MICHAELMAS 2005

LENT 2006

EASTER 2006

SPANISH  
PART IA

(Option A; Ab initio students)\*

Language Classes

DR A. CARRERES

Ab initio (Group A) F. 11, Tu. 11

Ab initio (Group B) F. 10, Tu. 10

(Paper A3) Introduction to Hispanic Literature

DR R. CLARK [subst for AS]

García Lorca, *Amor de don Perlimplín*. F. 2\*\* (week 2)

MISS A. SÁNCHEZ-RUFAT

The same continued.

The same continued.

MISS A. SÁNCHEZ-RUFAT

The same continued.

The same continued.

PROF. A. SINCLAIR

*San Manuel Bueno, mártir*, (weeks 1 and 2)

Tu. 2

PROF. A. SINCLAIR

*Amor de don Perlimplín*, (weeks 3 and 4) Tu. 2

PROF. P. J. SMITH

*Aura*, (weeks 5 and 6) Tu. 2

PROF. P. J. SMITH

*Crónica de una muerte anunciada*, (weeks 7

and 8) Tu. 2

(Option B; Post A-Level students)\*

Language Classes

Use of Spanish (weekly)

1A M. 2 MISS A. SÁNCHEZ-RUFAT

2A M. 3 MISS A. SÁNCHEZ-RUFAT

3A M. 9 DR C. OLMEDILLA

4A M. 11 DR C. OLMEDILLA

5A M. 2 MS M. D. A. MAYO

6A Tu. 9 MISS A. SÁNCHEZ-RUFAT

7A Tu. 10 MS M. D. A. MAYO

The same continued.

Translation into English (fortnightly)

1B M. 10 DR S. BOLDY (odd weeks)

2B Tu. 10 DR G. KANTARIS (odd weeks)

3B Tu. 10 DR S. DAVIS (even weeks)

4B W. 10 DR D. KEOWN (odd weeks)

5B Th. 10 DR D. KEOWN (even weeks)

6B W. 12 DR R. CLARK (odd weeks)

7B F. 10 MS L. WYLIE (even weeks)

The same continued.

MS M. D. A. MAYO

Translation from Early Modern Spanish. (week 3) Tu. 5

An Introduction to the Structure and Varieties of Modern

Spanish – Part IA(B) and PIB (Paper Sp. 1)

PROF. F. NOLAN

General Introduction to Phonetics and Phonology (First week only) F. 3, Tu. 9

DR I. SITARIDOU

Th. 4

The same continued.

The same continued.

Introduction to Hispanic Texts – Part IA(B) and PIB  
(Paper Sp. 2)

Week

1. DR F. BAUTISTA

Diego de San Pedro, *Cárcel de Amor* F. 2

2. DR R. CLARK

García Lorca, *Amor de don Perlimplín* and *La zapatera prodigiosa* F. 2

3. DR F. BAUTISTA

Jorge Manrique, *Coplas por la muerte de su padre* F. 2

4. MS M. D. A. MAYO

*Lazarillo de Tormes* F. 2

5. MS M. D. A. MAYO

Tirso de Molina, *El burlador de Sevilla* and Lope de Vega, *Fuenteovejuna* F. 2

6. DR S. BOLDY

Vargas Llosa, *La tía Julia y el escribidor* F. 2

7. PROF. P. J. SMITH

Galdós, *La de Bringas* F. 2

8. DR R. CLARK

Martín Gaité, *El cuarto de atrás* F. 2

**N.B. Students, please note that in weeks 6–8 you will have 2 lectures: one on Friday at 2 p.m. and one on Wednesday at 11 a.m.**

Week

1. DR G. KANTARIS

Sor Juana Inés de la Cruz, *Obra selecta* F. 2

2. DR G. KANTARIS

Castellanos, *Meditación en el umbral* F. 2

3. DR E. DRAYSON

Cervantes, *El casamiento engañoso* and *El coloquio de los perros* F. 2

4. DR S. BOLDY

García Márquez, *Cien años de soledad* F. 2

5. PROF. A. SINCLAIR

Unamuno, *Tres novelas ejemplares y un prólogo* F. 2

6. PROF. P. J. SMITH

Tusquets, *El amor es un juego solitario* F. 2

DR D. KEOWN

Popular Culture W. 11

7. PROF. A. SINCLAIR

Space, Place and Identity F. 2

DR S. DAVIS

Metafiction W. 11

8. PROF. P. J. SMITH

Desire Limited, Desire Unlimited F. 2

MS M. D. A. MAYO

Performance and Performativity W. 11

\*Note—All first year students reading Spanish and/or Portuguese must attend a meeting at 9.30 a.m. on Wednesday, 5 October 2005, in Lecture Block Room 3, Sidgwick Site, Sidgwick Avenue.

\*\*This lecture by Dr Clark for PIA(B)/PIB Sp. 2 paper will also be of interest to PIA(A) students.

**Faculty of Modern and Medieval Languages (continued)****MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART I<sup>B</sup>**

MICHAELMAS 2005

LENT 2006

EASTER 2006

<p><b>CERTIFICATE IN HUMANITIES COMPUTING FOR LANGUAGES</b> <i>CALL Facility, Room 106, Raised Faculty Building</i> Lecture. Th 2 Workshop. Th. 3-5.</p> <p><b>PART II DISSERTATION PREPARATION</b></p> <p><b>DUTCH<sup>1</sup></b> <i>Ex-Option A and Diploma</i> <i>Language Classes</i> MRS E. EAGAR Dutch Translation (1 hour fortnightly) Use of Dutch Oral (1 hour) Listening Comprehension</p> <p><i>Scheduled papers</i> MRS E. STRIETMAN (Paper Du.1) Dutch Literature, History and Culture since 1860</p>	<p>Lecture. Th. 2. Workshop. Th. 3-5.</p> <p>DR A. E. COBBY AND OTHERS Th. 10-12 (week 9 only) (<i>Lady Mitchell Hall</i>) Preparation for the Dissertation Research Skills Preparation for the Translation Project</p> <p>The same continued. The same continued. The same continued. The same continued.</p> <p>The same continued.</p>	<p>The same continued. The same continued. The same continued.</p> <p>The same continued.</p>
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<sup>1</sup> A meeting to discuss the programme and times of lectures and supervisions will be held on Wednesday 5 October 2005 at 12 noon, in Room 327 Raised Faculty Building, Sidgwick Avenue. Students planning to read Dutch should contact Mrs E. Eagar (ee208@cam.ac.uk; C. 335056 or C. 276643) or Mrs Strietman (es10004@cam.ac.uk; C. 574039) before that date.

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IB (continued)

MICHAELMAS 2005

LENT 2006

EASTER 2006

## FRENCH

*Language Classes*

1. DR H. AZÉRAD  
Composition. M. 1 (weeks 1, 3, 5, 7)
2. DR H. AZÉRAD  
Composition. M. 1 (weeks 2, 4, 6, 8)
3. MR Y. FUCHS  
Composition. F. 11 (weeks 1, 3, 5, 7)
4. MR Y. FUCHS  
Composition. F. 11 (weeks 2, 4, 6, 8)
5. MR C. GAGNE  
Composition. F. 11 (weeks 1, 3, 5, 7)
6. MR C. GAGNE  
Composition. F. 11 (weeks 2, 4, 6, 8)
7. PROF. P. FORD  
Composition. M. 1 (weeks 1, 3, 5, 7)
8. PROF. P. FORD  
Composition. M. 1 (weeks 2, 4, 6, 8)
9. DR H. AZÉRAD  
Composition. M. 3 (weeks 1, 3, 5, 7)
10. DR H. AZÉRAD  
Composition. M. 3 (weeks 2, 4, 6, 8)
11. MR Y. FUCHS  
Composition. Tu. 3 (weeks 1, 3, 5, 7)
12. MR Y. FUCHS  
Composition. Tu. 3 (weeks 2, 4, 6, 8)

*Introduction to the Structure and Varieties of Modern French (Paper Fr.1)*DR M. C. JONES (Paper Co-ordinator)  
Structures of Contemporary French

## Section B Topics

1. General Introduction to Phonetics and Phonology.  
Tu. 9, F. 3 (week 1 only) (PROF. F. NOLAN)
2. Phonetics and Phonology. Tu. 3 (weeks 3–7)  
(DR M. C. JONES)

## Section C Topics

3. Phonetics and Phonology. Tu. 3 (week 8)  
(DR M. C. JONES)

## Varieties of Contemporary French

DR M. C. JONES  
Th. 3 (weeks 1–8)

1. Written French and Spoken French (1).
2. Written French and Spoken French (2).
3. Standard French, Regional French, Dialect (1).
4. Standard French, Regional French, Dialect (2).
5. Dialectology.
6. French in the World.
7. French creoles.
8. Register.

The same continued. M. 1

The same continued. M. 1

The same continued. F. 11

The same continued. M. 1

The same continued. M. 1

The same continued. M. 3

The same continued. M. 3

The same continued. Tu. 3

The same continued. Tu. 3

The same continued. M. 1

The same continued. M. 1

The same continued. F. 11

The same continued. M. 1

The same continued. M. 1

The same continued. M. 3

The same continued. M. 3

The same continued. Tu. 3

The same continued. Tu. 3

Structures of Contemporary French

DR M. C. JONES

Th. 3 (weeks 1–6)

## Section B Topics

1. Introduction to Morphology and Syntax (1).
2. Introduction to Morphology and Syntax (2).

## Section C Topics

3. Verb Morphology (1).
4. Verb Morphology (2).
5. Pronouns.
6. Aspect.

Structures and Varieties of Contemporary French

DR M. C. JONES

Tu. 3 (weeks 1–6)

## Section A Topics

1. Age, Sex and SES (1).
2. Age, Sex and SES (2).
3. The language of advertising.

## Section B Topics

4. The subjunctive.
5. Lexis (1).
6. Lexis (2).

## Faculty of Modern and Medieval Languages (continued)

### MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IB (continued)

MICHAELMAS 2005

LENT 2006

EASTER 2006

#### *French Literature, Thought and History before 1300* (Paper Fr.3)

DR W. BURGWINKLE (Paper Coordinator)

DR W. BURGWINKLE

Introduction to Reading Old French.<sup>1</sup> M. 5, Th. 5  
(weeks 2–3)

DR S. HUOT, DR W. BURGWINKLE AND DR B. RAMM

Lectures on Topic 1: Madness and Deviance. W. 11  
(weeks 1–4)

DR S. HUOT AND DR W. BURGWINKLE

Lectures on Topic 2: Crusades and Orientalism. W. 11  
(weeks 5–8)

DR S. HUOT AND OTHERS F. 11 (weeks 1–8)

1. Introduction. (DR S. HUOT)
2. Introduction. (DR S. HUOT)
3. *Chansons de geste*. (DR W. BURGWINKLE)
4. *Chansons de geste*. (DR W. BURGWINKLE)
5. 12th-century romance. (DR M. GRIFFIN)
6. 12th-century romance. (DR M. GRIFFIN)
7. Hagiography. (DR W. BURGWINKLE)
8. Short courtly narratives. (DR M. GRIFFIN)

#### *French Literature, Thought and History, 1300–1510* (Paper Fr.5)

DR W. BURGWINKLE (Paper Coordinator)

DR W. BURGWINKLE

Introduction to Reading Old French.<sup>1</sup> M. 5, Th. 5  
(weeks 2–3)

DR S. HUOT

Introduction to Late Medieval Literature. Th. 3  
(weeks 1–2)

DR S. HUOT AND DR M. GRIFFIN

*The dit amoureux*. Th. 3 (weeks 3–6)

DR S. HUOT AND DR M. GRIFFIN

Lyric Poetry. Th. 3 (weeks 7–8)

DR S. HUOT AND DR M. GRIFFIN

Lectures on Topic 1: Cosmology and Melancholia. F. 3  
(weeks 1–4)Lectures on Topic 2: Limits of the Human. F. 3  
(weeks 5–8)

DR S. PENDER AND DR B. RAMM

Seminars on Topic 1: Madness and Deviance.  
W. 11 (weeks 1 and 3)

DR S. HUOT

Seminars on Topic 2: Crusades and  
Orientalism. W. 11 (weeks 5 and 7)

DR A. COBBY AND OTHERS F. 11 (weeks 1–6)

1. *Fabliaux*. (DR A. COBBY)
2. *Fabliaux*. (DR A. COBBY)
3. Prose romance. (DR B. RAMM)
4. Prose romance. (DR B. RAMM)
5. 13th-century verse romance. (DR S. PENDER)
6. *Romance of the Rose*. (DR S. HOUT)

DR S. HUOT, DR M. GRIFFIN AND MS N. JONES  
Prose Narrative. Th. 3 (weeks 1–4)

DR S. HUOT

History and Fiction. Th. 3 (weeks 5–6)

DR M. GRIFFIN AND OTHERS

Seminars on Topic 1: Cosmology and  
Melancholia. F. 3 (weeks 1 and 3)Seminars on Topic 2: Limits of the Human.  
F. 3 (weeks 5 and 7)

DR W. BURGWINKLE

Seminar on Topic 1: Madness and Deviance.  
W. 11 (week 1)Seminar on Topic 2: Crusades and  
Orientalism. W. 11 (week 3)

DR S. PENDER

Seminar on Topic 1: Cosmology and  
Melancholia. F. 3 (week 1)

DR S. HUOT

Seminar on Topic 2: Limits of the Human.  
F. 3 (week 3)

<sup>1</sup> Strongly recommended for students taking Papers Fr.3, Fr.5 and Fr.13

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IB (continued)

