

Lectures proposed by the Board of the Faculty of Modern and Medieval Languages

For particulars of the University Composition Fee and of the fees payable for attendance at separate courses of lectures see p. 2.

Lectures will be given at Sidgwick Avenue, unless otherwise stated.

MODERN AND MEDIEVAL LANGUAGES TRIPOS

MICHAELMAS 2000

LENT 2001

EASTER 2001

PART IA

<p>DR D. W. HOLTON AND OTHERS Introduction to Part I of the Tripos. Tu. 2–3 (One lecture, 3 Oct.) <i>Lady Mitchell Hall</i></p> <p>MR G. BURNAGE Introduction to Computer-Assisted Language Learning. Tu. 3–4, 4–5¹ (One lecture, 3 Oct.) <i>Lady Mitchell Hall</i></p> <p>MS N. HOWELLS MML Learning Day for students taking a language <i>ab initio</i>. S. 2–4 (One lecture, 7 Oct.) Surnames A–M 2–3 Surnames N–Z 3–4</p>		
<p>CERTIFICATE IN HUMANITIES COMPUTING FOR LANGUAGES</p> <p>MR G. BURNAGE Lecture. Th. 9 <i>CALL Facility, Raised Faculty Building</i> Workshop. Th. 10–12</p>	<p>The same continued The same continued</p>	<p>The same continued The same continued</p>
<p>CLASSICAL GREEK AND LATIN <i>General classes</i></p> <p>DR N. WRIGHT <i>Faculty of History</i> Consolidation course in Latin.² F. 2–4 Basic Latin for non-classicists³ Advanced Latin for non-classicists Other language supervision⁴</p>	<p>The same continued The same continued The same continued The same continued</p>	<p>The same continued</p>
<p>MML TRIPOS GREEK AND LATIN</p> <p>DR T. WHITMARSH Homer <i>Odyssey</i> 9–10.⁵ Th. 11 (weeks 5–8) <i>Faculty of Classics</i></p> <p>DR N. WRIGHT Virgil. M. 4 (weeks 1–6)</p>		
<p>DUTCH^{6,7} <i>Option A; Ab initio and Certificate Language Classes</i></p> <p>MRS E. EAGAR Dutch Translation (One hour) Use of Dutch (One hour) Oral (One hour) Listening Comprehension (to be arranged). Th. 12 <i>The Language Centre Teaching Laboratory</i></p>	<p>The same continued The same continued The same continued The same continued</p>	<p>The same continued The same continued The same continued The same continued</p>
<p><i>Scheduled papers</i> (Paper DUA3) Introduction to Dutch History, Culture and Literature</p> <p>MRS E. G. C. STRIETMAN AND MRS E. EAGAR</p>	<p>The same continued</p>	<p>MRS E. G. C. STRIETMAN</p>
<p><i>Option B</i> Language Classes</p> <p>MRS E. EAGAR Dutch Translation (One hour) Use of Dutch (One hour) Oral (One hour) Listening Comprehension (to be arranged). Th. 12 <i>The Language Centre Teaching Laboratory</i></p>	<p>The same continued The same continued The same continued The same continued</p>	<p>The same continued The same continued The same continued The same continued</p>

¹ All first-year students must attend this lecture.

² Available to both M.Phil. and Ph.D. students. Attendance is essential at first meeting.

³ Attendance is essential at the first meeting on Thursday, 5 October, when timetabling is finalized. Classes are held twice a week at 5 p.m. (not on Wednesdays).

⁴ Other Language supervision will be arranged on an individual basis.

⁵ Lectures held in the *Classics Faculty Building, Sidgwick Avenue*. MML students should contact Dr T. Whitmarsh and their Director of Studies if they are taking this option.

⁶ Times and venues to be arranged except where indicated.

⁷ A meeting to discuss the programme and times of lectures and supervisions will be held on Wednesday 4 October 2000 at 1 a.m. in *Room 327, Raised Faculty Building, Sidgwick Avenue*. Students planning to read Dutch should contact Mrs E. G. C. Strietman (574039) or Mrs E. Eagar (276643) or Ravit Capauner (335038) before that date.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IA (continued)

MICHAELMAS 2000

LENT 2001

EASTER 2001

DUTCH (continued)

Scheduled papers

(Paper DU.1) Introduction to Dutch History and Culture since 1860

MRS E. G. C. STRIETMAN

The same continued

The same continued

FRENCH

Translation Methodology Lectures

Early Modern French Lectures

W. 1 (weeks 5–6)

5. DR W. M. BENNETT

An introduction to the language of sixteenth-century texts

6. PROF. P. J. BAYLEY

Translating early modern French texts

MS C. M. O'SULLIVAN

W. 1 (weeks 1–4)

Grammar Lectures

M. 4 (weeks 2, 4, 6, 8)

2. MRS A. KING

What is grammar?

4. PROF. P. J. BAYLEY

Emphasis

6. DR G. JONDORF

Articles

8. DR J. CAMERON WILSON

Voice

The same continued. M. 4 (weeks 2, 4, 6, 8)

2. DR J. LEIGH

The language of hypothesis

4. DR A. MARTIN

Past tenses

6. DR M. C. JONES

Tense vs. time

8. DR P. FORD

Negation

Language Classes

1. DR H. AZÉRAD

Use of French. Th. 9

DR E. M. GUILD

Translation. Th. 11

2. MR M. PICKLES

Use of French. Th. 9

DR A. MARTIN

Translation. Th. 11

3. DR A. BROWN

Use of French. Th. 9

PROF. P. J. BAYLEY

Translation. Th. 11

4. MR C. GAGNE

Use of French. Th. 9

DR S. HUOT

Translation. Th. 11

5. DR I. JAMES

Use of French. Th. 10

DR N. KENNY

Translation. Th. 12

6. DR M. CROWLEY

Use of French. Th. 10

DR A. KAWAKAMI

Translation. Th. 12

7. DR I. P. WASSENAAR

Use of French. Th. 10

DR W. BURGWINKLE

Translation. Th. 12

8. DR J. MURPHY

Use of French. Th. 10

DR V. BEST

Translation. Th. 12

9. DR H. AZÉRAD

Use of French. Th. 11

DR A. SCOTT

Translation. Th. 9

10. DR W. BURGWINKLE

Use of French. Th. 11

DR I. P. WASSENAAR

Translation. Th. 9

11. DR N. KENNY

Use of French. Th. 11

DR S. COOPER

Translation. Th. 9

12. MR C. GAGNE

Use of French. Th. 12

DR A. MARTIN

Translation. Th. 10

The same continued. Th. 9

The same continued. Th. 9

The same continued. Th. 11

The same continued. Th. 11

The same continued. Th. 9

The same continued. Th. 9

The same continued. Th. 11

The same continued. Th. 11

The same continued. Th. 9

The same continued. Th. 9

The same continued. Th. 11

The same continued. Th. 9
DR N. HAMMOND
The same continued. Th. 11

The same continued. Th. 9

The same continued. Th. 9

The same continued. Th. 11

The same continued. Th. 11

The same continued. Th. 10

DR N. HAMMOND
The same continued. Th. 10

The same continued. Th. 12

The same continued. Th. 12

The same continued. Th. 10

The same continued. Th. 10

DR G. JONDORF

The same continued. Th. 12

DR A. KAWAKAMI

The same continued. Th. 12

The same continued. Th. 10

The same continued. Th. 10

The same continued. Th. 12

DR J. MANDER
The same continued. Th. 12

DR E. NOETINGER

The same continued. Th. 10

The same continued. Th. 10

The same continued. Th. 12

The same continued. Th. 12

The same continued. Th. 11

The same continued. Th. 11

DR M. CROWLEY

The same continued. Th. 9

The same continued. Th. 9

MR M. PICKLES

The same continued. Th. 11

The same continued. Th. 9

The same continued. Th. 9

The same continued. Th. 11

The same continued. Th. 11

The same continued. Th. 11

The same continued. Th. 9

DR S. HUOT
The same continued. Th. 9

The same continued. Th. 12

The same continued. Th. 12

The same continued. Th. 10

The same continued. Th. 10

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IA (continued)

