

Faculty of Modern and Medieval Languages (continued)

M.PHIL. (ONE-YEAR COURSE IN EUROPEAN LITERATURE AND CULTURE)¹

MICHAELMAS 2005

LENT 2006

EASTER 2006

RESEARCH SKILLSDR A. E. COBBY²Introduction to bibliographical research skills. W. 12 (one lecture). Morison Room, *University Library* 12 Oct.**CORE COURSE IN CRITICAL THEORY**

DR M. CROWLEY AND OTHERS

Lecture. Th. 3–5
Seminar. Tu. 2–4**OPTIONAL MODULES**DR A. E. COBBY⁴

Medieval French palaeography. Lent Term, 8 weeks, time tba.

DR N. KENNY

The History of the Book, 1450–1650. M. 10–12

PROF. P. SMITH

The Modern City. Th. 3–5

DR S. HUOT

Vision and Illusion in French medieval texts. M. 11–1

DR J. LEIGH

Knowledge and Experience from Rabelais to Rousseau. Th. 3–5

DR N. WHITE

Cultural History and Nineteenth-Century French Literature. W. 10–12

DR E. F. WILSON

Contemporary French and Francophone Culture: Memory (Images, Testimony, History). W. 4–6

DR M. CHINCA

Writing Death in Medieval German Texts. Th. 2–4

PROF. N. BOYLE

The Concept of Enlightenment: history and theory from Leibniz to Habermas. F. 2–4

DR M. R. MINDEN

Memory and Subjectivity in the German novel. W. 2–4

PROF. P. SMITH

Gender, sexuality and culture in Iberian and Latin-American Culture. Th. 11–1

DR S. BOLDY

Topics in Latin American Culture. F. 11.30–1 3

DR J. PAGE

Latin American Film (and Visual Arts). M. 1.30–3 (optional) 3

PROF. M. MCKENDRICK

Authority and Text in the Iberian Peninsula. Times tbc.

DR S. BOLDY

Topics in Latin American Culture. F. 11.30–1

DR J. PAGE

Latin American Film (and Visual Arts). M. 1.30–3

DR P. ANTONELLO

Narrative, History and Representation in Modern Italian Culture. Tu. 2–4

PROF. Z. BARANSKI

Dante: Experiment and Exegesis. Tu. 9–11

DR A. BRUNDIN

Women and Writing in Italy, 1530–1650. Th. 9–11

DR C. WARD

Text and Identity in Russian Culture. Tu. 2–4

DR S. BOLDY

Topics in Latin American Culture. F. 11.30–1³

DR J. PAGE

Latin American Film (and Visual Arts). M. 1.30–3 (optional)³¹ There will be an introductory meeting for all M.Phil students on Monday, 3rd October at 10.00 a.m. in the Graduate Centre, RFB, Sidgwick Site² Students with timetable clashes should contact Dr. Cobby in the MML Library.³ An introductory course for these modules runs during Michaelmas Term under the M.Phil in Latin American Studies, but it is optional for students of the M.Phil in European Literature.⁴ Those interested in following this course of practical classes should email Dr. Cobby (aec25@cam.ac.uk) no later than Friday 11 November. A meeting will then be held at which a time will be agreed and arrangements made.

PROGRAMME OF PROFESSIONAL TRAINING FOR RESEARCH STUDENTS

Faculty Contact: Graduate Training Officer, c/o Graduate Studies Office (email: sw334@cam.ac.uk)

The Faculty runs a programme of professional training for the benefit of research students. Sessions will deal with key aspects of an academic career: library resources, applications and interviews, conference papers, the teaching of language, publishing. Students in their first year of research should attend the seminars on library resources; the other seminars may be followed over the course of the second and third years, although first-year students are welcome to take part too. In particular, before undertaking any teaching, students should attend the workshops on teaching skills designed for the Faculty by the Staff Development Office.

The venue is the *MML Graduate Centre, RFB*, unless otherwise stated.