MICHAELMAS 2005

LENT 2006

EASTER 2006

**French Literature, Thought and History, 1510–1622  
(Paper Fr.6)**

PROF. P. FORD (Paper Co-ordinator)

PROF. P. FORD AND OTHERS

Section A: Topics. Tu. 9

## I Humanism

1. Humanism and the Renaissance. (PROF. P. FORD)
2. Printing and publishing. (PROF. P. FORD)
3. Reading, writing and gender. (DR E. GUILD)
4. Humanism and science. (PROF. P. FORD)

## II Reformation

5. France and the Reformation. (PROF. P. FORD)
6. Calvin. (PROF. P. FORD)
7. The Wars of Religion. (PROF. P. FORD)
8. Protestant and Catholic writing. (PROF. P. FORD)

PROF. P. FORD AND OTHERS

Section B: Authors. W. 12

1. Du Bellay's poetry. (PROF. P. FORD)
2. Neo-Platonism and Petrarchism. (PROF. P. FORD)
3. Ronsard. (PROF. P. FORD)
4. Ronsard (seminar). (DR E. GUILD)

Section C: Commentaries. W. 12

5. Commentaries (seminar). (DR E. GUILD)

Section B: Authors. W. 12

6. Rabelais. (PROF. P. FORD)
7. Rabelais. (DR E. GUILD)
8. Scève (seminar). (DR E. GUILD)

**French Literature, Thought and History, 1594–1700  
(Paper Fr.7)**

DR N. HAMMOND (Paper Coordinator)

DR N. HAMMOND AND OTHERS F. 10 (weeks 1–8)

1. Theory and Practice in the theatre (DR N. HAMMOND)
2. Corneille 1. (PROF. P. J. BAYLEY)
3. Corneille 2. (PROF. P. J. BAYLEY)
4. Molière 1. (DR N. HAMMOND)
5. Molière 2. (DR N. HAMMOND)
6. Racine 1. (DR N. HAMMOND)
7. Racine 2. (DR N. HAMMOND)
8. The world of the *Moralistes*. (PROF. P. J. BAYLEY)

PROF. P. J. BAYLEY AND OTHERS

Section A Lectures. M. 12 (weeks 1–8)

1. Introduction to Section A topics. (PROF. P. J. BAYLEY AND DR N. HAMMOND)
2. The Stage 1: Corneille and the Stage. (PROF. P. FORD)
3. The Arts of Persuasion 1: Corneille. (PROF. P. FORD)
4. The Stage 2: Molière. (DR N. HAMMOND)
5. The Arts of Persuasion 2: Molière. (PROF. P. J. BAYLEY)
6. The Stage 3: Racine. (DR N. HAMMOND)
7. The Arts of Persuasion 3: Racine. (DR N. HAMMOND)
8. Commentary. (DR N. HAMMOND)

**French Literature, Thought and History, 1690–1799  
(Paper Fr.8)**

DR J. LEIGH (Paper Co-ordinator)

DR J. LEIGH F. 12

- Sensibility and libertinage. (weeks 1–4)  
Voltaire. (weeks 5–8)

DR J. LEIGH AND DR N. HAMMOND

- Diderot and the Novel. M.2 (weeks 1–4)  
Rousseau. (DR J. LEIGH) M.2 (weeks 5–8)

DR N. KENNY AND OTHERS

Section B: Authors. Tu. 9

1. Montaigne. (DR N. KENNY)
2. Montaigne. (DR N. KENNY)
3. Marguerite de Navarre. (DR E. GUILD)
4. Du Bartas. (DR N. KENNY)
5. Theatre. (DR N. KENNY)

Section C: Commentaries. Tu. 9

6. Commentaries (seminar). (DR N. KENNY)

DR N. KENNY AND OTHERS

Section B: Authors. W. 12

1. Marot. (DR N. KENNY)
2. Labé and Du Guillet. (DR E. GUILD)

Section A: Topics. W. 12

3. Humanism: education and propaganda (seminar). (DR N. KENNY)
4. Reformation: Calvin (seminar). (DR N. KENNY)
5. Humanism: a Renaissance for women? (seminar). (DR E. GUILD)
6. Reformation: propaganda (seminar). (PROF. P. FORD)

DR N. HAMMOND AND OTHERS F. 10 (weeks 1–6)

1. Pascal 1. (DR N. HAMMOND)
2. Pascal 2. (DR N. HAMMOND)
3. *Libertin* fiction. (DR N. KENNY)
4. La Rochefoucauld. (PROF. P. J. BAYLEY)
5. La Fontaine. (PROF. P. J. BAYLEY)
6. La Bruyère. (DR N. KENNY)

PROF. P. J. BAYLEY AND OTHERS

Section A Lectures: Performance and Persuasion. M. 12 (weeks 1–6)

1. The practice of rhetoric. (PROF. P. J. BAYLEY)
2. Rhetoric in practice: Bossuet. (PROF. P. J. BAYLEY)
3. Verisimilitude 1: the *Querelle du Cid*. (DR N. KENNY)
4. Verisimilitude 2: *La Princesse de Clèves*. (DR J. HARRIS)
5. *Honnêteté* on Stage and in Persuasion. (DR N. HAMMOND)
6. Beyond the Stage. (DR J. HARRIS)

DR J. HARRIS F. 12

Sensibility and libertinage. (weeks 1–4)

DR J. HARRIS F. 12

Marivaux's drama. (week 5)

DR J. LEIGH F. 12

Marivaux's novels. (week 6)

DR J. LEIGH AND DR J. HARRIS M.2

Commentary. (weeks 1–4)

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IB (continued)

MICHAELMAS 2005

LENT 2006

EASTER 2006

**French Literature, Thought and History, 1789–1898 (Paper Fr.9)**

DR N. J. WHITE (Paper Co-ordinator)

DR N. J. WHITE

Introduction to nineteenth-century France: From the French Revolution to the Third Republic. Tu. 10, W. 1 (weeks 1 and 2)

DR M. GILL

Introduction to nineteenth-century France: Cultural History and Private Life. Tu. 10, W. 1 (weeks 3 and 4)

DR A. MARTIN

Fiction and History Tu. 10 (weeks 5–8)  
5. Stendhal. (DR A. MARTIN)

6. Hugo's fiction. (DR A. MARTIN)

7. The *roman personnel*. (DR A. MARTIN)

8. Critical commentary. (DR A. MARTIN)

DR D. CATANI AND OTHERS

The Poetic Image. W. 1 (weeks 5–8)

5. Introduction to nineteenth-century poetry. (DR D. CATANI)

6. Hugo's verse. (DR A. MARTIN)

7. Baudelaire: *Les Fleurs du mal*. (DR D. CATANI)

8. Baudelaire's prose poetry. (DR M. GILL)

**French Literature, Visual Culture, Thought and History, 1890–1958 (Paper Fr.10)**

DR E. WILSON (Paper Co-ordinator)

DR E. WILSON AND OTHERS

Lectures on Topic 1: Proust. M. 9 (weeks 1–2)

1. Proust, Sexuality and the Modern Novel. (DR E. WILSON)

2. Proust: Metaphor, Image, Time, Space. (DR H. AZÉRAD)

DR D. CATANI AND OTHERS

Lectures on Topic 2: Avant-Gardes. M. 9 (weeks 3–8)

3. Poetic Theory from Symbolism to Surrealism. (DR D. CATANI)

4. An Introduction to Surrealist Poetry. (DR D. CATANI)

5. Gender and Surrealism. (DR E. WILSON)

6. Avant-Garde Film. (DR E. WILSON)

7. Commentary/Poetry. (DR H. AZÉRAD)

8. Commentary/Prose. (DR A. MARTIN)

DR A. MARTIN AND OTHERS

Section B: Authors. W. 10 (weeks 1–8)

1. Sartre. (DR A. MARTIN)

2. Sartre. (DR A. MARTIN)

3. Camus: From the Absurd to Revolt. (DR M. CROWLEY)

4. Camus: Social Justice. (DR M. CROWLEY)

5. Aragon. (DR V. BEST)

6. Literature and War. (DR A. MARTIN)

7. Bataille. (DR M. CROWLEY)

8. Literature and the Use of ethno-anthropology: Mauss, Bataille and the Ecole de Sociologie. (MR G. MOORE)

**The History of the French Language (Paper Fr.13)**

DR M. C. JONES (Paper Coordinator)

PROF. F. NOLAN

General Introduction to Phonetics and Phonology.

Tu. 9, F. 3 (week 1 only)

DR D. C. HORNSBY

Prescribed Texts. Tu. 12 (weeks 1–4)

DR M. C. JONES

Prescribed Texts. Tu. 12 (weeks 5–8)

DR M. C. JONES

Th. 2 (weeks 1–8)

1. Introduction to the History of the French Language (1). (week 1).

2. Introduction to the History of the French Language (2). (week 2).

3. Phonology. (weeks 3–8)

Fiction and History continued. Tu. 10 (weeks 1–6)

1. Desire and Form in the nineteenth-century novel. (DR N. WHITE)

2. *Révolution du langage poétique*: nineteenth-century literature in twentieth-century theory. (DR M. CROWLEY)

3. Balzac. (DR V. BEST)

4. Sand. (DR V. BEST)

5. Flaubert: Personal and Political Histories. (DR N. J. WHITE)

6. Zola: Family Histories. (DR N. J. WHITE)

The Poetic Image continued. W. 1 (weeks 1–6)

1. Impressionist painting and questions of gender. (DR E. WILSON)

2. Poetry and Gender. (DR M. GILL)

3. Rimbaud: the Reinvention of Paris (DR N. J. WHITE)

4 and 5. Symbols and Symbolism in poetry and painting:

- Nerval, Baudelaire, Gauguin, Moreau;

- Mallarmé, Laforgue, Redon, Rodin, Van Gogh (DR P. J. COLLIER)

6. Mallarmé. (DR D. CATANI)

DR P. COLLIER AND OTHERS

Sections A, B and C. M. 9 (weeks 1–6)

1. Proust and Gide: the unreliable narrator. (DR P. COLLIER)

2. Proust: the art of memory. (DR P. COLLIER)

3. Memory, cinema, Bergson and Deleuze. (MS I. MCNEILL)

4. Avant-garde theories of theatre. (DR M. CROWLEY)

5. Commentary/Prose. (DR M. CROWLEY)

6. Commentary/Poetry. (DR P. COLLIER)

DR V. BEST AND OTHERS

Section B lectures. W. 10 (weeks 1–6)

1. Colette. (DR V. BEST)

2. Beauvoir. (DR E. WILSON)

3. Apollinaire. (DR P. COLLIER)

4. Valéry. (DR P. COLLIER)

5. Reverdy. (DR E. WAGSTAFF)

6. Michaux. (DR M. RIGAUD-DRAYTON)

PROF. G. PRICE

1. Noun Morphology. Tu. 12 (week 1)

2. Adjective Morphology. Tu. 12 (week 2)

DR M. C. JONES

3. History of French seminars. Tu. 12 (weeks 3–6)

DR M. C. JONES

Th. 2 (weeks 1–6)

1. Orthography.

2. Verb Morphology (1).

3. Verb Morphology (2).

4. Verb Morphology (3).

5. Lexis (1).

6. Lexis (2).

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## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IB (continued)

MICHAELMAS 2005

LENT 2006

EASTER 2006

## GERMAN

*Language Classes (Option B students only. Option A students attend Part IA Option B Language Classes)*

*Composition (weekly)*

1. DR C. WOODFORD M. 12
2. MR I. COOPER AND MS B. GÖBELS M. 10
3. DR U. WÖLFEL M. 3
4. MS S. C. MENTCHEN Tu. 2
5. DR S. R. FENNELL W. 3
6. MRS A. KÜNZL-SNODGRASS W. 4

*German through audio-visual media\* (fortnightly)*

1. MS M. KLEMENT Tu. 4 (weeks 1, 3, 5, 7)
2. MS M. KLEMENT Tu. 4 (weeks 2, 4, 6, 8)
3. MS S. C. MENTCHEN W. 4 (weeks 2, 4, 6, 8)
4. MS S. C. MENTCHEN W. 5 (weeks 2, 4, 6, 8)
5. MRS A. KÜNZL-SNODGRASS Th. 2 (weeks 1, 3, 5, 7)
6. MRS A. KÜNZL-SNODGRASS Th. 3 (weeks 1, 3, 5, 7)

*General lectures*

*Sozial- und Kulturgeschichte der beiden deutschen Staaten*  
Th. 10 (weeks 2, 4, 6, 8)

*Structures and Varieties of German (Paper Ge 1)*  
*(Part IB Option A students only)*

DR M. T. BIBERAUER  
Structures. M. 5

*Introduction to German History and Thought since 1750*  
*(Paper Ge 2)*

*(Part IB Option A students only)*

MR M. RUEHL  
German History and Culture in the Twentieth Century.  
W. 11

DR D. R. MIDGLEY  
Introduction to German Thought: From Kant to  
Habermas. F. 2 (weeks 1–6)

*A Topic in German Literature since 1750: Introduction to*  
*German Literary Texts (Paper Ge 3)*

*(Part IB Option A students only)*

M. 5

DR L. RUPRECHT  
*Die Marquise von O.* (weeks 1–2)

DR P. HUTCHINSON  
Heine, *Poems.* (weeks 3–4)

DR M. G. CHINCA  
Walther von der Vogelweide, *Gedichte.* (weeks 5–6)

PROF. N. BOYLE  
*Iphigenie.* (weeks 7–8)

1. DR M. E. STEWART
2. DR M. E. STEWART
3. The same continued.
4. The same continued.
5. The same continued.
6. The same continued.