MICHAELMAS 2000

LENT 2001

EASTER 2001

FRENCH (continued)**Language Classes (continued)**

13. DR J. MURPHY
Use of French. Th. 12
DR J. LEIGH
Translation. Th. 10
14. DR E. NOETINGER
Use of French. Th. 12
DR A. SCOTT
Translation. Th. 10
15. DR P. FORD
Use of French. Th. 12
DR G. JONDORF
Translation. Th. 10

Introduction to the Structure and Varieties of Modern French (Paper Fr. 1)

Structures of Contemporary French

DR W. M. BENNETT

1. General Introduction to Phonetics and Phonology.
Tu, 9, F, 3 (week 1 only)

MR M. PICKLES

2. Phonetics and Phonology. Tu, 3 (weeks 3–8)

MR M. PICKLES

- Varieties. Th. 3 (weeks 1–8)

French Literary Texts: an introduction (Paper Fr. 2)

MEMBERS OF THE DEPARTMENT Th. 3

1. DR H. S. KAY
Introduction to the course. (5 Oct.)
2. DR M. CROWLEY
Genre and Period: Genet. (12 Oct.)
3. DR M. CROWLEY
Genre and Period: Baudelaire. (19 Oct.)
4. DR J. LEIGH
Genre and Period: Diderot. (26 Oct.)
5. DR G. JONDORF
Genre and Period: Lafayette. (2 Nov.)
6. DR N. KENNY
Genre and Period: Rabelais. (9 Nov.)
7. DR J. LEIGH
Versification I. (16 Nov.)
8. DR A. KAWAKAMI
Versification II. (23 Nov.)

MEMBERS OF THE DEPARTMENT Tu, 3

1. DR E. NOETINGER
Reading Texts: Genet
2. PROF. P. J. BAYLEY
Reading Texts: Baudelaire
3. DR I. P. WASSENAAR
Reading Texts: Diderot
4. DR J. LEIGH
Reading Texts: Lafayette
5. DR G. JONDORF
Reading Texts: Rabelais
6. DR S. HUOT
Reading Texts: Marie de France
7. DR W. E. BURGWINKLE
Genre and Period: Marie de France
8. DR S. HUOT
Approaches to texts: an introduction

- DR J. LEIGH
The same continued. Th. 12
- The same continued. Th. 10
- The same continued. Th. 12
DR D. CATANI
The same continued. Th. 10
- The same continued. Th. 12
- The same continued. Th. 10
MR C. D'ANGELO
Extra Grammar. W. 5

DR M. C. JONES

- Morphology and Syntax. Tu, 3 (weeks 1–8)

- Varieties. Th. 3 (weeks 1–8)

- The same continued. Tu, Th. 3

1. DR S. HUOT
Marie de France I: Magic and the *Merveilleux* in the *Lais*. (18 Jan.)
2. DR H. S. KAY
Marie de France II: The emblematic object. (23 Jan.)
3. DR W. E. BURGWINKLE
Marie de France III: Gender and Sexuality in the *Lais*. (25 Jan.)
4. DR N. KENNY
Rabelais I: A Bakhtinian approach. (30 Jan.)
5. DR G. JONDORF
Rabelais II: Positive Value in Rabelais. (1 Feb.)
6. DR P. J. FORD
Rabelais III: Ambiguity and Intentionality. (6 Feb.)
7. PROF. P. J. BAYLEY
Lafayette I: The Language of La Princesse de Clèves. (8 Feb.)
8. DR G. JONDORF
Lafayette II: History and fiction. (13 Feb.)
9. DR E. GUILD
Lafayette III: Just like a woman. (15 Feb.)
10. DR J. LEIGH
Diderot I: The Supplement as a Dialogue. (20 Feb.)
11. DR J. S. MANDER
Diderot II: The Supplement and Enlightenment. (22 Feb.)
12. DR I. P. WASSENAAR
Diderot III: Ex-centricity. (27 Feb.)
13. PROF. C. PRENDERGAST
Baudelaire I: Baudelaire *Le Voyage*: intertextuality and modernity. (1 Mar.)
14. DR A. MARTIN
Baudelaire II: Masculin/feminin. (6 Mar.)
15. DR M. HANNOOSH
Baudelaire III: The Painter of Modern Life. (8 Mar.)
16. DR S. COOPER
Genet I: Queering Genet. (13 Mar.)

- The same continued. Th. 12
DR E. WILSON
The same continued. Th. 10
- The same continued. Th. 12
- The same continued. Th. 10
- The same continued. Th. 12
- The same continued. Th. 10
- The same continued. Th. 12
- The same continued. Th. 10
- The same continued

- Lexis. Tu, 3 (weeks 1–3)

- Varieties. Th. 3 (weeks 1–3)

- The same continued. Tu, Th. 3

1. DR N. HAMMOND
Genet II: Performances. (26 Apr.)
2. DR I. P. WASSENAAR
Genet III: Posting the Colonial. (1 May)
3. DR J. MANDER
Comparative: Narrative Voice. (3 May)
4. DR A. MARTIN
Comparative: The Ideal and the Real. (8 May)
5. DR M. HANNOOSH
Comparative: The Grotesque. (10 May)
6. DR N. HAMMOND
Comparative: Performance. (15 May)

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IA (continued)

MICHAELMAS 2000

LENT 2001

EASTER 2001

GERMAN

Certificate in German (weekly)

MS S. MENTCHEN AND DR S. FENNELL

1. Tu. 1
2. W. 3
3. Th. 4
4. F. 2

The same continued
The same continued
The same continued
The same continued

The same continued
The same continued
The same continued
The same continued

Language Classes

(MML Tripos Candidates only)

Beginners' German (weekly)

DR M. R. MINDEN AND MRS A. KÜNZL-SNODGRASS

1. M. 10
2. Tu. 9
3. Th. 10
4. F. 11

The same continued
The same continued
The same continued
The same continued

The same continued
The same continued
The same continued
The same continued

Translation (weekly)

1. DR P. HUTCHINSON. M. 10
2. DR G. MOORE. M. 10
3. DR A. BUNYAN. M. 12
4. DR S. FENNELL. M. 12
5. DR J. D. GUTHRIE. M. 12
6. DR G. MOORE. M. 12
7. DR J. WHALEY. F. 9
8. DR N. BOYLE. F. 11

The same continued
PROF. H. B. NISBET
The same continued
The same continued
The same continued
PROF. H. B. NISBET
The same continued
The same continued

The same continued
PROF. H. B. NISBET
The same continued
The same continued
The same continued
PROF. H. B. NISBET
The same continued
The same continued

Use of German (weekly)

1. DR S. FENNELL. M. 10
2. DR C. KONETZKE. M. 10
3. MS S. MENTCHEN. M. 10
4. DR U. WIEDENMANN. M. 10
5. DR F. CAMPBELL. M. 11
6. MRS A. KÜNZL-SNODGRASS. M. 12
7. MS S. MENTCHEN. M. 12
8. DR U. WIEDENMANN. M. 12
9. DR U. WIEDENMANN. M. 1
10. MRS H. O'KANE. W. 11
11. DR D. R. MIDGLEY. W. 11

The same continued
The same continued

The same continued
The same continued
The same continued
The same continued
The same continued
The same continued
The same continued
The same continued
The same continued
The same continued
The same continued

*General**Study Skills. F. 2 (weeks 1-3)*

1. Study for Scheduled Papers
DR S. WATTS (Ge.1)
DR J. WHALEY (Ge.2)
DR D. R. MIDGLEY (Ge.3)
2. DR S. WATTS Spelling Reform
3. DR P. HUTCHINSON Language work

Grammar Lectures

- DR S. WATTS. M. 9
1. Sentence structure
 2. Nouns I
 3. Time
 4. Nouns II
 5. Pronunciation
 6. Relative pronouns and case
 7. Textual cohesion
 8. Modal verbs

