

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2003

LENT 2004

EASTER 2004

<p>4. DR M. CROWLEY 'Human Suffering' (Contagion)</p> <p>5. DR G. KANTARIS 'Cyborg Visions' (Technology)</p> <p>6. DR M. MINDEN 'The Machine-Body in Fritz Lang's <i>Metropolis</i>' (Technology)</p> <p>7. DR J. HARVEY 'Fashion at the Cutting Edge' (Costume and Masquerade)</p> <p>8. DR R. CLARK 'Trouble with Texts: Sacred and Secular Scripting of the Ecstatic Body' (Hysteria)</p> <p>DR A. WEBBER AND OTHERS Two-hour seminars. W. 3–5</p> <p>DR A. WEBBER AND DR J. MANDER Dreams and Nightmares (weeks 1, 3)</p> <p>DR M. CROWLEY AND DR P. ANTONELLO Contagion (weeks 2, 4)</p> <p>DR G. KANTARIS AND DR L. RUPRECHT Technology (weeks 5, 7)</p> <p>DR R. CLARK AND DR V. BEST Costume and Masquerade (weeks 6, 8)</p> <p><b>(Paper CS 6) Modern European Film'</b></p> <p>PROF. P. J. SMITH AND OTHERS Introduction to Film Studies. (weeks 1–8). M. 10 (<i>Little Hall</i>)</p> <p>PROF. P. J. SMITH AND OTHERS Film Seminar. Tu.3–5. (<i>Little Hall</i>)</p> <p>PROF. P. J. SMITH Introduction to Film Analysis. (weeks 1–4). Th. 12 (<i>Little Hall</i>)</p> <p>DR D. KEOWN AND OTHERS Introduction to National Cinemas (weeks 5–8). Th. 12 (<i>Little Hall</i>)</p>	<p>4. DR A. O'LEARY 'Sadism's directions: Violence, Representation and the Political Body' (Violence/Body Politic)</p> <p>5. DR E. WIDDIS 'The Mass Body' (Body Politic)</p> <p>6. DR N. WHITE 'Nudity and nakedness, narrative and painting' (Costume and Masquerade)</p> <p>7. DR S. COOPER 'Thinking Bodies' (Queer Fellows)</p> <p>8. DR E. WILSON 'Queer Theory and Film' (Queer Fellows)</p> <p>Two-hour seminars. W. 3–5</p> <p>PROF. A. SINCLAIR AND DR N. WHITE Hysteria (weeks 1, 3)</p> <p>DR I. JAMES AND DR A. O'LEARY Violence (weeks 2, 4)</p> <p>DR U. STOCK AND DR D. KEOWN The Body Politic (weeks 5, 7)</p> <p>DR S. COOPER AND DR L. RUPRECHT Queer fellows (weeks 6, 8)</p> <p>DR D. KEOWN AND OTHERS Seminars on prescribed films. W. 3–5 (<i>Little Hall</i>)</p>	<p>DR R. S. C. GORDON AND OTHERS Film Revision Seminars. (weeks 1–4) Tu. 3–4. (<i>Little Hall</i>)</p>
---	--	--

M.PHIL. (ONE-YEAR COURSE) IN EUROPEAN LITERATURE<sup>2</sup>RESEARCH SKILLS<sup>3</sup>

DR A. E. COBBY  
Introduction to bibliographical research skills. Th. 10–11 (One lecture) (weeks 1–4) *MML Library, Raised Faculty Building*

## CORE COURSE IN CRITICAL THEORY

DR M. CROWLEY AND OTHERS  
Lecture. Th. 3–5  
Seminar. Tu. 2–4

## OPTIONAL MODULES

DR N. KENNY  
Text and Society in Renaissance Europe. M. 10–12

PROF. P. J. SMITH  
The Modern City. Th. 3–5

PROF. S. KAY  
Vision and Illusion in French medieval texts. Tu. 10.30–1.30

DR J. MANDER AND DR J. LEIGH  
Knowledge and Experience from Rabelais to Rousseau. Th. 3–5

DR N. WHITE  
Romanticism and Revolution. W. 4–6

DR E. F. WILSON  
Contemporary French and Francophone Culture: Memory (Images, Testimony, History). M. 3–5

<sup>1</sup> Lectures listed under individual Departments may be of interest to students taking CS6.

<sup>2</sup> There will be an introductory meeting for all M.Phil. students on Monday, 6 October at 10 a.m. on the Sidgwick Site

<sup>3</sup> Students need attend only one lecture during the course of the term. Students with timetable clashes, should contact Dr Cobby in the MML Library.