1. The same continued.
2. The same continued.
3. The same continued.
4. The same continued.
5. The same continued.
6. The same continued.

*Sozial- und Kulturgeschichte der beiden deutschen*  
*Staaten*  
Th. 10 (weeks 2, 4, 6, 8)

DR S. WATTS  
Varieties. F. 2

Lectures: The German Language in the  
Twentieth Century. W. 3

## Week

1. DR P. HUTCHINSON  
German in the GDR
2. DR M. E. STEWART  
German in the media
3. MS S. C. MENTCHEN  
Youth language
4. DR M. G. CHINCA  
Purism
5. DR L. RUPRECHT  
Poetic Language
6. MRS A. KÜNZL-SNODGRASS  
English influence on German
7. MS M. KLEMENT  
*Frauensprache*
8. DR D. R. MIDGLEY  
NS Language

MR M. RUEHL  
German History and Culture in the Nineteenth  
Century. W. 11

DR D. R. MIDGLEY  
Introduction to German Thought: From Kant  
to Habermas. F. 2 (weeks 1–4)

M. 5

DR M. G. CHINCA  
*Tristan.* (weeks 1–2)

DR M. R. MINDEN  
*Professor Unrat.* (weeks 3–4)

DR M. E. STEWART  
*Woyzeck.* (weeks 5–6)

DR A. BUNYAN  
*Kein Ort. Nirgends.* (weeks 7–8)

1. The same continued.
2. The same continued.
3. The same continued.
4. The same continued.
5. The same continued.
6. The same continued.

1. The same continued.
2. The same continued.
3. The same continued.
4. The same continued.
5. The same continued.
6. The same continued.

DR S. WATTS  
Seminars: The German Language in the  
Twentieth Century. F. 2

MR M. RUEHL  
Topics in Eighteenth-Century  
German History. Th. 10, F. 10  
(weeks 1–2)

Revision Seminars M. 5

## Week:

1. DR M. G. CHINCA  
Poetry

2. DR M. E. STEWART  
Drama

3. DR M. R. MINDEN  
Prose

4. DR P. HUTCHINSON  
Exam Technique

DR L. RUPRECHT  
Revision through Film, W. 3–6  
(weeks 1–2)

1. *Woyzeck*

2. *Professor Unrat (Der blaue Engel)*

\* Students will be required to register for these classes by entering their name on lists posted on the Departmental noticeboard in the Raised Faculty Building, Sidgwick Avenue

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IB (continued)

MICHAELMAS 2005

LENT 2006

EASTER 2006

***The Making of German Culture, 1 (Paper Ge 4)***

DR M. G. CHINCA  
Introduction: reading medieval German. W.2 (weeks 1–4)  
Hartmann von Aue, *Iwein*. W. 10 (weeks 1–4)  
Martin Luther, *Von weltlicher Obrigkeit*. W. 10 (weeks 5–8)

***Modern German Culture (1): 1750–1890 (Paper Ge 5)\****

Th. 12  
DR P. HUTCHINSON  
Honour and Class. (weeks 1–2)  
MR M. RUEHL  
Transformations of the German National Idea.  
(weeks 3–4)  
DR M. R. MINDEN  
Goethe. (weeks 5–6)  
PROF. N. BOYLE  
Rethinking Religion. (weeks 7–8)  
DR K. HILLIARD  
The Enlightenment: Sophie von La Roche. Th. 5  
(week 2)  
DR U. HUDSON-WIEDENMANN  
Romanticism: Bettine von Arnim. Th. 5 (week 3)  
PROF. R. C. PAULIN  
Biedermeier: Annette von Droste-Hülshoff. Th. 5  
(week 4)

***Modern German Culture (2): 1890 to the Present Day (Paper Ge 6)\****

F. 10  
DR L. RUPRECHT  
Dramas of Sexuality. (weeks 1–2)  
DR P. HUTCHINSON  
Modernism. (weeks 2–3)  
MR M. RUEHL  
Transformations of the German National Idea. (weeks 4–5)  
DR D. R. MIDGLEY  
Urban culture. (weeks 7–8)  
  
Landmarks in German Women's Writing. Th. 5 (weeks  
5–8):  
DR A. J. WEBBER  
The Early Twentieth Century: Else Lasker-Schüler  
(week 5)  
DR A. CAPOVILLA  
The Weimar Period: Irmgard Keun. (week 6)  
DR S. BIRD  
Modern Austria: Ingeborg Bachmann. (week 7)  
DR A. BUNYAN  
Modern Germany: Christa Wolf. (week 8)

DR C. WOODFORD  
Grimmelshausen: *Courasche*. W. 10  
(weeks 1–4)  
Women poets. W. 10 (weeks 5–8)

Th. 12  
DR M. E. STEWART  
Politics and Power. (weeks 1–2)  
PROF. N. BOYLE  
Rethinking State and Society (weeks 3–4)  
DR L. RUPRECHT  
The Individual and Nature. (weeks 5–6)  
PROF. N. BOYLE  
The Role of the Intellectual. (weeks 7–8)

F. 10  
DR L. RUPRECHT  
Weimar Film. (weeks 1–2)  
MR M. RUEHL  
War and Society. (weeks 3–4)  
DR M. R. MINDEN  
Burden of the past. (weeks 5–6)  
MR M. RUEHL  
Women, Politics and Society. (weeks 7–8)

DR M. G. CHINCA AND OTHERS  
Seminar: The making of German  
culture. W. 10

DR M. E. STEWART  
Imperial Society. Tu. 12 (weeks 1–2)  
MR M. RUEHL  
Modernisation of Society. Tu. 2 (weeks  
1–2)

DR L. RUPRECHT  
Women Writing about Women.  
Th. 12 (weeks 1–2)  
DR D. R. MIDGLEY  
Visions of a new society. F. 11  
(weeks 1–2)

\* There will be brief meetings for all intending to take these papers on Wednesday 5 October 2005 at 4 p.m. (Ge5) and 4.30 p.m. (Ge6) in The Graham Storey Room, Trinity Hall.

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IB (continued)

MICHAELMAS 2005

LENT 2006

EASTER 2006

***The History of the German Language (Paper Ge 11)***

*NB Each two-hour session consists of a one-hour lecture and a one-hour class devoted to studying texts.*

DR S. FENNELL  
Old High German. M. 2–4 (weeks 1–6)  
DR M. G. CHINCA  
Middle High German, M. 2–4 (weeks 7–8)

***History and Identity in Germany, 1750 to the Present (Paper Ge 12)***

MR M. RUEHL  
German History and Culture in the Twentieth Century. W. 11  
DR D. R. MIDGLEY, DR A. BUNYAN AND MR M. RUEHL  
History and Identity in Germany from Herder to Meinecke Tu. 12

**ITALIAN<sup>1</sup>*****Language Lectures (for all IB students)******Language Classes (for ex-Option A students)******(Paper ITB1) Use of Italian***

DR L. CAVALLI (Group A). M. 10  
DR L. CAVALLI (Group B). M. 12  
DR H. SANSON (Group C). F. 11

***(Paper ITB2) Translation from Italian***

MR L. HOOPER (Group A). Tu. 11 (even weeks)  
MRS J. DASHWOOD (Group B). W. 11 (odd weeks)  
MRS J. DASHWOOD (Group C). Tu. 11 (odd weeks)

***Language Classes (for ex-Option B students)******(Paper ITB3) Translation into Italian***

DR P. ANTONELLO. W. 2 (odd weeks)

***(Paper ITB3) Italian through Audio Visual Media***

DR C. BROWN. M. 10 (even weeks)

***Lectures for Scheduled Papers******(Paper It.2)<sup>2</sup> Structures and Varieties of Italian***

DR F. NOLAN  
General Introduction to Phonetics and Phonology.  
(First week only) Tu. 9, F. 3  
DR S. PAOLI  
Structures and Varieties of Italian. Th. 9

***(Paper It.3) Texts and Contexts***

DR J. FOOT  
Visconti, *Rocco e i suoi fratelli*. W. 5 (weeks 1–4)  
DR O. SANTOVETTI  
Beccaria, *Dei delitti e delle pene*. Tu. 12 (weeks 5–8)

***(Paper It.4) Critical Readings in Italian Literature***

DR P. ANTONELLO  
Svevo, *La coscienza di Zeno*. M. 11 (weeks 5–8)  
PROF. L. LEPSCHY  
Tasso, *Gerusalemme liberata*. Th. 12 (weeks 1–4)

DR M. G. CHINCA  
Middle High German, Tu. 2–4 (weeks 1–4)  
DR S. WATTS  
Early New High German Tu. 2–4 (weeks 5–8)

MR M. RUEHL  
German History and Culture in the Nineteenth Century. W. 11  
DR A. BUNYAN  
Peculiarities of German Identity 1985–2005 Th. 1 (weeks 1–4)

The same continued.  
The same continued.  
The same continued.

The same continued.  
The same continued.  
DR A. BRUNDIN The same continued.

The same continued.

The same continued.

DR S. PAOLI  
The same continued. Th. 9

DR A. BRUNDIN  
Giotto, *The Arena Chapel Frescoes*. Tu. 12 (weeks 1–4)  
Machiavelli, *Il principe*. Tu. 12 (weeks 5–8)

PROF. R. KIRKPATRICK  
Dante, *Inferno*. M. 11  
DR H. SANSON  
Autobiography in the 19th-century. Th. 12 (weeks 1–4)

DR S. WATTS  
Early New High German Tu. 2–4 (weeks 1–2)

MR M. RUEHL  
Topics in Eighteenth-Century German History. Th. 10, F. 10 (weeks 1–2)

PROF. R. KIRKPATRICK  
Literary Translation and Year Abroad Dissertation. Tu. 3 (weeks 1–2)

The same continued.  
The same continued.  
The same continued.

The same continued.  
The same continued.  
The same continued.

The same continued.

The same continued.

<sup>1</sup> The Italian Department would like to see all students of Italian at Part IB on Wednesday 5 October 2005 at 11.15 am, in the Little Hall, Sidgwick Site, Sidgwick Avenue.

<sup>2</sup> All students taking It.2 are asked to see Dr S Paoli on Tuesday 4 October at 1.40 pm in Room 8, Lecture Block. Anyone unable to attend should contact Dr Paoli e-mail: sp398@cam.ac.uk

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IB (continued)

MICHAELMAS 2005

LENT 2006

EASTER 2006

**(Paper It.5)<sup>1</sup> Florentine Culture, from 1321 to 1500**

DR L. PANIZZA

Florentine Humanism. W. 1 (weeks 1 and 8), W. 3  
(weeks 1 and 8)

MS A. RONCHETTI

Boccaccio. M. 1 (weeks 2–7)

**(Paper It.6)<sup>2</sup> Topics in Modern Italian Culture**

DR P. ANTONELLO

Science and Fiction. Th. 2 (weeks 1–4)

MRS J. DASHWOOD

Italian Theatre. Th. 2 (weeks 5–8)

DR H. SANSON

Twentieth-century Italian women: between family and  
public life. Tu. 1 (weeks 1–6)**LINGUISTICS****(Li.1) General Linguistics**

DR T. BIBERAUER

Linguistic theory. Th. 12, W. 2 (weeks 1–2)

DR K. JASZCZOLT

Semantics and pragmatics. Th. 12 (weeks 3–8)

PROF. F. NOLAN

Phonetics and phonology. W. 2 (weeks 3–8)

**(Li.2) Language Variation**

DR D. WILLIS, DR D. ANDERSON AND DR B. JENSEN

Language variation. M. 11, F. 2

**PORTUGUESE****PART IB****(Option A)<sup>3</sup> (students who followed the *ab initio* course last year)****Language Classes**

MS L. BARATA

Use of Portuguese. M. 2

MR P. CASTRO

Translation into English. (odd weeks). F. 9

**An Introduction to the Structure and Varieties of Modern Portuguese – Part IA and PIB (Paper Pg. 1)**

PROF. F. NOLAN

General Introduction to Phonetics and Phonology.

(First week only) F. 3, Tu. 9

DR I. SITARIDOU

(Times to be arranged)

**Introduction to Lusophone Literature – Part IA and PIB****(Paper Pg. 2)**

MR P. CASTRO (weeks 1–4) W. 12

DR L. VILLARES (weeks 5–8) W. 12

**Dreams of Empire: Colonialism, Dictatorship and Fascism in****Lusophone Culture – PIB and Part II (Paper Pg. 4)**

DR M. T. CONDE (weeks 1–4) Th. 12

MR P. CASTRO (weeks 5–8) Th. 12

**The Hispanic Languages – Part IB and Part II****(Paper Sp. 11)**

PROF. F. NOLAN

General Introduction to Phonetics and Phonology.

(First week only) F. 3, Tu. 9

DR I. SITARIDOU

Introduction to Romance Linguistics. Tu. 9 (weeks 2–8)

DR I. SITARIDOU

The Hispanic Languages. W. 4

PROF. R. KIRKPATRICK

Petrarch. M. 1 (weeks 3–8)

DR P. ANTONELLO

Futurism. Th. 2 (weeks 1–4)

Postmodern Italian Fiction. Th. 2 (weeks 5–8)

DR O. SANTOVETTI

Unmaking the text: plot and digression in the  
Italian novel. Tu. 1 (weeks 1–4).

DR T. BIBERAUER

Syntax and morphology. Th. 12

The same continued. M. 11 (weeks 1–4)

The same continued.

The same continued.

The same continued.