Grammar Lectures. (continued) M. 9

1. DR S. WATTS
Verbs and friends
2. MRS A. KÜNZL-SNODGRASS
Konjunktiv II
3. MRS A. KÜNZL-SNODGRASS
Konjunktiv I
4. DR U. HUDSON-WIEDENMANN
Nominalisation and word-formation
5. DR S. FENNELL
Passive
6. DR S. FENNELL
Style and register
7. MRS A. KÜNZL-SNODGRASS
Translation from English: tricky constructions
8. MS S. MENTCHEN
Exam skills

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IA (continued)

MICHAELMAS 2000

LENT 2001

EASTER 2001

GERMAN (continued)**Structures and Varieties of German (Paper Ge.1)**

DR S. WATTS

Linguistic Analysis. M. 3

Lectures: The German Language in the Twentieth-Century. M. 4

1. DR P. HUTCHINSON
GDR
2. DR D. R. MIDGLEY
National Socialism
3. DR M. E. STEWART
The Media
4. MS B. THOMSON
Poetic Language
5. MS S. MENTCHEN
Jugendsprache
6. MRS A. KÜZL-SNODGRASS
The Influence of English
7. DR S. FENNELL
Purism
8. DR C. KONETZKE
Frauensprache

Introduction to German History and Thought since 1750 (Paper Ge.2)

DR J. WHALEY

German History and Culture in the Twentieth-Century. W. 11

DR D. R. MIDGLEY

Introduction to German Thought. F. 2 (weeks 5–8)

A Topic in German Literature since 1750: Introduction to German Literary Texts (Paper Ge.3)

M. 5

DR M. E. STEWART

Woyzeck (weeks 1–2)

DR M. R. MINDEN

Die Verwandlung (weeks 3–4)

PROF. R. C. PAULIN

Werther (weeks 5–6)

DR M. R. MINDEN

Effi Briest (weeks 7–8)**ITALIAN¹****Language Lectures (Options A and B)**

PROF. P. BOYDE

Italian Pronunciation. S. 10–12 (7 Oct., one lecture only)

DR D. BENTLEY

Structure and Varieties of Italian. Th. 1

DR W. E. BENNETT

General Introduction to Phonetics and Phonology. Tu. 9, F. 3 (week 1 only)

Language Classes (Option A; ab initio)**(Paper ITA1) Introduction to Italian Language**

DR G. NATALI (Group 1). M. 11, Th. 10

DR G. NATALI (Group 2). M. 12, Th. 1

DR G. NATALI (Group 3). Tu. 11, F. 11

Literature Lectures (Option A; ab initio)**(Paper ITA3) Introduction to Italian Literature**

PROF. P. BOYDE

Selected cantos from the *Comedy*. W. 11 (weeks 5–8)**Language classes (Option B; post A level)****(Paper ITB1) Use of Italian**

MRS C. GORIA F. 9

The same continued

Seminars: The German Language in the Twentieth-Century. M. 4

1. DR P. HUTCHINSON
GDR
2. DR D. R. MIDGLEY
National Socialism
3. DR M. STEWART
The Media
4. MS B. THOMSON
Poetic Language
5. MS S. MENTCHEN
Jugendsprache
6. MRS A. KÜNZL-SNODGRASS
The Influence of English
7. DR S. FENNELL
Purism
8. DR C. KONETZKE
Frauensprache

DR J. WHALEY

German History and Culture in the Nineteenth-Century. W. 11

DR D. R. MIDGLEY

Introduction to German Thought (continued). F. 2 (weeks 1–4)

M. 5

DR M. E. STEWART

Maria Stuart (weeks 1–2)

DR D. R. MIDGLEY

Mutter Courage (weeks 3–4)

DR P. HUTCHINSON

Hölderlin, Heine, Expressionism (weeks 5–8)

DR A. N. LEDGEWAY

The same continued

The same continued

The same continued

The same continued

The same continued. (weeks 1–4)

Petrarch. F. 10 (weeks 1–4)

DOTT. P. ANTONELLO

Calvino. Th. 2 (weeks 5–8)

MS O. SANTOVETTI

Manzoni. Tu. 10 (weeks 5–8)

A. N. OTHER

Translation Methodology. W. 1 (weeks 1–4)

The same continued

The same continued

DR J. WHALEY

Topics in Eighteenth-Century German History. Th. 10, F. 11 (weeks 1–2)

M. 5

Revision seminars

1. DR M. R. MINDEN: Prose
 2. DR J. D. GUTHRIE: Drama
 3. DR A. WEBBER: Poetry
 4. DR P. HUTCHINSON: Exam Technique
- DR A. J. WEBBER: Revision through Film.
W. 3–6
1. *Woyzeck*
 2. *Effi Briest*

PROF. P. BOYDE AND OTHERS

Commentary Classes. Th. 2 (weeks 1–4)

The same continued

¹ The Italian Department would like to see all students of Italian at Parts 1A and 1B on the morning of Wednesday 4 October 2000, in Room 6, Lecture Block, Sidgwick Site, Sidgwick Avenue. New Tripos students (Part 1A) should arrive at 10.30 a.m.; Part 1B should arrive at 11.15 a.m.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IA (continued)

MICHAELMAS 2000

LENT 2001

EASTER 2001

ITALIAN (continued) <i>(Paper ITB2) Translation and Commentary</i> DR R. KIRKPATRICK Tu. 11	The same continued	The same continued
Literature Lectures (Post A-level) <i>(Paper It.1) Readings in Italian</i> DR R. KIRKPATRICK Dante, Topics in the <i>Commedia</i> . Tu. 10 PROF. P. BOYDE Selected cantos from the <i>Comedy</i> . W. 11 (weeks 5–8)	The same continued The same continued (weeks 1–4) Leopardi. Tu. 12 (weeks 5–8) DR J. DAVIES AND MS C. O'RAWE Pirandello. F. 1	The same continued
MODERN GREEK¹ Language Classes A papers and Certificate MS M. TSOTA, MS A. MASTROGIANNI AND MS E. CAMATSOS Modern Greek Grammar. (Three hours per week) Conversation	The same continued. (Three hours) The same continued Translation from Greek	Grammar and Usage (Two hours) The same continued The same continued
Slow course (Certificate 2002) MS M. TSOTA Modern Greek for Beginners. W. 2 Conversation	The same continued. W. 2 The same continued	The same continued. W. 2 The same continued
B papers and Diploma MS M. TSOTA, MS A. MASTROGIANNI AND MS E. CAMATSOS Review of Grammar Translation from Greek (odd weeks) Use of Greek Conversation	The same continued. (odd weeks) The same continued The same continued	The same continued. (odd weeks) The same continued
Literature and History DR D. W. HOLTON Introduction to Modern Greek literature. (weeks 1–4) Set texts: Cavafy. (Two hours per week, weeks 5–8) DR D. LIVANIOS Introduction to Modern Greek history (Gr.1)	Set texts: Seferis (Two hours per week, weeks 1–4) Set texts: Chatzis (Two hours per week, weeks 5–8) Topics in Modern Greek history (Gr.1). (weeks 1–6) DR J. PYE Modern Greek prose and poetry (Gr.1)	The language question. (weeks 1–2)
PORTUGUESE² <i>(Option A; Ab initio students)²</i> DR L. CAMPOS Ab initio Portuguese class. M. 11, 12	The same continued DR M. LISBOA Paper A3 Introduction to Portuguese Texts. M. 2	The same continued The same continued
Certificate DR L. CAMPOS Elementary Portuguese for Certificate students. M. 11, 12	The same continued	The same continued
(Option B; Post-A-Level students and Diploma students)³ Language Classes DR L. CAMPOS Use of Portuguese. M. 2 (weekly) MR K. POSSO Translation. W. 12 (fortnightly) (odd weeks)	The same continued DR M. LISBOA The same continued A. N. OTHER Translation Methodology. W. 1 (Four lectures, weeks 1–4) <i>Little Hall</i>	The same continued The same continued

¹ Times to be arranged except where indicated.² All Tripos, Certificate and Diploma students of Portuguese must attend a meeting at 10.30 a.m. on Wednesday, 4 October 2000, in *Lecture Block Room 12, Sidgwick Site, Sidgwick Avenue*, to confirm classes and lecture times and to arrange supervisions.³ All first year students reading Spanish and/or Portuguese must attend a meeting at 9.30 a.m. on Wednesday, 4 October 2000, in *Lecture Block Room 3, Sidgwick Site, Sidgwick Avenue*.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IA (continued)

MICHAELMAS 2000

LENT 2001

EASTER 2001

PORTUGUESE (continued)*An Introduction to the Structure and Varieties of Modern**Portuguese (Paper Pg. 1)¹*

DR C. J. POINTAIN

Times to be arranged

DR W. E. BENNETT

General Introduction to Phonetics and Phonology.