**Faculty of Modern and Medieval Languages (continued)****M.PHIL. (ONE-YEAR COURSE) IN EUROPEAN LITERATURE (continued)**

MICHAELMAS 2003

LENT 2004

EASTER 2004

**OPTIONAL MODULES (continued)**

<p>DR S. BOLDY Topics in Latin American Culture. F. 11.30–1<sup>1</sup></p> <p>DR G. KANTARIS, DR J. PAGE, MS. E. SEGRE Latin American Film (and Visual Arts). M. 1.30–3 (optional)<sup>3</sup></p>	<p>DR M. CHINCA Writing Death in Medieval German Texts. Th. 2–4</p> <p>PROF. H. B. NISBET AND PROF. N. BOYLE The concept of Enlightenment: history and theory from Leibniz to Habermas. F. 2–4</p> <p>DR M. R. MINDEN Memory and Subjectivity in the German novel. W. 2–4</p> <p>PROF. A. SINCLAIR Gender, sexuality and culture in Iberian and Latin-American Culture. Th. 11–1</p> <p>PROF. M. MCKENDRICK Authority and Text in the Iberian Peninsula. W. 4–6</p> <p>DR S. BOLDY Topics in Latin American Culture. F. 11.30–1</p> <p>DR G. KANTARIS, DR J. PAGE, MS. E. SEGRE Latin American Film (and Visual Arts). M. 1.30–3</p> <p>DR R. GORDON Narrative, History and Representation in Modern Italian Culture. Tu. 2–4</p> <p>PROF. Z. BARANSKI Dante: Experiment and Exegesis. M. 5–6</p> <p>DR A. BRUNDIN Women and Writing in Italy, 1530–1650. W. 11–1</p> <p>DR A. KELLY Text and Identity in Russian Culture. Tu. 2–4</p>	
---	--	--

<sup>1</sup> An introductory course for these modules runs during Michaelmas Term under the M.Phil in Latin American Studies, but it is optional for students of the M.Phil. in European Literature.

**PROGRAMME OF PROFESSIONAL TRAINING FOR RESEARCH STUDENTS (PHD)**

The Faculty runs a programme of professional training for the benefit of research students. Sessions will deal with key aspects of an academic career: library resources, applications and interviews, conference papers, the teaching of language, publishing. Students in their first year of research should attend the seminars on library resources; the other seminars may be followed over the course of the second and third years, although first-year students are welcome to take part too. In particular, before undertaking any teaching, students should attend the workshops on teaching skills designed for the Faculty by the Staff Development Office.

Apart from the workshops on teaching and translation, all sessions will take place on Tuesday afternoons at 4 p.m. The venue is the Graduate Centre, RFB, except for the Library sessions on 21 October, which will be held in the Library Computer Room, and the University Library on 4 November.

<p>DR A. COBBY Library and Bibliographical Resources for research in MML. (in Library Computer Room) 21 Oct.</p> <p>PROF. S. KAY Seminar: Applications and interviews. 28 Oct.</p> <p>DR A. COBBY Library and Bibliographical Resources for research in MML (2): the University Library (in UL, venue to be confirmed on 21 Oct.) 4 Nov. 4–6 p.m.</p>	<p>DR E. WILSON Seminar: conference papers. 27 Jan.</p> <p>MRS A. KING Approaches to the teaching of language. 10 Feb.</p> <p>DR P. HUTCHINSON Approaches to the teaching of translation. 18 Feb. (Wednesday), 5 p.m. (note different day and time)</p>	<p>DR C. YOUNG Publishing research. 18 May</p> <p>STAFF DEVELOPMENT OFFICE Workshop on Teaching Skills. 9.30 a.m. – 4.30 p.m. (full day workshop) 20 May (Thursday)</p> <p>STAFF DEVELOPMENT OFFICE Workshop on Assessments. 9.30 a.m. – 12.30 p.m. (half-day workshop) 21 May (Friday)</p> <p>LINDA BREE, C.U.P. Publishing: an editor's advice. 25 May</p>
---	---	--

**GRADUATE SEMINAR**

<p>DR M. CHINCA AND DR C. YOUNG Medieval German Graduate seminar. W. 11.30–1.00 p.m. <i>Trinity College*</i></p>	<p>The same continued.</p>	<p>The same continued.</p>
--	----------------------------	----------------------------

\* Potential participants should contact Dr M. Chinca on [mgc1000@cam.ac.uk](mailto:mgc1000@cam.ac.uk)