DR C. PONTE (weeks 1–2) W. 12

MS R. ROSENGARTEN (weeks 3–4) W. 12

DR M. T. CONDE (weeks 5–8) W. 12

MS R. ROSENGARTEN (weeks 3–4) Th. 12

DR L. VILLARES (weeks 5–8) Th. 12

DR I. SITARIDOU

Topics in Romance Linguistics. Tu. 9

DR I. SITARIDOU

The same continued.

DR T. BIBERAUER AND OTHERS

General linguistics. W. 2 (weeks 1–3)

The same continued. M. 11 (weeks 1–3)

The same continued.

The same continued.

The same continued.

A. N. OTHER

W. 12

A. N. OTHER

Th. 12

<sup>1</sup> All students taking It.5 are asked to see Alessia Ronchetti on Wednesday, 5 October at 3.00 pm in Room 8, Lecture Block.<sup>2</sup> All students taking It.6 are asked to see Dr P. Antonello on Wednesday, 5 October at 5.00 pm in Room 8, Lecture Block.

\* Note — All Tripos students of Portuguese must attend a meeting at 10.30 a.m. on 5 October 2005, in Lecture Block Room 2, Sidgwick Site, Sidgwick Avenue, to confirm classes and lecture times and to arrange supervisions.

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IB (continued)

MICHAELMAS 2005

LENT 2006

EASTER 2006

**General paper available to all PIB students except Portuguese students****Introduction to the Language and Literature of Portugal, Brazil and Portuguese-speaking Africa – Part IB (Paper Pg. 3)<sup>1</sup>**MR P. CASTRO (weeks 1–4) W. 12  
DR L. VILLARES (weeks 5–8) W. 12

MS L. BARATA

Group A. Th. 5, Tu. 5  
Group B. Th. 4, M. 5**MODERN GREEK<sup>2</sup>****Language Classes**A. N. OTHER, DR D. W. HOLTON AND DR T. LENDARI  
Review of grammar.  
Translation from Greek (odd weeks).  
Use of Greek.  
Conversation.**Literature and History**DR D. W. HOLTON  
Greek literature since 1880 (Gr.1). (weeks 5–8)  
MR K. SKORDYLES  
Topics in twentieth-century Greek history (Gr.1). M. 4  
(weeks 5–8)**NEO LATIN<sup>3</sup>****(Paper NLI) Introduction to Neo-Latin Literature**

PROF. P. J. FORD AND OTHERS

**SLAVONIC STUDIES – RUSSIAN****Option A<sup>4</sup>****Oral practice (Supervisions)**MRS V. TSAREVA-BRAUNER AND MS E. FILIMONOVA M. 11,  
12, Tu. 1, 2, W. 9, 10, 11, Th. 11, 12, F. 1**Translation (Weekly)**DR B. COOPER W. 10  
DR B. COOPER W. 12  
MS P. MCMICHAEL F. 10**Use of Russian**DR A. ETKIND M. 11  
PROF. S. FRANKLIN M. 11  
MS V. TSAREVA-BRAUNER F. 12**Year Abroad (four classes in total)**

MRS V. TSAREVA-BRAUNER M. 1 (weeks 5, 7)

**Literature, Thought and History**PROF. S. FRANKLIN, DR J. HOWLETT AND DR A. ETKIND  
Introduction to Russian Literature, History and  
Culture before 1861 (Paper Ru.1) Th. 2  
DR C. WARD  
Introduction to Russian Literature, History and  
Culture since 1855 (Paper Ru.2) W. 2**Option B****Prose Composition. (Fortnightly)**

MS I. KIRILLOVA F. 1

**Listening Comprehension. (Weekly)**

MRS N. FRANKLIN W. 9

DR C. PONTE (weeks 1–2) W. 12  
MS R. ROSENGARTEN (weeks 3–4) W. 12  
DR M. T. CONDE (weeks 5–8) W. 12The same continued.  
The same continued.  
MR P. CASTRO (Four Translation sessions –  
time/day to be agreed with students)The same continued (odd weeks).  
The same continued.  
The same continued.DR T. LENDARI AND DR N. TOUFEXIS  
The same continued.

The same continued.

The same continued. M. 11, 12, Tu. 1, 2,  
Th. 11, 12, F. 1The same continued. W. 10  
The same continued. W. 12  
The same continued. F. 10The same continued. M. 11  
The same continued. M. 11  
The same continued. F. 12

The same continued. M. 1 (weeks 2, 4)

The same continued. Th. 2

MS P. MCMICHAEL  
The same continued. W. 2

The same continued. F. 1

The same continued. W. 9

A. N. OTHER  
W. 12The same continued.  
The same continued.  
MR P. CASTRO (Two Translation sessions –  
time/day to be agreed with students)The same continued (odd weeks).  
The same continued.

The same continued.

The same continued. M. 11, 12, Tu. 1, 2,  
Th. 11, 12, F. 1The same continued. W. 10  
DR E. WIDDIS. W. 12  
The same continued. F. 10The same continued. M. 11  
The same continued. M. 11  
The same continued. F. 12

The same continued. Th. 2

DR E. WIDDIS  
The same continued. W. 2

The same continued. F. 1

The same continued. W. 9

<sup>1</sup> Students who have been accepted by the Department to read for this paper should attend a meeting at 11.30 a.m. on 5 October 2005, in Lecture Block Room 2, Sidgwick Site, to arrange supervisions.<sup>2</sup> A meeting to discuss the programme and times of lectures and supervisions for everyone wishing to attend language classes or lectures (Tripos, Certificate and Diploma, but NOT Slow Course) will be held on Wednesday 5 October 2005 at 2.00 p.m. in Room 327 Raised Faculty Building, Sidgwick Avenue. Anyone who has difficulty in attending this meeting should contact Dr D. W. Holton, e-mail: dwh11@sel.cam.ac.uk, beforehand.<sup>3</sup> A meeting to discuss the programme and times of lectures and supervisions will be held on Wednesday, 5 October 2005 at 12 noon in room 222, Raised Faculty Building, Sidgwick Avenue.<sup>4</sup> For allocation to Russian language classes see list on Slavonic notice board (also distributed to Directors of Studies)

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IB (continued)

MICHAELMAS 2005

LENT 2006

EASTER 2006

## SPANISH

## PART IB

*(Option A) (students who followed the ab initio course last year) Language Classes**Use of Spanish (weekly)*

1A	M. 2	MISS A. SÁNCHEZ-RUFAT
2A	M. 3	MISS A. SÁNCHEZ-RUFAT
3A	M. 9	DR C. OLMEDILLA
4A	M. 11	DR C. OLMEDILLA
5A	M. 2	MS M. D. A. MAYO
6A	Tu. 9	MISS A. SÁNCHEZ-RUFAT
7A	Tu. 10	MS M. D. A. MAYO

*Translation into English (fortnightly)*

1B	M. 10	DR S. BOLDY (odd weeks)
2B	Tu. 10	DR G. KANTARIS (odd weeks)
3B	Tu. 10	DR S. DAVIS (even weeks)
4B	W. 10	DR D. KEOWN (odd weeks)
5B	Th. 10	DR D. KEOWN (even weeks)
6B	W. 12	DR R. CLARK (odd weeks)
7B	F. 10	MS L. WYLIE (even weeks)

MS M. D. A. MAYO

Translation from Early Modern Spanish. (week 3) Tu. 5

*(Option B) (students who were Post -level last year)**Translation into Spanish (fortnightly)*

1C	M. 9	MS P. MARÍN-GARCÍA (odd weeks)
2C	W. 9	MS P. MARÍN-GARCÍA (odd weeks)
3C	W. 10	MS E. SEGRE (odd weeks)
4C	F. 9	MS S. GONZÁLEZ (even weeks)

*Spanish through audio visual media (fortnightly)*

DR A. CARRERES

1D	Th. 2	(odd weeks)
2D	Th. 3	(odd weeks)
3D	Th. 2	(even weeks)
4D	Th. 3	(even weeks)

*(Options A and B)**An Introduction to the Structure and Varieties of Modern Spanish – Part IA(B) and PIB (Paper Sp. 1)*

PROF. F. NOLAN

General Introduction to Phonetics and Phonology.  
(First week only) F. 3, Tu. 9

DR I. SITARIDOU

Th. 4

*Introduction to Hispanic Texts – Part IA(B) and PIB (Paper Sp. 2)*

Week

- DR F. BAUTISTA  
Diego de San Pedro, *Cárcel de Amor* F. 2
- DR R. CLARK  
García Lorca, *Amor de don Perlimplín and La zapatera prodigiosa* F. 2
- DR F. BAUTISTA  
Jorge Manrique, *Coplas por la muerte de su padre* F. 2
- MS M. D. A. MAYO  
*Lazarillo de Tormes* F. 2
- MS M. D. A. MAYO  
Tirso de Molina, *El burlador de Sevilla and Lope de Vega, Fuenteovejuna* F. 2
- DR S. BOLDY  
Vargas Llosa, *La tía Julia y el escribidor* F. 2
- PROF. P. J. SMITH  
Galdós, *La de Bringas* F. 2
- DR R. CLARK  
Martín Gaité, *El cuarto de atrás* F. 2

The same continued.  
The same continued.

The same continued.  
The same continued  
The same continued  
The same continued  
The same continued.  
PROF. A. SINCLAIR  
The same continued.

MISS A. SÁNCHEZ-RUFAT  
Spanish cultural preparation classes  
(weeks 4–7) M. 5

The same continued.  
The same continued.  
MS S. GONZÁLEZ (odd weeks)  
The same continued.

MISS G. GARCÍA-GONZÁLEZ

The same continued.  
The same continued.  
The same continued.  
The same continued.

MISS A. SÁNCHEZ-RUFAT  
Spanish cultural preparation classes.  
(weeks 4–7) M. 5

The same continued.

**N.B. Students, please note that in weeks 6–8 you will have 2 lectures: one on Friday at 2 p.m. and one on Wednesday at 11 a.m.**

Week

- DR G. KANTARIS  
Sor Juana Inés de la Cruz, *Obra selecta* F. 2
- DR G. KANTARIS  
Castellanos, *Meditación en el umbral* F. 2
- DR E. DRAYSON  
Cervantes, *El casamiento engañoso and El coloquio de los perros* F. 2
- DR S. BOLDY  
García Márquez, *Cien años de soledad* F. 2
- PROF. A. SINCLAIR  
Unamuno, *Tres novelas ejemplares y un prólogo* F. 2
- PROF. P. J. SMITH  
Tusquets, *El amor es un juego solitario* F. 2
- DR D. KEOWN  
Popular Culture W. 11
- PROF. A. SINCLAIR  
Space, Place and Identity F. 2
- DR S. DAVIS  
Metafiction W. 11
- PROF. P. J. SMITH  
Desire Limited, Desire Unlimited F. 2
- MS M. D. A. MAYO  
Performance and Performativity W. 11

The same continued.  
The same continued.

The same continued.  
The same continued.  
The same continued.  
The same continued.  
The same continued.  
The same continued.

The same continued.  
The same continued.  
MS E. SEGRE  
The same continued.

The same continued.

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IB (continued)

MICHAELMAS 2005

LENT 2006

EASTER 2006

**Topics in Medieval Iberian and Spanish Golden Age Culture****– Part IB (Paper Sp. 3)**

MS M. D. A. MAYO

Golden Age Reading Class. (weeks 3–4) Tu. 2

Golden Age Varieties of Love. (weeks 5–8) Tu. 2

DR F. BAUTISTA Th. 4

**Topics in Modern Spanish Culture and History – Part IB  
(Paper Sp. 4)**

DR R. CLARK

*Poesía Popular*. (weeks 4–5) M. 4

DR D. KEOWN

Images of Spain: The Civil War; Cinema of the Régime;  
Cinema of Resistance. (weeks 6–8) M. 4

DR R. CLARK

Spain in Crisis 1890–1923 (weeks 1–4) Tu. 4

DR S. DAVIS

Prescriptions of Gender. (weeks 5–6) Tu. 4

The Post-War Novel. (weeks 7–8) Tu. 4

**Topics in Spanish-American Culture and History – Part IB  
(Paper Sp. 5)**

DR G. KANTARIS AND OTHERS

Tu. 3, W. 3.

DR G. KANTARIS

(Seminars/Film screenings) F. 3–5

**Introduction to Catalan Language and Culture – Part IB and  
Part II (Paper Sp. 10)**

DR D. KEOWN W. 12

**Catalan Language Classes**

MISS A. B. MARTINEZ AND MR A. PEDRO

(PIB) Th. 5, Tu. 5

(PII) M. 4, W. 2

**The Hispanic Languages – Part IB and Part II Paper Sp. 11**

PROF. F. NOLAN

General Introduction to Phonetics and Phonology.

(First week only) F. 3, Tu. 9

DR I. SITARIDOU

Introduction to Romance Linguistics. Tu. 9

(weeks 2–8)

DR I. SITARIDOU

The Hispanic Languages. W. 4

**Introduction to the Language and Literature of Portugal,  
Brazil and Portuguese-speaking Africa – Part IB (Paper Pg.  
3)<sup>1</sup>**

MR P. CASTRO (weeks 1–4) W. 12

DR L. VILLARES (weeks 5–8) W. 12

MS L. BARATA

Group A. Th. 5, Tu. 5

Group B. Th. 4, M. 5

DR F. BAUTISTA

Race, Place, and Society. Th. 4 (weeks 3–8)

MS M. D. A. MAYO

Golden Age Comedy of Manners. Tu. 2  
(weeks 1–4)

PROF. P. J. SMITH

Images of Spain: Post-Franco Cinema.

(weeks 1–2) M. 4

PROF. A. SINCLAIR

*Poesía Popular*. (weeks 3–4) M. 4

PROF. A. SINCLAIR Tu. 4

Modernity in Literature. (weeks 1–4)

Prescriptions of Gender. (weeks 5–6)

The Post-War Novel and Franco's Spain.  
(weeks 7–8)

The same continued.