Tu. 9, F. 3 (first week only)

Introduction to Lusophone Literature (Paper Pg. 2)

MR P. ROTHWELL

M. 11

Portuguese Literature, Thought, and History, since 1825
(Paper Pg. 3)

MR K. POSSO

Th. 9

SLAVONIC RUSSIAN*(Option A; Elementary)**Language Classes**Oral²**Conversation*

MRS N. FRANKLIN M. 12, F. 11, 12

Language Centre Teaching Laboratory Practice

MRS N. FRANKLIN Th. 10, F. 9, 10

Grammar Workshop

MRS K. STIDWORTHY (1) Tu. 9

MRS K. STIDWORTHY (2) Tu. 10

Translation

DR B. COOPER M. 10

DR B. COOPER M. 11

Use of Russian

MRS K. STIDWORTHY W. 9

MRS K. STIDWORTHY F. 9

*(Option B; Post-A-Level)**Conversation*

MRS N. FRANKLIN W. 10, 12, Th. 12

MS N. RULYOVA Th. 10, 11

Language Centre Teaching Laboratory Practice

MS N. RULYOVA M. 9, Tu. 10, 11, Th. 4

Translation (weekly)

DR D. O. THOMPSON F. 10

DR A. KELLY W. 10

PROF. A. G. CROSS W. 12

Use of Russian

DR B. HANSEN F. 9

MRS N. FRANKLIN M. 11

MRS K. STIDWORTHY F. 12

Grammar and Syntax (lecture)⁴

MRS N. FRANKLIN Tu. 12

Translation Methodology⁵

A. N. OTHER W. 1 (weeks 1-4)

DR M. LISBOA

The same continued

DR M. LISBOA

The same continued

The same continued. M. 12, F. 11, 12

The same continued. Th. 10, F. 9, 10

The same continued. Tu. 9

The same continued. Tu. 10

The same continued. M. 10

The same continued. M. 11

The same continued. W. 9

The same continued. F. 9

MRS K. STIDWORTHY

Introduction to Russian Prose Fiction.

W. 3.30-5 (Seminar) (Group A)³

PROF. A. G. CROSS

Introduction to Russian Prose Fiction.

W. 3.30-5 (Seminar) (Group B)³

The same continued. W. 10, 12, Th. 12

The same continued. Th. 10, 11

The same continued. M. 9, Tu. 10, 11, Th. 4

The same continued. F. 10

The same continued. W. 10

The same continued. W. 12

The same continued. F. 9

The same continued. M. 11

The same continued. F. 12

The same continued. Tu. 12

The same continued

The same continued

The same continued. M. 12, F. 11, 12

The same continued. Th. 10, F. 9, 10

The same continued. Tu. 9

The same continued. Tu. 10

The same continued. M. 10

The same continued. M. 11

The same continued. W. 9

The same continued. F. 9

The same continued. W. 10, 12, Th. 12

The same continued. Th. 10, 11

The same continued. M. 9, Tu. 10, 11, Th. 4

The same continued. F. 10

The same continued. W. 10

The same continued. W. 12

The same continued. F. 9

The same continued. M. 11

The same continued. F. 12

The same continued. Tu. 12

¹ Students wishing to read for this paper should contact Dr C. J. Pountain at *Queens' College*.² Freshers will be notified individually about a meeting with Mrs Franklin before the beginning of the academic year.³ For IA Elementary-level students (Lent term only).⁴ Grammar and Syntax (lecture) is a Part IA first-year Post-A-level, Diploma students and Part IB second-year students.⁵ A. N. Other's lecture is for Part IA Post-A-level, second-year students.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IA (continued)

MICHAELMAS 2000

LENT 2001

EASTER 2001

SLAVONIC RUSSIAN (continued)

Literature, Thought, and History

DR S. FRANKLIN AND DR J. R. HOWLETT

Introduction to Russian Literature, History and Culture before 1861 (Paper Ru. 1). Th. 2

DR C. WARD

Introduction to Russian Literature, History and Culture since 1855 (Paper Ru. 2). W. 2

DR A. KELLY AND DR J. R. HOWLETT

The same continued. Th. 2

DR E. WIDDIS

The same continued. W. 2

DR J. R. HOWLETT AND DR S. FRANKLIN

The same continued. Th. 2

DR C. WARD AND DR E. WIDDIS

The same continued. W. 2

SPANISH

(Option A; Ab initio students)¹

MRS A. FROST

Ab initio (Group A). Tu, F. 9

Ab initio (Group B). Tu, F. 10

The same continued

The same continued

The same continued

The same continued

*(Paper A3) Introduction to Hispanic Texts*DR A. SINCLAIR²*El amor de don Perlimplín*. F. 2 (week 4)Martin Gaité, *El cuarto de atrás*. F. 2 (week 8)

DR A. SINCLAIR

El amor de don Perlimplín. M. 3

(weeks 1 and 2)

El cuarto de atrás. M. 3 (weeks 3 and 4)

PROF. P. J. SMITH

Aura. Tu. 2 (weeks 5 and 6)*Relatos*. Tu. 2 (weeks 7 and 8)*(Option B; Post A-Level students)¹**Language Classes**Use of Spanish (weekly)*

1A F. 10 MS A. CARRERES

2A F. 11 MS A. CARRERES

3A M. 10 MS A. CARRERES

4A M. 11 DR R. CLARK

5A Tu. 9 DR D. KEOWN

The same continued

Translation into English (fortnightly)

1B M. 10 DR R. CLARK (odd weeks)

2B M. 10 DR G. KANTARIS (even weeks)

3B Tu. 10 PROF. P. J. SMITH (even weeks)

4B Th. 10 DR A. SINCLAIR (odd weeks)

5B F. 10 PROF. M. MCKENDRICK (odd weeks)

The same continued

PROF. M. MCKENDRICK

Translation from Early Modern Spanish.

Tu. 1

A.N. OTHER

Translation Methodology. W. 1 (Four lectures, weeks 1-4) *Little Hall**An Introduction to the Structure and Varieties of Modern Spanish (Paper Sp. 1)*

DR C. J. POUNTAIN

Th. 4

DR W. E. BENNETT

General Introduction to Phonetics and Phonology.