DR I. SITARIDOU

Topics in Romance Linguistics. Tu. 9

The same continued.

DR C. PONTE (weeks 1–2) W. 12

MS R. ROSENGARTEN (weeks 3–4) W. 12

DR M. T. CONDE (weeks 5–8) W. 12

The same continued.

The same continued.

MR P. CASTRO (Four Translation sessions –  
time/day tbc)

The same continued.

The same continued.

The same continued.

The same continued.

A. N. OTHER W. 12

The same continued.

The same continued.

MR P. CASTRO (Two Translation sessions –  
time/day tbc)

<sup>1</sup> Students who have been accepted by the Department to read for this paper should attend a meeting at 11.30 a.m. on Wednesday, 5 October 2005, in Lecture Block Room 2, Sidgwick Site, to arrange supervisions.

## Faculty of Modern and Medieval Languages (continued)

### MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II

MICHAELMAS 2005

LENT 2006

EASTER 2006

**CERTIFICATE IN HUMANITIES  
COMPUTING FOR LANGUAGES**
*CALL Facility, Room 106, Raised Faculty Building*

Lecture. Th. 2.

Workshop. Th. 3–5.

Lecture. Th. 2.

Workshop. Th. 3–5.

**RESERCH SKILLS<sup>1</sup>**

DR A. E. COBBY

Introduction to bibliographical research skills.

W. 12 (one lecture, 12 Oct.) *Morison Room, University Library***DUTCH<sup>2</sup>***Language Classes*

MRS E. STRIETMAN AND MRS E. EAGAR

(Paper DUC1) Translation and composition

MRS E. EAGAR

(Paper DUC2) Essay (1 hour fortnightly)

The same continued.

The same continued.

*Scheduled papers*

MRS E. STRIETMAN

(Paper Du.3) The literature and history of the Low Countries, before 1585

(Paper Du.4) The literature, history and visual art of the Netherland from 1585–1700

The same continued.

The same continued.

The same continued.

The same continued.

**FRENCH***Part II Essay*

PROF. P. BAYLEY

Preparing for the Part II Essay. W. 5 (18 Jan.)

DR H. AZÉRAD

Part II Essay Seminars. Th. 4<sup>3</sup>

MR C. GAGNE

Part II Essay Seminars. Th. 4<sup>3</sup>**Language Classes***Composition (fortnightly).*

1. DR H. AZÉRAD

Composition. Tu. 2 (weeks 1, 3, 5, 7)

The same continued. Tu. 2

The same continued. Tu. 2

2. DR H. AZÉRAD

Composition. Tu. 2 (weeks 2, 4, 6, 8)

The same continued. Tu. 2

The same continued. Tu. 2

3. MR C. GAGNE

Composition. Tu. 2 (weeks 1, 3, 5, 7)

The same continued. Tu. 2

The same continued. Tu. 2

4. MR C. GAGNE

Composition. Tu. 2 (weeks 2, 4, 6, 8)

The same continued. Tu. 2

The same continued. Tu. 2

5. DR D. CATANI

Composition. M. 3 (weeks 1, 3, 5, 7)

The same continued. M. 3

The same continued. M. 3

6. DR D. CATANI

Composition. M. 3 (weeks 2, 4, 6, 8)

The same continued. M. 3

The same continued. M. 3

*Translation (fortnightly)*

1. DR S. HUOT

Translation. Tu. 2 (weeks 2, 4, 6, 8)

A. N. OTHER

The same continued. Tu. 2 (weeks 2, 4, 6, 8)

DR J. MANDER

Translation. Tu. 2 (weeks 2, 4)

2. DR S. HUOT

Translation. Tu. 2 (weeks 1, 3, 5, 7)

DR E. GUILD

The same continued. Tu. 2 (weeks 1, 3, 5, 7)

DR E. GUILD

The same continued. Tu. 2 (weeks 1, 3)

3. PROF. P. BAYLEY

Translation. Tu. 2 (weeks 2, 4, 6, 8)

The same continued. Tu. 2 (weeks 2, 4, 6, 8)

DR P. COLLIER

The same continued. Tu. 2 (weeks 2, 4)

4. PROF. P. BAYLEY

Translation. Tu. 2 (weeks 1, 3, 5, 7)

The same continued. Tu. 2 (weeks 1, 3, 5, 7)

DR P. COLLIER

The same continued. Tu. 2 (weeks 1, 3)

5. PROF. P. FORD

Translation. M. 3 (weeks 2, 4, 6, 8)

DR P. COLLIER

The same continued. M. 3 (weeks 2, 4, 6, 8)

DR P. COLLIER

The same continued. M. 3 (weeks 2, 4)

6. PROF. P. FORD

Translation. M. 3 (weeks 1, 3, 5, 7)

DR P. COLLIER

The same continued. M. 3 (weeks 1, 3, 5, 7)

DR P. COLLIER

The same continued. M. 3 (weeks 1, 3)

<sup>1</sup> Students with timetable clashes should contact Dr Cobby in the MML Library.<sup>2</sup> A meeting to discuss the programme and times of lectures and supervisions will be held on Wednesday 5 October 2005 at 12 noon. in Room 327 Raised Faculty Building, Sidgwick Avenue. Students planning to read Dutch should contact Mrs E. Eagar (ee208@cam.ac.uk; C. 335056 or C. 276643) or Mrs Strietman (es10004@cam.ac.uk; C. 574039) before that date.<sup>3</sup> Students should attend a maximum of two seminars.

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2005

LENT 2006

EASTER 2006

**French Literature, Thought and History before 1300  
(Paper Fr.3)**

DR W. BURGWINKLE (Paper Coordinator)

DR W. BURGWINKLE

Introduction to Reading Old French.<sup>1</sup> M. 5, Th. 5  
(weeks 2–3)

DR S. HUOT, DR W. BURGWINKLE AND DR B. RAMM

Lectures on Topic 1: Madness and Deviance. W. 11  
(weeks 1–4)

DR S. HUOT AND DR W. BURGWINKLE

Lectures on Topic 2: Crusades and Orientalism. W. 11  
(weeks 5–8)

DR S. HUOT AND OTHERS F. 11 (weeks 1–8)

1. Introduction. (DR S. HUOT)

2. Introduction. (DR S. HUOT)

3. *Chansons de geste*. (DR W. BURGWINKLE)4. *Chansons de geste*. (DR W. BURGWINKLE)

5. 12th-century romance. (DR M. GRIFFIN)

6. 12th-century romance. (DR M. GRIFFIN)

7. Hagiography. (DR W. BURGWINKLE)

8. Short courtly narratives. (DR M. GRIFFIN)

**French Literature, Thought and History, 1300–1510  
(Paper Fr.5)**

DR W. BURGWINKLE (Paper Coordinator)

DR W. BURGWINKLE

Introduction to Reading Old French.<sup>2</sup> M. 5, Th. 5  
(weeks 2–3)

DR S. HUOT

Introduction to Late Medieval Literature. Th. 3  
(weeks 1–2)

DR S. HUOT AND DR M. GRIFFIN

The *dit amoureux*. Th. 3 (weeks 3–6)

DR S. HUOT AND DR M. GRIFFIN

Lyric Poetry. Th. 3 (weeks 7–8)

DR S. HUOT AND DR M. GRIFFIN

Lectures on Topic 1: Cosmology and Melancholia. F. 3  
(weeks 1–4)Lectures on Topic 2: Limits of the Human. F. 3 (weeks  
5–8)

DR S. PENDER AND DR B. RAMM

Seminars on Topic 1: Madness and Deviance.  
W. 11 (weeks 1 and 3)

DR S. HUOT

Seminars on Topic 2: Crusades and  
Orientalism. W. 11 (weeks 5 and 7)

DR A. COBBY AND OTHERS F. 11 (weeks 1–6)

1. *Fabliaux*. (DR A. COBBY)2. *Fabliaux*. (DR A. COBBY)

3. Prose romance. (DR B. RAMM)

4. Prose romance. (DR B. RAMM)

5. 13th-century verse romance. (DR S. PENDER)

6. *Romance of the Rose*. (DR S. HOUT)

DR W. BURGWINKLE

Seminar on Topic 1: Madness and Deviance.  
W. 11 (week 1)Seminar on Topic 2: Crusades and  
Orientalism. W. 11 (week 3)

DR S. HUOT, DR M. GRIFFIN AND MS N. JONES

Prose Narrative. Th. 3 (weeks 1–4)

DR S. HUOT

History and Fiction. Th. 3 (weeks 5–6)

DR M. GRIFFIN AND OTHERS

Seminars on Topic 1: Cosmology and  
Melancholia. F. 3 (weeks 1 and 3)Seminars on Topic 2: Limits of the Human. F.  
3 (weeks 5 and 7)

DR S. PENDER

Seminar on Topic 1: Cosmology and  
Melancholia. F. 3 (week 1)

DR S. HUOT

Seminar on Topic 2: Limits of the Human.  
F. 3 (week 3)<sup>1</sup> Strongly recommended for students taking Papers Fr.3, Fr.5 and Fr.13<sup>2</sup> Students should attend a maximum of two seminars.

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2005

LENT 2006

EASTER 2006

**French Literature, Thought and History, 1510–1622**  
(Paper Fr.6)

PROF. P. FORD (Paper Co-ordinator)

PROF. P. FORD AND OTHERS

Section A: Topics. Tu. 9

## I Humanism

1. Humanism and the Renaissance. (PROF. P. FORD)
2. Printing and publishing. (PROF. P. FORD)
3. Reading, writing and gender. (DR E. GUILD)
4. Humanism and science. (PROF. P. FORD)

## II Reformation

5. France and the Reformation. (PROF. P. FORD)
6. Calvin. (PROF. P. FORD)
7. The Wars of Religion. (PROF. P. FORD)
8. Protestant and Catholic writing. (PROF. P. FORD)

PROF. P. FORD AND OTHERS

Section B: Authors. W. 12

1. Du Bellay's poetry. (PROF. P. FORD)
2. Neo-Platonism and Petrarchism. (PROF. P. FORD)
3. Ronsard. (PROF. P. FORD)
4. Ronsard (seminar). (DR E. GUILD)

Section C: Commentaries. W. 12

5. Commentaries (seminar). (DR E. GUILD)

Section B: Authors. W. 12

6. Rabelais. (PROF. P. FORD)
7. Rabelais. (DR E. GUILD)
8. Scève (seminar). (DR E. GUILD)

**French Literature, Thought and History, 1594–1700**  
(Paper Fr.7)

DR N. HAMMOND (Paper Coordinator)

DR N. HAMMOND AND OTHERS F. 10 (weeks 1–8)

1. Theory and Practice in the theatre (DR N. HAMMOND)
2. Corneille 1. (PROF. P. J. BAYLEY)
3. Corneille 2. (PROF. P. J. BAYLEY)
4. Molière 1. (DR N. HAMMOND)
5. Molière 2. (DR N. HAMMOND)
6. Racine 1. (DR N. HAMMOND)
7. Racine 2. (DR N. HAMMOND)
8. The world of the *Moralistes*. (PROF. P. J. BAYLEY)

PROF. P. J. BAYLEY AND OTHERS

Section A Lectures. M. 12 (weeks 1–8)

1. Introduction to Section A topics. (PROF. P. J. BAYLEY AND DR N. HAMMOND)
2. The Stage 1: Corneille and the Stage. (PROF. P. FORD)
3. The Arts of Persuasion 1: Corneille. (PROF. P. FORD)
4. The Stage 2: Molière. (DR N. HAMMOND)
5. The Arts of Persuasion 2: Molière. (PROF. P. J. BAYLEY)
6. The Stage 3: Racine. (DR N. HAMMOND)
7. The Arts of Persuasion 3: Racine. (DR N. HAMMOND)
8. Commentary. (DR N. HAMMOND)

**French Literature, Thought and History, 1690–1799**  
(Paper Fr.8)

DR J. LEIGH (Paper Co-ordinator)

DR J. LEIGH F. 12

Sensibility and libertinage. (weeks 1–4)  
Voltaire. (weeks 5–8)

DR J. LEIGH AND DR N. HAMMOND

Diderot and the Novel. M.2 (weeks 1–4)

Rousseau. (DR J. LEIGH) M.2 (weeks 5–8)

DR N. KENNY AND OTHERS

Section B: Authors. Tu. 9

1. Montaigne. (DR N. KENNY)
2. Montaigne. (DR N. KENNY)
3. Marguerite de Navarre. (DR E. GUILD)
4. Du Bartas. (DR N. KENNY)
5. Theatre. (DR N. KENNY)

Section C: Commentaries. Tu. 9

6. Commentaries (seminar). (DR N. KENNY)

DR N. KENNY AND OTHERS

Section B: Authors. W. 12

1. Marot. (DR N. KENNY)
2. Labé and Du Guillet. (DR E. GUILD)

Section A: Topics. W. 12

3. Humanism: education and propaganda (seminar). (DR N. KENNY)
4. Reformation: Calvin (seminar). (DR N. KENNY)
5. Humanism: a Renaissance for women? (seminar). (DR E. GUILD)
6. Reformation: propaganda (seminar). (PROF. P. FORD)

DR N. HAMMOND AND OTHERS F. 10 (weeks 1–6)

1. Pascal 1. (DR N. HAMMOND)
2. Pascal 2. (DR N. HAMMOND)
3. *Libertin* fiction. (DR N. KENNY)
4. La Rochefoucauld. (PROF. P. J. BAYLEY)
5. La Fontaine. (PROF. P. J. BAYLEY)
6. La Bruyère. (DR N. KENNY)

PROF. P. J. BAYLEY AND OTHERS

Section A Lectures: Performance and Persuasion. M. 12 (weeks 1–6)

1. The practice of rhetoric. (PROF. P. J. BAYLEY)
2. Rhetoric in practice: Bossuet. (PROF. P. J. BAYLEY)
3. Verisimilitude 1: the *Querelle du Cid*. (DR N. KENNY)
4. Verisimilitude 2: *La Princesse de Clèves*. (DR J. HARRIS)
5. *Honnêteté* on Stage and in Persuasion. (DR N. HAMMOND)
6. Beyond the Stage. (DR J. HARRIS)

DR J. HARRIS F. 12

Sensibility and libertinage. (weeks 1–4)

DR J. HARRIS F. 12

Marivaux's drama. (week 5)

DR J. LEIGH F. 12

Marivaux's novels. (week 6)

DR J. LEIGH AND DR J. HARRIS M.2

Commentary. (weeks 1–4)

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2005

LENT 2006

EASTER 2006

**French Literature, Thought and History, 1789–1898 (Paper Fr.9)**

DR N. J. WHITE (Paper Co-ordinator)

DR N. J. WHITE

Introduction to nineteenth-century France: From the French Revolution to the Third Republic. Tu. 10, W. 1 (weeks 1 and 2)

DR M. GILL

Introduction to nineteenth-century France: Cultural History and Private Life. Tu. 10, W. 1 (weeks 3 and 4)

DR A. MARTIN

Fiction and History. Tu. 10 (weeks 5–8)

5. Stendhal. (DR A. MARTIN)

6. Hugo's fiction. (DR A. MARTIN)

7. The *roman personnel*. (DR A. MARTIN)

8. Critical commentary. (DR A. MARTIN)

DR D. CATANI AND OTHERS

The Poetic Image. W. 1 (weeks 5–8)

5. Introduction to nineteenth-century poetry. (DR D. CATANI)

6. Hugo's verse. (DR A. MARTIN)

7. Baudelaire: *Les Fleurs du mal*. (DR D. CATANI)

8. Baudelaire's prose poetry. (DR M. GILL)

**French Literature, Visual Culture, Thought and History, 1890–1958 (Paper Fr.10)**

DR E. WILSON (Paper Co-ordinator)

DR E. WILSON AND OTHERS

Lectures on Topic 1: Proust. M. 9 (weeks 1–2)

1. Proust, Sexuality and the Modern Novel. (DR E. WILSON)

2. Proust: Metaphor, Image, Time, Space. (DR H. AZÉRAD)

DR D. CATANI AND OTHERS

Lectures on Topic 2: Avant-Gardes. M. 9 (weeks 3–8)

3. Poetic Theory from Symbolism to Surrealism.

(DR D. CATANI)

4. An Introduction to Surrealist Poetry. (DR D. CATANI)

5. Gender and Surrealism. (DR E. WILSON)

6. Avant-Garde Film. (DR E. WILSON)

7. Commentary/Poetry. (DR H. AZÉRAD)

8. Commentary/Prose. (DR A. MARTIN)

DR A. MARTIN AND OTHERS

Section B: Authors. W. 10 (weeks 1–8)

1. Sartre. (DR A. MARTIN)

2. Sartre. (DR A. MARTIN)

3. Camus: From the Absurd to Revolt. (DR M. CROWLEY)

4. Camus: Social Justice. (DR M. CROWLEY)

5. Aragon. (DR V. BEST)

6. Literature and War. (DR A. MARTIN)

7. Bataille. (DR M. CROWLEY)

8. Literature and the Use of ethno-anthropology:

Mauss, Bataille and the Ecole de Sociologie.

(MR G. MOORE)

**Literature, Visual Culture, Thought and History in the French-Speaking World since 1945 (Paper Fr.11)**

DR M. CROWLEY (Paper Co-ordinator)

DR M. CROWLEY AND OTHERS

Lectures on Topic 1: Philosophy and Politics. M. 11

(weeks 1–4)

1. Other Communisms (Blanchot, Antelme, Mascolo).

(DR M. CROWLEY)

2. Derrida. (DR M. CROWLEY)

3. Baudrillard. (DR A. MARTIN)

4. Kristeva and Feminist Politics. (DR V. BEST)

DR V. BEST AND OTHERS

Lectures on Topic 2: Postcolonialisms. M. 11

(weeks 5–8)

5. Ndiaye, Sebbar, Beyala. (DR V. BEST)

6. Djébar. (DR E. WILSON)

7. Commentary (prose). (DR M. CROWLEY)

8. Commentary (prose). (DR M. CROWLEY)

Fiction and History continued. Tu. 10 (weeks 1–6)

1. Desire and Form in the nineteenth-century novel. (DR N. WHITE)

2. *Révolution du langage poétique*: nineteenth-century literature in twentieth-century theory.

(DR M. CROWLEY)

3. Balzac. (DR V. BEST)

4. Sand. (DR V. BEST)

5. Flaubert: Personal and Political Histories.

(DR N. J. WHITE)

6. Zola: Family Histories. (DR N. J. WHITE)

The Poetic Image continued. W. 1 (weeks 1–6)

1. Impressionist painting and questions of gender. (DR E. WILSON)

2. Poetry and Gender. (DR M. GILL)

3. Rimbaud: the Reinvention of Paris

(DR N. J. WHITE)

4 and 5. Symbols and Symbolism in poetry and painting:

– Nerval, Baudelaire, Gauguin,

– Moreau; Mallarmé, Laforgue, Redon,

Rodin,

Van Gogh (DR P. J. COLLIER)

6. Mallarmé. (DR D. CATANI)

DR P. COLLIER AND OTHERS

Sections A, B and C. M. 9 (weeks 1–6)

1. Proust and Gide: the unreliable narrator. (DR P. COLLIER)

2. Proust: the art of memory. (DR P. COLLIER)

3. Memory, cinema, Bergson and Deleuze.

(MS I. MCNEILL)

4. Avant-garde theories of theatre.

(DR M. CROWLEY)

5. Commentary/Prose. (DR M. CROWLEY)

6. Commentary/Poetry. (DR P. COLLIER)

DR V. BEST AND OTHERS

Section B lectures. W. 10 (weeks 1–6)

1. Colette. (DR V. BEST)

2. Beauvoir. (DR E. WILSON)

3. Apollinaire. (DR P. COLLIER)

4. Valéry. (DR P. COLLIER)

5. Reverdy. (DR E. WAGSTAFF)

6. Michaux. (DR M. RIGAUD-DRAYTON)

DR E. WILSON AND OTHERS

Section B: Authors. M. 11 (weeks 1–6)

1. Contemporary Women Writers.

(DR E. WILSON)

2. Contemporary Women Directors.

(DR E. WILSON)

3. Resnais. (DR E. WILSON)

4. Blanchot: the (Im)possibility of Death.

(DR M. CROWLEY)

5. Houellebecq. (DR M. CROWLEY)

6. Detective Fiction (Echenoz, Modiano, Japrisot). (DR V. BEST)

## Faculty of Modern and Medieval Languages (continued)

### MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2005

LENT 2006

EASTER 2006

DR M. CROWLEY AND OTHERS

Section B: Authors. M. 4 (weeks 1–8)

1. Duras (i): historical contexts. (DR M. CROWLEY)
2. Duras (ii): postwar theories of literature. (DR M. CROWLEY)
3. Aporias of Testimony. (DR M. CROWLEY)
4. Antelme. (DR M. CROWLEY)
5. Genet's Drama. (DR V. BEST)
6. The *Nouveau roman*. (DR V. BEST)
7. Perec. (DR A. MARTIN)
8. Foucault. (DR A. MARTIN)

#### *The History of the French Language (Paper Fr.13)*

DR M. C. JONES (Paper Coordinator)

PROF. F. NOLAN

General Introduction to Phonetics and Phonology.  
Tu. 9, F. 3 (week 1 only)

DR D. C. HORNSBY

Prescribed Texts. Tu. 12 (weeks 1–4)

DR M. C. JONES

Prescribed Texts. Tu. 12 (weeks 5–8)

DR M. C. JONES

Th. 2 (weeks 1–8)

1. Introduction to the History of the French Language (1). (week 1).
2. Introduction to the History of the French Language (2). (week 2).
3. Phonology. (weeks 3–8)

DR M. CROWLEY AND OTHERS

Sections A, B and C. M. 4 (weeks 1–6)

1. Fanon. (DR M. CROWLEY)
2. Caribbean Fiction (Condé, Schwarz-Bart) (DR P. COLLIER)
3. Tahar Ben Jalloun. (DR V. BEST)
4. Contemporary Poetry (I). (DR P. COLLIER)
5. Contemporary Poetry (II). (DR P. COLLIER)
6. Commentary (poetry). (DR P. COLLIER)

PROF. G. PRICE

1. Noun Morphology. Tu. 12 (week 1)

2. Adjective Morphology. Tu. 12 (week 2)

DR M. C. JONES

3. History of French seminars. Tu. 12 (weeks 3–6)

DR M. C. JONES

Th. 2 (weeks 1–6)

1. Orthography.
2. Verb Morphology (1).
3. Verb Morphology (2).
4. Verb Morphology (3)
5. Lexis (1)
6. Lexis (2)

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2005

LENT 2006

EASTER 2006

## GERMAN

**Language Classes***Advanced Composition and Translation (weekly) \**

1. DR S. R. FENNEL AND MRS A. KÜNZL-SNODGRASS Tu. 2
2. DR P. HUTCHINSON AND DR L. RUPRECHT Th. 2
3. DR M. R. MINDEN AND MS S. C. MENTCHEN F. 3

*Part II Essay Preparation\**

## General briefing:

*(Compulsory for all students.)*

MS S. C. MENTCHEN  
W. 1 (week 2 only)

## Seminar:

- Group 1. W. 1 (week 3)  
MS S. C. MENTCHEN  
Group 2. W. 1 (week 4)  
MS S. C. MENTCHEN  
Group 3. Tu. 3 (week 3)  
MRS A. KÜNZL-SNODGRASS  
Group 4. Tu. 3 (week 4)  
MRS A. KÜNZL-SNODGRASS

The same continued  
The same continued  
The same continued

The same continued  
The same continued  
The same continued

## Fortnightly seminars:

- Group 1. W. 1 (weeks 1, 3, 5, 7)  
MS S. C. MENTCHEN  
Group 2. W. 1 (weeks 2, 4, 6, 8)  
MS S. C. MENTCHEN  
Group 3. Tu. 3 (weeks 1, 3, 5, 7)  
MRS A. KÜNZL-SNODGRASS  
Group 4. Tu. 3 (weeks 2, 4, 6, 8)  
MRS A. KÜNZL-SNODGRASS

\* Students will be required to register for these classes and seminars by entering their name on lists posted on the Departmental noticeboard in the Raised Faculty Building, Sidgwick Avenue.

**German Literature, Thought and History, 1700–1815 (Paper Ge 7)**

- DR C. WOODFORD  
Lessing. Tu. 10 (weeks 5–6)  
DR S. R. FENNEL  
Kleist. Th. 1 (weeks 1–4)  
DR J. D. GUTHRIE  
Schiller. Th. 1 (weeks 5–8)  
DR K. HILLIARD  
The Enlightenment: Sophie von La Roche. Th. 5 (week 2);

Students are advised that lectures on Goethe relevant to Paper Ge 7 may be found in the entry for Paper Ge 8

**Goethe (Paper Ge 8)**

- PROF. N. BOYLE  
Introduction to Goethe. F. 10 (weeks 1–2)  
Goethe's Faust I. Th. 11 (weeks 1–4)  
Goethe's Faust II. Th. 11 (weeks 5–8)  
PROF. R. C. PAULIN  
Goethe's Prose Fiction. Tu. 11 (weeks 1–4)  
Goethe's Drama. Tu. 11 (weeks 5–8)

- PROF. N. BOYLE  
Eighteenth-century German Literature in Context. Tu. 11 (weeks 1–4)  
Week:  
1. Movements and tendencies  
2. Literature and religion  
3. Literature and philosophy  
4. Neoclassicism in Art and life  
DR P. HUTCHINSON  
Poetry of the *Aufklärung*. F. 12 (weeks 5–8)

- DR J. D. GUTHRIE  
*Sturm und Drang*. M. 1, W. 1 (weeks 1–2)  
MR M. RUEHL  
Topics in Eighteenth-Century German History Th. 10, F. 10 (weeks 1–2)

- PROF. N. BOYLE  
Eighteenth-Century German Literature in Context. Tu. 11 (weeks 1–4)  
Week:  
1. Movements and tendencies  
2. Literature and religion  
3. Literature and philosophy  
4. Neoclassicism in Art and life  
PROF. N. BOYLE  
Goethe Seminar<sup>1</sup>. Tu. 2–4 (weeks 2,4,6,8)  
*Magdalene College*  
DR S. R. FENNEL  
Goethe's Poetry. Tu. 11 (weeks 5–8)

- PROF. N. BOYLE  
Goethe Seminar. Tu. 2–4 (weeks 1–2)  
*Magdalene College*

**German Literature, Thought and History, 1815–1914 (Paper Ge. 9)**

- DR D. R. MIDGLEY AND DR M. R. MINDEN  
Topics in Nineteenth-Century Thought: Hegel, Nietzsche, Schopenhauer. Th. 11 (weeks 1–6)  
DR L. RUPRECHT  
Novelle. Th. 3 (weeks 1–4)  
Sex and Gender Th. 3 (weeks 5–8)  
DR U. HUDSON-WIEDENMANN  
Romanticism: Bettine von Arnim. Th. 5 (week 3)  
PROF. R. C. PAULIN  
Biedermeier: Annette von Droste-Hülshoff. Th. 5 (week 4)

Students are advised that lectures on Goethe relevant to Paper Ge 9 may be found in the entry for Paper Ge 8

- MR M. RUEHL  
German History and Culture in the Nineteenth Century. W. 11  
DR P. HUTCHINSON  
Thomas Mann. F. 12 (weeks 1–4)  
DR J. D. GUTHRIE  
Topics in Nineteenth-Century German Drama. F. 12 (weeks 5–8)

- DR A. BUNYAN  
Heine W. 11, Th. 12 (weeks 1–2)

<sup>1</sup> A preparatory meeting for all intending participants will take place in the Parlour, Magdalene College, at 11 a.m. on Thursday 1 December, when papers will be assigned.