Tu. 9, F. 3 (First week only)

The same continued

*Introduction to Hispanic Texts (Paper Sp. 2)**Lecture Block*

Week

1. PROF. P. J. SMITH

Galdós, *La de Bringas*. F. 2

2. MS C. TAYLOR

Vargas Llosa, *La tía Julia y el escribidor*. F. 2

3. DR A. SINCLAIR

Unamuno, *Niebla*. F. 2

4. DR A. SINCLAIR

García Lorca, *El amor de don Perlimplín* and *La zapatera prodigiosa*. F. 2

5. DR L. HAYWOOD

Spanish ballads. F. 2

6. PROF. M. C. MCKENDRICK

Lope de Vega, *El Caballero de Olmedo* and *El perro del hortelano*. F. 2

7. MS J. PAGE

García Márquez, *Cien años de soledad*. F. 2

8. DR A. SINCLAIR

Martín Gaité, *El cuarto de atrás*. F. 2

Week

1. MS E. SEGRE

Castellanos, *Meditación en el umbral*. F. 2

2. DR A. J. CLOSE

Cervantes, *Novelas ejemplares*. F. 2

3. DR A. J. CLOSE

Lazarillo de Tormes. F. 2

4. PROF. P. J. SMITH

Tusquets, *El amor es un juego solitario*. F. 2

5. DR G. KANTARIS

Sor Juana Inés de la Cruz, *Obra selecta*. F. 2

6.-8. REVISION SEMINARS

¹ All first year students reading Spanish and/or Portuguese must attend a meeting at 9.30 a.m. on Wednesday, 4 October 2000, in *Lecture Block Room 3, Sidgwick Site, Sidgwick Avenue*.² These two lectures by Dr A. Sinclair for Part IA (Option A)/Part IB Sp. 2 paper will also be of interest to Part IA (Option B) students.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS

MICHAELMAS 2000

LENT 2001

EASTER 2001

PART IB

CERTIFICATE IN HUMANITIES
COMPUTING FOR LANGUAGES

MR G. BURNAGE

Lecture. Th. 9 *CALL Facility, Raised Faculty Building*
Workshop. Th. 10-12The same continued
The same continuedThe same continued
The same continuedPART II DISSERTATION
(For all Part Ib students)

DR D. R. MIDGLEY

Preparation for the Dissertation. Th. 11
(week 1 only)RESEARCH SKILLS¹
(For all Part Ib students)

DR A. E. COBBY

Introduction to bibliographical research skills
for dissertations. Th. 9.30-11 (One
lecture) (weeks 5-8) *MML Library,*
Raised Faculty Building

DR A. E. COBBY

Introduction to bibliographical research skills
for dissertations. Th. 9.30-11 (One
lecture) (weeks 1-4) *MML Library,*
*Raised Faculty Building*DUTCH^{2,3}*Ex-Option A and Diploma*
Language Classes

MRS E. EAGAR

Dutch Translation (One hour)

Use of Dutch (One hour)

Oral (One hour)

Listening Comprehension (to be arranged). Th. 12
*The Language Centre Teaching Laboratory*The same continued
The same continued
The same continued
The same continuedThe same continued
The same continued
The same continued
The same continued*Scheduled papers**(Paper Du.1) Introduction to Dutch History and Culture*
since 1860

MRS E. G. C. STRIETMAN

The same continued

The same continued

*Ex-Option B**Language Classes**(Paper DUB3) Translation into Dutch*

MRS E. EAGAR

(One hour, fortnightly)

Listening Comprehension (to be arranged). Th. 12 *The*
*Language Centre Teaching Laboratory*The same continued
The same continuedThe same continued
The same continued*Scheduled papers**(Paper Du.2) The literature and society of the Low*
Countries, before 1585

MRS E. G. C. STRIETMAN

The same continued

The same continued

(Paper Du.4) The literature, History and Visual Arts of the
Netherlands from 1585 to 1700

MRS E. G. C. STRIETMAN

The same continued

The same continued

FRENCH

Translation Methodology Lectures

MS C. M. O'SULLIVAN

Preparing for the Part II Dissertation
(Translation option). W. 1 (weeks 1-4)*Part II Dissertation*MEMBERS OF THE DEPARTMENT OF FRENCH
Seminars on the Part II Dissertation.
W. all day (week 0) (25 Apr.)*Part II Oral*

DR J. CAMERON WILSON

Preparing for the Part II Oral. Date to be
arranged¹ Students need attend only one lecture during the course of the year. Students with timetable classes should contact Dr A. E. Cobby in the MML Library and an extra session may be arranged.² Times and venues to be arranged except where indicated.³ A meeting to discuss the programme and times of lectures and supervisions will be held on Wednesday 4 October 2000 at 1 a.m. in *Room 327, Raised Faculty Building, Sidgwick Avenue*. Students planning to read Dutch should contact Mrs E. G. C. Strietman (574039) or Mrs E. Eagar (276643) or Ravit Capauner (335038) *before* that date.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART 1B (continued)

MICHAELMAS 2000

LENT 2001

EASTER 2001

FRENCH (continued)

Language Classes

Composition

1. DR H. AZERAD
Composition. M. 1 (weeks 1, 3, 5, 7)
2. DR H. AZERAD
Composition. M. 1 (weeks 2, 4, 6, 8)
3. DR J. CAMERON WILSON
Composition. F. 11 (weeks 1, 3, 5, 7)
4. DR J. CAMERON WILSON
Composition. F. 11 (weeks 2, 4, 6, 8)
5. DR P. J. FORD
Composition. F. 11 (weeks 1, 3, 5, 7)
6. MRS M. HAGARD
Composition. F. 11 (weeks 2, 4, 6, 8)
7. MRS M. HAGARD
Composition. M. 1 (weeks 1, 3, 5, 7)
8. MRS M. HAGARD
Composition. M. 1 (weeks 2, 4, 6, 8)
9. MRS M. HAGARD
Composition. M. 3 (weeks 1, 3, 5, 7)
10. MRS M. HAGARD
Composition. M. 3 (weeks 2, 4, 6, 8)
11. MR J. KHALFA¹
Composition. Tu. 3 (weeks 1, 3, 5, 7)
12. MR J. KHALFA¹
Composition. Tu. 3 (weeks 2, 4, 6, 8)

(Paper Fr. 3)

DR W. BURGWINKLE AND DR M. GRIFFIN
Introduction to reading Old French.² M. Th. 5
(weeks 1–2)

DR S. HUOT AND OTHERS
F. 11 (weeks 1–8)

1. Introduction (DR S. HUOT)
2. Introduction (DR S. HUOT)
3. Marie de France (DR M. GRIFFIN)
4. Marie de France (DR M. GRIFFIN)
5. Twelfth-century romance (DR W. BURGWINKLE)
6. Twelfth-century romance (DR W. BURGWINKLE)
7. *Chansons de geste* (DR H. S. KAY)
8. *Chansons de geste* (DR H. S. KAY)

DR S. HUOT AND OTHERS
Lectures on Topic 1: Incest. W. 11 (weeks 1–4)

DR H. S. KAY AND OTHERS
Lectures on Topic 2: Idolatry. W. 11 (weeks 5–8)

The same continued. M. 1

The same continued. M. 1

The same continued. F. 11

The same continued. M. 1

The same continued. M. 1

The same continued. M. 3

The same continued. M. 3

The same continued. Tu. 3

The same continued. Tu. 3

The same continued. M. 1

The same continued. M. 1

The same continued. F. 11

The same continued. M. 1

The same continued. M. 1

The same continued. M. 3

The same continued. M. 3

The same continued. Tu. 3

The same continued. Tu. 3

The same continued. Seminars on Topic 1:
Incest. W. 11 (weeks 1 and 3)

The same continued. Seminars on Topic 2:
Idolatry. W. 11 (weeks 5 and 7)

DR A. E. COBBY AND OTHERS
F. 11 (weeks 1–8)

1. Short narratives (DR A. E. COBBY)
2. Short narratives (DR A. E. COBBY)
3. *Fabliaux* (DR M. GRIFFIN)
4. *Fabliaux* (DR M. GRIFFIN)
5. Prose Romance (DR M. GRIFFIN)
6. Prose Romance (DR M. GRIFFIN)
7. *Romance of the Rose* (DR S. HUOT)
8. *Romance of the Rose* (DR S. HUOT)

DR S. HUOT AND OTHERS
W. 11 (weeks 1–4)

1. Seminar on Topic 1: Incest
2. Seminar on Topic 2: Idolatry
3. Commentary class
4. Commentary class

¹ To be held in *Trinity College, D2 Great Court*.

² Strongly recommended for students taking Papers Fr. 3, Fr. 5, and Fr. 11.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IB (continued)

MICHAELMAS 2000

LENT 2001

EASTER 2001

FRENCH (continued)

(Paper Fr. 4)

DR W. BURGWINKLE AND DR H. S. KAY
Introduction to Reading Medieval Occitan. W. 9, F. 12 (weeks 1–2)
Troubadours Texts. W. 9 (weeks 3–8)
3. Guilhem IX (DR W. BURGWINKLE)
4. Marcabru (DR H. S. KAY)
5. Jaufre Rudel (DR H. S. KAY)
6. Bernart de Ventadorn (DR H. S. KAY)
7. Arnaut Daniel (DR W. BURGWINKLE)
8. Peire Vidal (DR W. BURGWINKLE)
Lectures on Topic 1: Courts and Court Culture. F. 12 (weeks 3–6)
Lectures on Topic 2: Reception and Transmission of Troubadour Poetry. F. 12 (weeks 7–8)

(Paper Fr. 5)

DR M. GRIFFIN AND DR W. BURGWINKLE
Introduction to Reading Old French¹ M. Th. 5 (weeks 1–2)
DR S. HUOT
Introduction to Late Medieval Literature. Th. 3 (weeks 1–2)
Lecture on Topic 1: Mythology and Mythography. F. 2 (weeks 1–4)
DR S. HUOT AND DR H. S. KAY
The *dit amoureux*. Th. 3 (weeks 3–6)
Lectures on Topic 2: Feminism and antifeminism. F. 2 (weeks 5–8)
DR H. S. KAY
Drama. Th. 3 (weeks 7–8)

(Paper Fr. 6)

DR P. J. FORD AND OTHERS Tu. 9, W. 12 (weeks 1–5)
Humanism. (Sections A and B)
1. Humanism and the Renaissance (DR P. J. FORD)
2. Printing and publishing (DR G. JONDORF)
3. Reading and writing (DR E. M. GUILD)
4. A Renaissance for women? (DR E. M. GUILD)
5. Neoplatonism (DR P. J. FORD)
6. Humanism and science (DR N. KENNY)
7. Humanism, astrology, divination (DR N. KENNY)
8. Voices from antiquity (i) (DR G. JONDORF)
9. Voices from antiquity (ii) (DR G. JONDORF)
10. Myth and the visual arts (DR P. J. FORD)
DR P. J. FORD AND OTHERS Tu. 9, W. 12 (weeks 6–8)
Reformation. (Sections A and B)
1. France and the Reformation (DR P. J. FORD)
2. Calvin (i) (DR G. JONDORF)
3. Calvin (ii) (DR G. JONDORF)
4. Literature and the Wars of Religion (i) (DR P. J. FORD)
5. Literature and the Wars of Religion (ii) (DR P. J. FORD)
6. Literature and Protestantism (DR G. JONDORF)

Troubadour and other Occitan texts. W. 9 (weeks 1–8)
1. Peire Vidal (DR W. BURGWINKLE)
2. *Girart de Roussillon* (DR H. S. KAY)
3. *Girart de Roussillon* (DR H. S. KAY)
4. Raimbaut de Vaqueiras (DR W. BURGWINKLE)
5. Raimbaut de Vaqueiras (DR W. BURGWINKLE)
6. *Trobairitz* (DR S. MARNETTE)
7. *Trobairitz* (DR S. MARNETTE)
8. *Flamenca* (DR H. S. KAY)
Lectures on Topic 2: Reception and Transmission of Troubadour Poetry. F. 12 (weeks 1–2)
Seminars on Topic 1: Courts and Court Culture. F. 12 (weeks 4, 6, 8)

Seminars on Topic 1: Mythology and Mythography. F. 2 (weeks 1 and 3)
Seminars on Topic 2: Feminism and Antifeminism. F. 2 (weeks 5 and 7)

Prose Narrative. Th. 3 (weeks 1–4)
DR A. ARMSTRONG
Form and Allegory in the Late Medieval Lyric. F. 3 (weeks 5–8)

DR N. KENNY AND OTHERS
W. 12 (weeks 1–8) (Section B)
1. Rabelais (i) (DR N. KENNY)
2. Rabelais (ii) (DR N. KENNY)
3. Marguerite de Navarre (DR E. M. GUILD)
4. Poetry (i) (DR P. J. FORD)
5. Poetry (ii) (DR E. M. GUILD)
6. Gender and writing (DR E. M. GUILD)
7. Montaigne (i) (DR N. KENNY)
8. Montaigne (ii) (DR N. KENNY)
Tu. 9 (weeks 2, 4, 6, 8) Seminars (Sections A and B)
2. Humanism (week 2) (DR N. KENNY)
4. Reformation (week 4) (DR N. KENNY)
6. Poetry (week 6) (DR P. J. FORD)
8. Gender and writing (week 8) (DR E. M. GUILD)

DR W. BURGWINKLE
Commentary classes. W. 9 (weeks 1–2)

Seminars on Topic 2: Reception on Transmission of Troubadour Poetry. F. 12 (weeks 1–3)

DR S. HUOT
Seminar on Topic 1: Mythology and Mythography. F. 2 (week 1)
Seminar on Topic 2: Feminism and Antifeminism. F. 2 (week 2)
Commentary classes. F. 2 (week 3–4)

DR G. JONDORF AND OTHERS
W. 12 (weeks 1–4) Seminars (Sections A and C)
1. Commentaries (i) (DR G. JONDORF)
2. Commentaries (ii) (DR G. JONDORF)
3. Humanism (DR E. M. GUILD)
4. Reformation (DR P. J. FORD)

¹ Strongly recommended for students taking Papers Fr. 3, Fr. 5, and Fr. 11.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IB (continued)

MICHAELMAS 2000

LENT 2001

EASTER 2001

FRENCH (continued)

(Paper Fr. 7)

DR P. J. FORD

Tragedy. F. 10 (weeks 1-4)

PROF. P. J. BAYLEY

Pascal. F. 10 (weeks 5 and 6)

DR G. JONDORF

La Rochefoucauld. F. 10 (weeks 7)

La Bruyère. F. 10 (week 8)

DR E. M. GUILD AND OTHERS. M. 12 (week 1-8)

1. Préciosité and women (DR E. M. GUILD)
2. Honnêteté and religion (PROF. P. J. BAYLEY)
3. Préciosité and poetry (DR G. JONDORF)
4. Honnêteté and libertinage (DR N. KENNY)
5. 'Racine et les passions de l'âme' (PROF. A. VIALA)
6. Préciosité and language (DR W. M. BENNETT)
7. Honnêteté and philosophy (MR J. KHALFA)
8. Commentary (PROF. P. J. BAYLEY)

(Paper Fr. 8)

MR J. KHALFA

Political philosophy: Montesquieu and Rousseau. W. 9
(weeks 1, 3, 5, 7)

DR J. LEIGH

Voltaire. W. 9 (weeks 2, 4, 6, 8)

DR J. LEIGH AND OTHERS

Topic 1: Sensibilité et libertinage. F. 12 (weeks 1, 3, 5, 7)

1. Introduction (DR J. LEIGH)
3. continued
5. Laclos (DR A. BROWN)
7. Sade (MR J. KHALFA)

DR A. BROWN AND OTHERS

Topic 2: The Other in Enlightenment discourse. F. 12
(weeks 2, 4, 6, 8)

2. Introduction (DR A. BROWN)
4. Slavery and colonialism (MR J. KHALFA)
6. continued
8. Bougainville, Diderot, Raynal and Tahiti
(DR A. MARTIN)

(Paper Fr. 9)

DR P. J. COLLIER

The Poetic Image from Romanticism to Symbolism.
Tu. 10 (weeks 1-4)

DR J. MURPHY

History and fiction. W. 1 (weeks 1-4)

1. 1789
2. 1830
3. 1848
4. 1870

DR J. MURPHY AND OTHERS

Seminars: Commentary. Tu. 10 (Groups 1 and 2)
(weeks 5, 7)Seminars: Commentary. Tu. 10 (Groups 3 and 4)
(weeks 6, 8)

DR I. P. WASSENAAR

Confessional narrative. W. 1 (week 5)

Divorce in the novel. W. 1 (week 6)

MS H. THOMPSON

Zola and Naturalism. W. 1 (week 7)