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2005

LENT 2006

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## GERMAN (continued)

*German Literature, Thought and History, since 1910*  
(Paper Ge 10)

- DR D. R. MIDGLEY  
German Fiction in the Twentieth Century. Tu. 9
- MR M. RUEHL  
German History and Culture in the Twentieth Century  
W. 11  
Landmarks in German Women's Writing. Th. 5 (weeks  
5–8):
- DR A. J. WEBBER  
The Early Twentieth Century: Else Lasker-Schüler  
(week 5)
- DR A. CAPOVILLA  
The Weimar Period: Irmgard Keun. (week 6)
- DR S. BIRD  
Modern Austria: Ingeborg Bachmann. (week 7)
- DR A. BUNYAN  
Modern Germany: Christa Wolf. (week 8)

*The History of the German Language (Paper Ge 11)*NB Each two-hour session consists of a one-hour lecture  
and a one-hour class devoted to studying texts.

- DR S. FENNELL  
Old High German. M. 2–4 (weeks 1–6)
- DR M. G. CHINCA  
Middle High German, M. 2–4 (weeks 7–8)

*History and Identity in Germany, 1750 to the Present*  
(Paper Ge 12)

- MR M. RUEHL  
German History and Culture in the Twentieth Century.  
W. 11
- DR D. R. MIDGLEY, DR A. BUNYAN AND MR M. RUEHL  
History and Identity in Germany from Herder to  
Meinecke. Tu. 12

*Aspects of German-speaking Europe since 1945*  
(Paper Ge 13)

## Core lectures. F. 11

- MR M. RUEHL  
Contemporary German Politics. (weeks 1–2)
- DR L. RUPRECHT  
Berlin in Film. (weeks 3–4)
- DR M. R. MINDEN  
Modern German Autobiography. (week 5–6)
- MR M. RUEHL  
Germany and Europe since 1945. (weeks 7–8)

## Other lectures

- DR S. BIRD  
Modern Austria: Ingeborg Bachmann. (week 7)
- DR A. BUNYAN  
Modern Germany: Christa Wolf. (week 8)
- MS S. C. MENTCHEN AND OTHERS  
*Sozial- und Kulturgeschichte der beiden deutschen  
Staaten.* Th. 10 (weeks 2, 4, 6, 8)

*The Making of German Culture, 2 (Paper Ge 14)*

- DR C. WOODFORD  
The German Reformation. Th. 12 (weeks 1–3)  
Women in the pre-modern period. Th. 12 (weeks 4–5)  
Race, gender and sexuality in early modern texts. Th. 12  
(weeks 6–8)
- DR M. G. CHINCA  
Reading medieval German. W. 2 (weeks 1–4)

*The Germanic Languages (Paper CS 2)*

- DR S. FENNELL  
Gothic. Tu. 11
- DR R. W. DANCE  
Germanic Philology. F. 2  
Please refer also to ANSC Papers 5 and 6

- DR M. E. STEWART  
Post-1945 drama: selected texts. W. 9
- DR D. R. MIDGLEY  
Topics in Twentieth-Century Thought:  
Freud, Benjamin, Adorno, Habermas.  
Th. 11 (weeks 1–6)
- DR A. BUNYAN  
Peculiarities of German Identity 1985–2005  
Th. 1 (weeks 1–4)

- DR M. G. CHINCA  
Middle High German, Tu. 2–4 (weeks 1–4)
- DR S. WATTS  
Early New High German. Tu. 2–4 (weeks 5–8)

- MR M. RUEHL  
German History and Culture in the Nineteenth  
Century. W. 11
- DR A. BUNYAN  
Peculiarities of German Identity 1985–2005.  
Th. 1 (weeks 1–4)

## Core lectures. F. 11

- DR S. WATTS  
German Language since 1945. (weeks 1–2)
- DR D. R. MIDGLEY  
Media Theory. (weeks 3–4)
- DR P. HUTCHINSON  
German Literature of the *Wende* and  
Reunification. (weeks 5–6)  
Revision Seminars. (weeks 7–8)
- DR A. BUNYAN  
Peculiarities of German Identity 1985–2005.  
Th. 1 (weeks 1–4)

## Other lectures

- MS S. C. MENTCHEN AND OTHERS  
*Sozial- und Kulturgeschichte der beiden  
deutschen Staaten.* Th. 10 (weeks 2, 4, 6, 8)

- DR M. G. CHINCA  
Ritual, representation and community: drama  
in the later middle ages. Th. 12 weeks  
1–4)  
Envisioning the world: order and chaos. Th. 12  
(weeks 5–8)
- DR W. WATTS  
*Sprachgesellschaften.* W. 2 (weeks 1–4)

- DR R. W. DANCE  
Old Norse Texts. M. 10
- DR S. WATTS  
Old High German and Old Saxon. Tu. 11
- DR R. W. DANCE  
Old English Texts. Th. 10

- DR P. HUTCHINSON  
Literature of the GDR. M. 12, Tu. 12  
(weeks 1–2)

- DR S. WATTS  
Early New High German. Tu. 2–4 (weeks  
1–2)

- MR M. RUEHL  
Topics in Eighteenth-Century German  
History. Th. 10, F. 10 (weeks 1–2)

- Revision Seminars. (2 per week)  
M. 11, M. 4

- DR M. G. CHINCA AND OTHERS  
The making of German culture. Th. 12

continued &gt;

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2005

LENT 2006

EASTER 2006

MICHAELMAS 2005	LENT 2006	EASTER 2006
<p><b>Language Classes<sup>1</sup></b>  <b>(Paper ITC1) Translation from and into Italian</b>            Translation into English:            MRS J. DASHWOOD (Group 1). W. 2 (even weeks)            MRS J. DASHWOOD (Group 2). W. 2 (odd weeks)</p> <p>Advanced Composition:            DR P. ANTONELLO (Group 1). M. 3 (odd weeks)            DR G. NATALI (Group 2). M. 3 (odd weeks)</p> <p><b>(Paper ITC2) Essay in Italian</b>            DR G. NATALI            Essay. M. 3 (even weeks)</p> <p><b>(Paper It.5)<sup>2</sup> Florentine Culture, from 1321 to 1500</b>            DR L. PANIZZA            Florentine Humanism W. 1 (weeks 1 and 8), W. 3            (weeks 1 and 8)            MS A. RONCHETTI            Boccaccio. M. 1 (weeks 2–7)</p> <p><b>(Paper It.6)<sup>3</sup> Topics in Modern Italian Culture</b>            DR P. ANTONELLO            Science and Fiction. Th. 2 (weeks 1–4)            MRS J. DASHWOOD            Italian Theatre. Th. 2 (weeks 5–8)            DR H. SANSON            Twentieth-century Italian women: between family and            public life. Tu. 1 (weeks 1–6)</p> <p><b>(Paper It.7)<sup>4</sup> Dante and the Culture of his Age</b>            PROF. Z. BARANSKI            Dante and the <i>Commedia</i>: Problems of ‘Comic’ Poetry.            M. 4</p> <p><b>(Paper It.8)<sup>5</sup> Italian Culture, from 1500 to 1600</b>            DR H. SANSON            Topics in Sixteenth-century Italian Literature and            Culture. Tu. 2 (weeks 1–6), Th. 12 (weeks 5–8)            PROF. L. LEPSCHY            Tasso, <i>Gerusalemme liberate</i>. Th. 12 (weeks 1–4)</p> <p><b>(Paper It.9)<sup>6</sup> Italian Cinema: The Realities of History</b>            PROF. Z. BARANSKI            Italian Cinema. M. 12</p> <p><b>(Paper It.10)<sup>7</sup> The Language of Italy</b>            DR F. NOLAN            General Introduction to Phonetics and Phonology.            (First week only) Tu. 9, F. 3            DR S. PAOLI            The Language of Italy. Th. 11            DR I. SITARIDOU            Introduction to Romance Linguistics. Tu. 9 (weeks            2–8)</p> <p><b>(Paper CSI)<sup>8</sup> The Romance Languages</b>            DR F. NOLAN            General Introduction to Phonetics and Phonology.            (First week only) Tu. 9, F. 3            DR I. SITARIDOU            Introduction to Romance Linguistics. Tu. 9            (weeks 2–8)</p>	<p>The same continued.            PROF. R. KIRKPATRICK. The same continued</p> <p>The same continued.            The same continued.</p> <p>PROF. R. KIRKPATRICK            Petrarch. M. 1 (weeks 3–8)</p> <p>DR P. ANTONELLO            Futurism. Th. 2 (weeks 1–4)            Postmodern Italian Fiction. Th. 2 (weeks 5–8)            DR O. SANTOVETTI            Unmaking the text: plot and digression in the            Italian novel. Tu. 1 (weeks 1–4).</p> <p>PROF. R. KIRKPATRICK            Topics in the <i>Commedia</i>. Tu. 10            Dante, <i>Inferno</i>. M. 11            DR A. BRUNDIN            It.3–Giotto, <i>The Arena Chapel Frescoes</i>.            Tu. 12 (weeks 1–4)</p> <p>DR A. BRUNDIN            The same continued. Th. 12, Tu. 2</p> <p>PROF. Z. BARANSKI            The same continued. M. 12</p> <p>DR S. PAOLI            The same continued. Th. 11            DR I. SITARIDOU            Topics in Romance Linguistics. Tu. 9</p> <p>DR I. SITARIDOU            Topics in Romance Linguistics. Tu. 9</p>	<p>The same continued.            The same continued.</p> <p>The same continued.            The same continued.</p> <p>PROF. Z. BARANSKI AND PROF. R. KIRKPATRICK            Dante’s <i>Commedia</i>. M.4</p>

<sup>1</sup> All Part II students intending to take language papers in Italian are asked to see Dr G. Natali on Tuesday, 4 October at 4.00 pm in Room 8, Lecture Block.

<sup>2</sup> All students taking It.5 are asked to see Alessia Ronchetti on Wednesday, 5 October at 3.00 pm in Room 8, Lecture Block.

<sup>3</sup> All students taking It.6 are asked to see Dr P. Antonello on Wednesday, 5 October at 5.00 pm in Room 8, Lecture Block.

<sup>4</sup> All students taking It.7 are asked to see Prof. Z. Baranski on Wednesday, 5 October at 2.00 pm in Room 8, Lecture Block.

<sup>5</sup> All students taking It.8 are asked to see Dr H. Sanson on Tuesday, 4 October at 3.00 p.m. in Room 8, Lecture Block.

<sup>6</sup> All students taking It.9 are asked to see Prof. Z. Baranski on Wednesday, 5 October at 12.00 noon in Room 8 Lecture Block.

<sup>7</sup> All students taking It.10 are asked to see Dr S. Paoli on Tuesday, 4 October at 1.00 pm. in Room 8, Lecture Block. Anyone unable to attend should contact Dr Paoli e-mail: sp398@cam.ac.uk

<sup>8</sup> All students taking CS.1, and specialising in Italian, are asked to see Dr S. Paoli (sp398@cam.ac.uk) on Tuesday, 4 October at 1.20 pm. in Room 8, Lecture Block;

All students taking CS.1, and specialising in French & Hispanic languages, are asked to see Dr I. Sitaridou (is269@cam.ac.uk) on Wednesday, 5 October at 9 a.m. in Room 3, Lecture Block.

## Faculty of Modern and Medieval Languages (continued)

### MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2005

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**LINGUISTICS****(Li.1) General Linguistics**

DR T. BIBERAUER

Linguistic theory. Th. 12, W. 2 (weeks 1–2)

DR K. JASZCZOLT

Semantics and pragmatics. Th. 12 (weeks 3–8)

PROF. F. NOLAN

Phonetics and phonology. W. 2 (weeks 3–8)

DR T. BIBERAUER

Syntax and morphology. Th. 12

DR T. BIBERAUER AND OTHERS

General linguistics. W. 2 (weeks 1–3)

**(Li.2) Language Variation**

DR D. WILLIS, DR D. ANDERSON AND DR B. JENSEN

Language variation. M. 11, F. 2

The same continued. M. 11 (weeks 1–4)

The same continued. M. 11 (weeks 1–3)

**(Li.3) Phonetics**

PROF. F. NOLAN

Phonetic theory. F. 11

Practical phonetics. Tu. 3–5

The same continued. F. 11

The same continued. Tu. 3–5 *Phonetics  
Laboratory*

The same continued. F. 11 (weeks 1–3)

The same continued. Tu. 3–5 (weeks 1–3)

**(Li.4) Syntax**

DR T. BIBERAUER AND DR D. WILLIS

Syntax. W. 11

Practical class. W. 3

The same continued. W. 11

The same continued. W. 11 (weeks 1–3)

**(Li.5) Semantics and Pragmatics**

DR K. JASZCZOLT

Semantics and pragmatics. W. 12

Practical class. Th. 2

DR W. CLARK

Semantics and pragmatics. Th. 2

DR K. JASZCZOLT

The same continued. W. 12 (weeks 1–3)

**(Li.6) Phonology and Morphology**

DR B. POST

Phonology and morphology. M. 3

A. N. OTHER

The same continued. M. 4

The same continued. M. 3 (weeks 1–3)

**(Li.7) Historical Linguistics**

DR D. WILLIS AND A. N. OTHER

Historical linguistics. M. 10

The same continued. M. 10

The same continued. M. 10 (weeks 1–3)

**(Li.8) The Structure of English**

DR D. WILLIS AND A. N. OTHER

The structure of English. F. 10

The same continued. F. 10

The same continued. F. 10 (weeks 1–3)

**(Li.9) Foundations of Speech Communication**

DR R. SMITH

Foundations of speech communication. Th. 3–5, F. 9

The same continued. Th. 3–5 *Phonetics  
Laboratory*, F. 9The same continued. Th. 3–5 *Phonetics  
Laboratory*, F. 9 (weeks 1–3)**NEO LATIN<sup>1</sup>****(Paper NL1) Introduction to Neo-Latin Literature**

PROF. P. J. FORD AND OTHERS

The same continued.