Decadence. W. 1 (week 8)

DR J. CAMERON WILSON AND OTHERS

Lectures. F. 10 (weeks 1-8)

Molière (DR J. CAMERON WILSON)

Molière (DR J. CAMERON WILSON)

The Novel: Mme de Lafayette (DR E. M. GUILD)

The Novel: Mme de Lafayette (DR E. M. GUILD)

Descartes (MR J. KHALFA)

La Fontaine (DR G. JONDORF)

Libertin Poetry (DR G. JONDORF)

Libertin Prose (PROF. P. J. BAYLEY)

DR G. JONDORF AND OTHERS

Seminars. M. 12 Students choose one Topic
every fortnight

Préciosité (weeks 1, 3, 5)

Honnêteté (weeks 2, 4, 6)

Commentary (weeks 7 and 8)

Theories of theatre and Beaumarchais:

Commentary Writing. W. 9

DR J. LEIGH

Seminars Topic 1¹: Sensibilité et libertinage.
Commentary practice. F. 12 (weeks 1, 3,
5, 7)Seminars Topic 2¹: The Other in
Enlightenment discourse. Commentary
practice. F. 12 (weeks 2, 4, 6, 8)

PROF. C. A. J. PRENDERGAST

Nineteenth-century Poetry. Tu. 10 (weeks 1-8)

1. Introduction

2. Vigny

3. Nerval

4. Lamartine

5. Hugo

6. Baudelaire

7. Baudelaire

8. Mallarmé

History and Fiction. W. 1 (weeks 1-4)

1. Introduction

2. Balzac

3. Hugo and Stendhal

4. Flaubert

DR M. HANNOOSH AND OTHERS

Seminars. W. 1

History and Fiction (Groups 1 and 2) (week 5);
(Groups 3 and 4) (week 6)Poetic Image (Groups 1 and 2) (week 7);
(Groups 3 and 4) (week 8)

DR N. HAMMOND AND OTHERS

Seminars. F. 10

Préciosité (weeks 1-3)

Commentary (week 4)

Seminars. M. 12

Honnêteté (weeks 1-3)

Commentary (week 4)

DR J. LEIGH AND DR J. MANDER

Seminars Topic 1¹: Sensibilité et libertinage.
Commentary practice. W. 9 (weeks
1-4)Seminars Topic 2¹: The Other in
Enlightenment discourse. Commentary
practice. F. 12 (weeks 1-4)

Seminars. Tu. 10

Poetic Image (Groups 1 and 2) (weeks 1, 3)

History and Fiction (Groups 3 and 4)
(weeks 2, 4)¹ Students should attend the seminars for either Topic 1 or Topic 2.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IB (continued)

MICHAELMAS 2000

LENT 2001

EASTER 2001

FRENCH (continued)

(Paper Fr. 10)

DR P. J. COLLIER AND OTHERS

Lectures on Topic 1: Memory. M. 9 (weeks 1-4)

1. DR P. J. COLLIER
2. DR I. P. WASSENAAR
3. DR M. CROWLEY
4. DR V. BEST

MR J. KHALFA AND OTHERS

Lectures on Topic 2: Violence. M. 9 (weeks 5-8)

5. MR J. KHALFA
6. MR J. KHALFA
7. DR I. JAMES
8. DR A. MARTIN

DR E. NOETINGER

Twentieth-century French History. W. 10 (weeks 1-2)

DR M. CROWLEY

Camus. W. 10 (weeks 3-4)

DR A. MARTIN

Sartre. W. 10 (weeks 5-6)

DR A. KAWAKAMI

Sarraute. W. 10 (weeks 7-8)

(Paper Fr. 11)

DR W. M. BENNETT

Prescribed Texts. Tu. 11 (weeks 1-8)

General Introduction to Phonetics and Phonology.

Tu. 9, F. 3 (week 1)

DR W. M. BENNETT

Historical Morphology and Syntax. Th. 2 (weeks 1-8)

DR C. POUNTAIN AND OTHERS

Introduction to Romance Linguistics. Tu. 9, Th. 10
(weeks 2-8)*(Paper Fr. 13)*

MR J. GAME AND OTHERS. M. 11

1. MR J. GAME
Introduction¹
 2. DR A. KAWAKAMI
The Death of the Author
 3. DR A. KAWAKAMI
The Linguistic Foundations of Structuralism
 4. DR E. NOETINGER
Narratology
 5. DR I. JAMES
French Deconstruction
 6. DR I. JAMES
American Deconstruction
 7. DR M. CROWLEY
Bataille
 8. DR S. COOPER
Reader Theory
- DR I. JAMES AND OTHERS
Seminars. M. 4
2. DR I. JAMES
What is theory?
 4. DR A. KAWAKAMI
What is literature?
 6. DR M. CROWLEY
Ethics and Writing
 8. DR I. P. WASSENAAR
Reading and Interpretation

DR I. P. WASSENAAR

Beckett. W. 10 (weeks 1-2)

Duras. W. 10 (weeks 3-4)

DR S. COOPER

Cixous. W. 10 (weeks 5-6)

DR P. J. COLLIER

Contemporary Poetry. W. 10 (weeks 7-8)

Seminars. M. 9 (Students choose one topic)

DR M. CROWLEY AND OTHERS

Topic 1: Memory. (weeks 1, 3, 5, 7) (Three
groups)

MR J. KHALFA AND OTHERS

Topic 2: Violence. (weeks 2, 4, 6, 8) (Three
groups)

DR M. C. JONES

Historical Phonology. Th. 2 (weeks 1-8)

Prescribed Texts. Tu. 11 (weeks 1-4)

History of French seminars. Tu. 11
(weeks 5-8)

1. DR D. R. MIDGLEY

Freud

2. DR E. M. GUILD

Lacan

3. DR V. BEST

Kristeva

4. DR S. COOPER

Postcolonial/Feminist Intersections

5. DR S. COOPER

Queer Theory

6. DR H. S. KAY

Zizek and Ideology

7. DR M. HANNOOSH

Benjamin

8. DR B. MORGAN

Adorno and Pop Culture

2. DR E. M. GUILD

Theory and the Unconscious

4. DR N. KENNY

Knowledge and Power

6. DR B. MORGAN

Culture and Ideology

8. DR S. COOPER

Technotheory

Seminars. M. 9 (Students choose one topic)

Topic 1: Memory. (weeks 1, 3) (Three groups)

Topic 2: Violence. (weeks 2, 4) (Three groups)

DR E. WILSON AND OTHERS

Commentary Seminars. W. 10 (weeks 1-4)

(Three groups) (Students attend
fortnightly in Topic groups)

Prescribed Texts Seminars. Tu. 11

(weeks 1 and 2 only)

Lexis. Th. 2 (weeks 1-3)

1. MR J. KHALFA

Deleuze

2. DR D. R. MIDGLEY

Historicism: Old and New

3. DR J. MANDER

The History of the Book

4. DR P. J. COLLIER

Taste and Evaluation

2. DR M. HANNOOSH

Reading with Theory: Section C

4. DR J. MANDER

Revision: Section C

¹ There will be a compulsory meeting for all students doing this paper after the first lecture.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IB (continued)

MICHAELMAS 2000

LENT 2001

EASTER 2001

GERMAN

Language Classes

(MML Tripos candidates only)

Composition (weekly)¹

1. DR M. E. STEWART. M. 10
2. DR M. E. STEWART. M. 12
3. PROF. R. C. PAULIN. Tu. 2
4. PROF. R. C. PAULIN. Tu. 4
5. DR M. GRATZKE. W. 5
6. DR C. KONETZKE. W. 5