The same continued.

<sup>1</sup> A meeting to discuss the programme and times of lectures and supervisions will be held on Wednesday, 5 October 2005 at 12.00 noon in room 222, Raised Faculty Building, Sidgwick Avenue.

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2005

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## PORTUGUESE\*

## PART II\*

## Language Classes

MR P. CASTRO

*Translation into English.* F. 11 (even weeks)

MS L. BARATA

*Composition.* M. 3 (odd weeks)*Dreams of Empire: Colonialism, Dictatorship and Fascism in Lusophone Culture – PIB and Part II (Paper Pg. 4)*

DR M. T. CONDE (weeks 1–4) Th. 12

MR P. CASTRO (weeks 5–8) Th. 12

*The Hispanic Languages – Part IB and Part II (Paper Sp. 11)*

PROF. F. NOLAN

General Introduction to Phonetics and Phonology.  
(First week only) F. 3, Tu. 9

DR I. SITARIDOU

Introduction to Romance Linguistics. Tu. 9 (weeks 2–8)

DR I. SITARIDOU

The Hispanic Languages. W. 4

## SLAVONIC STUDIES – RUSSIAN

MISS S. TURNER

The History of the Russian Language  
(Paper Ru.10). Th. 11

MISS S. TURNER

The Slavonic Languages (Paper CS3). Th. 9

## Language Classes

DR J. HOWLETT

Prose Class Tu. 2

DR D. THOMPSON

Translation Class F. 12

MRS N. FRANKLIN

Essay writing in Russian. (weeks 2, 4, 6, 8). M. 11

## Literature, Thought and History

PROF. S. FRANKLIN

Russian Literature, History and Culture before 1300  
(Paper Ru.3). M. 12

DR J. HOWLETT

Literature, History and Culture of Muscovite Russia  
(Paper Ru.4). Tu. 3

DR A. ETKIND

Nineteenth century Russian Literature (Paper Ru.6).  
F. 11

DR J. HOWLETT AND MS P. MCMICHAEL

Russian Literature since 1883 (Paper Ru.7). Th. 10

DR C. WARD

Russian History 1801–1904 (Paper Ru.8). Tu. 1

DR C. WARD

Russian History since 1905 (Paper Ru.9). Th. 12

MS P. MCMICHAEL

Dostoevskii (Paper Ru.11). W. 12

The same continued.

The same continued.

MS L. BARATA

Portuguese Essay Classes. M. 3 (weeks 4 and 6)

DR I. SITARIDOU

Essay Classes. (weeks 8) Tu. 4

MS R. ROSENGARTEN (weeks 3–4) Th. 12

DR L. VILLARES (weeks 5–8) Th. 12

DR I. SITARIDOU

Topics in Romance Linguistics. Tu. 9

DR I. SITARIDOU

The same continued.

The same continued. Th. 11

The same continued. Th. 9

The same continued. Tu. 2

The same continued. F. 12

The same continued. M. 12

The same continued. Tu. 3

The same continued. F. 11

The same continued. Th. 10

The same continued. Tu. 1

The same continued. Th. 12

MS P. MCMICHAEL

Dostoevskii (Paper Ru.11). W. 12

The same continued.

The same continued.

A. N. OTHER

Th. 12

DR K. RICHARDSON  
The same continued. W. 4DR K. RICHARDSON  
The same continued. Tu. 3

The same continued. Tu. 2

The same continued. F. 12

The same continued. M. 12

The same continued. Tu. 3

The same continued. F. 11

DR E. WIDDIS

The same continued. Th. 10

The same continued. Tu. 1

The same continued. Th. 12

DR D. THOMPSON AND MS P. MCMICHAEL

Dostoevskii (Paper Ru.11) (Seminar).  
W. 5–7

\* Note — All Tripos students of Portuguese must attend a meeting at 10.30 a.m. on 5 October 2005, in Lecture Block Room 2, Sidgwick Site, Sidgwick Avenue, to confirm classes and lecture times and to arrange supervisions.

<sup>1</sup> Students who have been accepted by the Department to read for this paper should attend a meeting at 11.30 a.m. on 5 October 2005, in Lecture Block Room 2, Sidgwick Site, to arrange supervisions.

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2005

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## SPANISH

*Language Classes*

DR T. KNIGHTON (even weeks)/DR M. NORIEGA-SÁNCHEZ  
(odd weeks) Translation/Composition Group A Tu. 2  
DR T. KNIGHTON (odd weeks)/DR A. CARRERES  
(even weeks) Translation/Composition Group B Tu. 2  
PROF. P. J. SMITH (odd weeks)/DR A. CARRERES (even weeks)  
Translation/Composition Group C Tu. 3

*Spanish Literature, Thought, and History from 1492 to 1700 – Part II (Paper Sp. 7)*

DR R. CLARK  
Wit and the Comic Mind (weeks 5–8) M. 11  
PROF. M. C. MCKENDRICK  
The World as Stage: Theatre and Society Tu. 2

*Spanish Literature, Thought, and History after 1820 – Part II (Paper Sp. 9)*

PROF. P. J. SMITH  
Staging issues (weeks 1–2) Tu. 11  
DR R. CLARK  
Writing memory (weeks 4–5) Tu. 11  
DR S. DAVIS  
Writing memory (week 6) Tu. 11  
DR R. CLARK  
Experiments in form (week 1) Tu. 12  
DR D. KEOWN  
Experiments in form (week 2) Tu. 12  
PROF. P. J. SMITH  
Experiments in form (week 3) Tu. 12  
DR S. DAVIS  
Between women (weeks 4–5) Tu. 12  
PROF. P. J. SMITH  
Between women (week 6) Tu. 12  
DR R. CLARK  
Nature and culture (weeks 7–8) Tu. 12

*Introduction to Catalan Language and Culture – Part IB and Part II (Paper Sp. 10)*

DR D. KEOWN W. 12

*Catalan Language Classes*

MISS A. B. MARTINEZ AND MR A. PEDRO  
(PIB) Th. 5, Tu. 5  
(PII) M. 4, W. 2

*The Hispanic Languages – Part IB and Part II (Paper Sp. 11)*

PROF. F. NOLAN  
General Introduction to Phonetics and Phonology.  
(First week only) F. 3, Tu. 9  
DR I. SITARIDOU  
Introduction to Romance Linguistics. Tu. 9 (weeks 2–8)  
DR I. SITARIDOU  
The Hispanic Languages. W. 4

*Latin-American Literature – Part II (Paper Sp. 12)*

DR S. BOLDY AND OTHERS  
Th. 11, W. 2

(Note: Some film screenings will be held Fridays 3–5, see under Part IB SP5)

*Spanish Literature, Life, and History before 1492 – Part II (Paper Sp. 14)*

DR F. BAUTISTA  
Set Texts. Th. 2

DR T. KNIGHTON (even weeks)/  
DR M. NORIEGA-SÁNCHEZ (odd weeks)  
Group A Tu. 2  
DR T. KNIGHTON (odd weeks)/  
DR M. NORIEGA-SÁNCHEZ (even weeks)  
Group B Tu. 2  
PROF. P. J. SMITH (odd weeks)/  
DR M. NORIEGA-SÁNCHEZ (even weeks)  
Group C Tu. 3  
DR R. CLARK  
Essay Classes (weeks 5–7) Tu. 4  
DR I. SITARIDOU  
Essay Classes (week 8) Tu. 4

DR R. CLARK  
Illusion and Moral Truth (weeks 1–4) M. 11  
MS M. D. A. MAYO  
Narratives of Self (weeks 5–8) M. 11  
PROF. M. C. MCKENDRICK  
The Representation of Women Tu. 2

PROF. A. SINCLAIR  
Staging issues (week 1) Tu. 11  
PROF. P. J. SMITH  
Staging issues (week 2) Tu. 11  
DR D. KEOWN  
Staging issues (week 3) Tu. 11  
Writing memory (week 4) Tu. 11  
PROF. P. J. SMITH  
Writing memory (week 5) Tu. 11  
PROF. A. SINCLAIR  
Nature and culture (weeks 1–3) Tu. 12  
Between women (weeks 4–5) Tu. 12  
Experiments in form (weeks 6–7) Tu. 12

The same continued.

The same continued.  
The same continued.

DR I. SITARIDOU  
Topics in Romance Linguistics. Tu. 9

The same continued.

The same continued.

DR F. BAUTISTA  
Topics. Th. 2

The same continued.

The same continued.

The same continued.

PROF. M. C. MCKENDRICK  
Kingship and Social Hierarchies\* Tu. 2

The same continued.

The same continued.  
The same continued.

The same continued.

\*Those thinking of studying the topic “Kingship and Social Hierarchies” for Paper Sp. 7 in Easter Term, should contact Professor McKendrick at the end of the Michaelmas Term.

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2005

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## COMPARATIVE STORIES

*The Romance Languages – Part IB and Part II**(Paper CS 1)<sup>1</sup>*

PROF. F. NOLAN

General Introduction to Phonetics and Phonology.

(First week only) F. 3, Tu. 9

DR I. SITARIDOU

Introduction to Romance Linguistics. Tu. 9 (weeks 2–8)

*(Paper CS 5) The Body<sup>2</sup>*

DR J. LEIGH AND OTHERS

M. 10

DR J. LEIGH

'Enlightened Bodies' (Dreams and Nightmares) (week 1)

DR E. WILSON

'Queer Theory and Film' (Queer Fellows) (week 3)

DR N. WHITE

'Nudity and nakedness, narrative and painting'

(Costume and Masquerade) (week 5)

DR L. RUPRECHT

'Contagious Bodies' (Contagion) (week 7)

DR J. LEIGH AND OTHERS

One-hour seminars. W. 4–5

DR J. LEIGH AND DR L. RUPRECHT

Dreams and Nightmares (weeks 1, 2)

DR S. DAVIS AND DR L. RUPRECHT

Queer Fellows (weeks 3, 4)

DR N. WHITE AND DR R. CLARK

Costume and Masquerade (weeks 5, 6)

DR M. CROWLEY AND DR P. ANTONELLO

Contagion (weeks 7, 8)

*(Paper CS 6) Modern European Film<sup>3</sup>*PROF. P. J. SMITH AND OTHERS<sup>4</sup>

Introduction to Film Studies. (weeks 1–8). M. 10

PROF. P. J. SMITH AND OTHERS

Film Seminars. W. 3–5.

DR I. SITARIDOU

Topics in Romance Linguistics. Tu. 9

PROF. A. SINCLAIR AND OTHERS

M. 10

PROF. A. SINCLAIR

'Louder than Words' (Hysteria) (week 1)

DR D. KEOWN

'The Body Politic' (Body Politic) (week 3)

DR G. KANTARIS

'Cyborg Visions' (Technology) (week 5)

DR P. ANTONELLO

'The Reality of Violence' (Violence) (week 7)

One-hour seminars. W. 4–5

PROF. A. SINCLAIR AND DR V. BEST

Hysteria (weeks 1, 2)

DR U. STOCK AND DR M. GILL

The Body Politic (weeks 3, 4)

DR M. MINDEN AND DR G. KANTARIS

Technology (weeks 5, 6)

DR P. ANTONELLO AND DR M. GILL

Violence (weeks 7, 8)

DR D. KEOWN AND OTHERS

Introduction to Film Studies, and National  
Cinemas (lectures). M. 10 (weeks 1–8).  
(Little Hall)

DR D. KEOWN AND OTHERS

Seminars on prescribed films. W. 3–5. (weeks  
1–8). (Little Hall)

<sup>1</sup> All students taking CS 1, and specialising in Hispanic languages or French, are asked to see Dr I. Sitaridou (is269@cam.ac.uk) on Wednesday, 5 October at 9.00 a.m. in Lecture Block Room 3, Sidgwick Site, Sidgwick Avenue.

<sup>2</sup> There will be a meeting for all students taking CS 5 on Wednesday 5 October at 4.00 p.m. in Lecture Block Room 7. Students interested in Latin-American lectures related to this paper should consult Dr S. Boldy (Emmanuel) at the beginning of Michaelmas Term.

<sup>3</sup> Lectures listed under individual Departments may be of interest to students taking CS 6.

<sup>4</sup> All students taking this paper must attend an introductory meeting on Wednesday 5 October at 5.00 p.m. in Lecture Block Room 7.