Listening Comprehension (fortnightly)¹

1. MS S. MENTCHEN. M. 4 (weeks 1, 3, 5, 7)
2. MS S. MENTCHEN. M. 4 (weeks 2, 4, 6, 8)
3. DR M. GRATZKE. Tu. 4 (weeks 1, 3, 5, 7)
4. DR M. GRATZKE. Tu. 4 (weeks 2, 4, 6, 8)
5. MS S. MENTCHEN. W. 4 (weeks 1, 3, 5, 7)
6. MS S. MENTCHEN. W. 4 (weeks 2, 4, 5, 8)
7. MRS A. KÜNZL-SNODGRASS. Th. 2 (weeks 1, 3, 5, 7)
8. MRS A. KÜNZL-SNODGRASS. Th. 2 (weeks 2, 4, 6, 8)
9. MRS A. KÜNZL-SNODGRASS. Th. 2 (weeks 1, 3, 5, 7)
10. MRS A. KÜNZL-SNODGRASS. Th. 2 (weeks 2, 4, 6, 8)

General lectures

Structures and Varieties of German (Paper Ge. 1)

DR S. WATTS

Linguistic Analysis. M. 3

Lectures: The German Language in the Twentieth-Century. M. 4

1. DR P. HUTCHINSON
GDR
2. DR D. R. MIDGLEY
National Socialism
3. DR M. E. STEWART
The Media
4. MS B. THOMSON
Poetic Language
5. MS S. MENTCHEN
Jugendsprache
6. MRS A. KÜNZL-SNODGRASS
The Influence of English
7. DR S. FENNELL
Purism
8. DR C. KONETZKE
Frauensprache

Introduction to German History and Thought since 1750 (Paper Ge. 2)

DR J. WHALEY

German History and Culture in the Twentieth-Century. W. 11

DR D. R. MIDGLEY

Introduction to German Thought. F. 2 (weeks 5–8)

A Topic in German Literature since 1750: Introduction to German Literary Texts (Paper Ge. 3)

M. 5

DR M. E. STEWART

Woyzeck (weeks 1–2)

DR M. R. MINDEN

Die Verwandlung (weeks 3–4)

PROF. R. C. PAULIN

Werther (weeks 5–6)

DR M. R. MINDEN

Effi Briest (weeks 7–8)

1. The same continued
2. The same continued
3. MRS U. HORSTMANN-GUTHRIE. W. 3
4. MRS U. HORSTMANN-GUTHRIE. W. 3
5. The same continued
6. The same continued

1. The same continued
2. The same continued
3. The same continued
4. The same continued
5. The same continued
6. The same continued
7. The same continued
8. The same continued
9. The same continued
10. The same continued

The same continued
Seminars: The German Language in the Twentieth-Century. M. 4

1. DR P. HUTCHINSON
GDR
2. DR D. R. MIDGLEY
National Socialism
3. DR M. M. STEWART
The Media
4. MS B. THOMSON
Poetic Language
5. MS S. MENTCHEN
Jugendsprache
6. MRS A. KÜNZL-SNODGRASS
The Influence of English
7. DR S. FENNELL
Purism
8. DR C. KONETZKE
Frauensprache

DR J. WHALEY

German History and Culture in the Nineteenth-Century. W. 11

DR D. R. MIDGLEY

Introduction to German Thought (continued). F. 2 (weeks 1–4)

M. 5

DR M. E. STEWART

Maria Stuart (weeks 1–2)

DR D. R. MIDGLEY

Mutter Courage (weeks 3–4)

DR P. HUTCHINSON

Hölderlin, Heine, Expressionism (weeks 5–8)

1. The same continued
2. The same continued
3. The same continued
4. The same continued
5. The same continued
6. The same continued

1. The same continued
2. The same continued
3. The same continued
4. The same continued
5. The same continued
6. The same continued
7. The same continued
8. The same continued
9. The same continued
10. The same continued

DR D. R. MIDGLEY

Preparing for the Part II Dissertation. Th. 11 (weeks 1–2)

The same continued

DR J. WHALEY

Topics in Eighteenth-Century German History. Th. 10, F. 11 (weeks 1–2)

M. 5

Revision seminars

1. DR M. R. MINDEN: Prose
 2. DR J. D. GUTHRIE: Drama
 3. DR A. WEBBER: Poetry
 4. DR P. HUTCHINSON: Exam Technique
- DR A. J. WEBBER: Revision through Film. W. 3–6
1. *Woyzeck*
 2. *Effi Briest*

¹ Students will be required to register for these classes by entering their name on lists posted on the Department noticeboard in the *Raised Faculty Building, Sidgwick Avenue.*

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IB (continued)

MICHAELMAS 2000

LENT 2001

EASTER 2001

GERMAN (continued)

German Literature, Thought and History before 1230 (Paper Ge. 4)

- DR F. CAMPBELL
Intensive Middle High German Reading Course. Tu. 2,
Th. 12, F. 1 (weeks 1–2)
- DR F. CAMPBELL AND MS B. BILDHAUER
Introduction to the Literature of the *Blütezeit*. W. 10
(weeks 1–4)
- DR F. CAMPBELL
Hagiography and Legend (Hartmann). W. 10
(weeks 5–8)
- MS B. BILDHAUER
Nibelungenlied. Th. 12 (weeks 5–6)

German Literature, Thought and History, 1200–1500 (Paper Ge. 5)

- DR F. CAMPBELL
Intensive Middle High German Reading Course. Tu. 2,
Th. 12, F. 1 (weeks 1–2)
- DR F. CAMPBELL AND MS B. BILDHAUER
Introduction to German Literature in the Later Middle
Ages. W. 2 (weeks 1–4)
- DR F. CAMPBELL
Willehalm and the Crusades. W. 2 (weeks 5–8)
- MS B. BILDHAUER AND DR B. MORGAN
Mysticism. Tu. 2 (weeks 7–8)

German Literature, Thought and History, 1500–1732 (Paper Ge. 6)

- PROF. R. C. PAULIN
German Tragedy from Opitz to Gottsched. F. 9
(weeks 1–4)

German Literature, Thought and History, 1700–1815 (Paper Ge. 7)

- DR N. BOYLE
Introduction to Goethe's Life and Works. M. 10
(weeks 1–2)
- Goethe's *Faust*. Tu. 10
- PROF. R. C. PAULIN
German Tragedy from Opitz to Gottsched. F. 9
(weeks 1–4)
- Goethe's Poetry. F. 11 (weeks 3–5)
- DR S. FENNELL
Hölderlin's Poetry. F. 11 (weeks 6–8)
- DR E. SWALES
Schiller's Dramas. W. 12 (weeks 1–5)
- Goethe's Dramas (excluding *Faust*). M. 10 (weeks 3–8)
- DR M. GRATZKE
War and Masculinity in German Literature. Th. 1
- Lessing: Lecture – War, Patriotism and Sentimentality
in the Eighteenth-Century (week 1)
- Seminar – *Minna von Barhlem* (week 2)
- Kleist: Lecture – Patriotism and the Necessity of
Terror in *Die Hermannsschlacht* (week 3)
- Seminar: *Der Prinz von Homburg* and *Penthesilea*
(week 4)

DR F. CAMPBELL AND DR M. CHINCA
Romance. W. 10

DR M. CHINCA
Minnesang. Th. 12 (weeks 1–5)

MS B. BILDHAUER AND DR B. MORGAN
Mysticism. Tu. 2 (weeks 1–4)

DR F. CAMPBELL
Satire. Tu. (weeks 5–8)

DR M. CHINCA
Later Medieval Lyric. Th. 12 (weeks 6–8)

DR C. KONETZKE
Der Ackermann aus Böhmen. F. 2 (weeks 1–4)

DR R. T. LLEWELLYN
Baroque Poetry. F. 11 (weeks 1–2)

- DR P. HUTCHINSON
Early Eighteenth-Century Verse. F. 11
(weeks 3–4)
- Protestantism and Culture in Early Germany.
Tu. 12
- 1.–4. DR B. MORGAN
Reformation Culture
 5. DR S. FENNELL
Seventeenth-Century Prose
 6. DR S. FENNELL
Seventeenth-Century Verse
 7. DR C. WOODFORD
Seventeenth-Century Drama
 8. DR J. WHALEY
The Thirty Years War

Eighteenth-Century German Literature in
Context. Tu. 11

1. DR N. BOYLE
Movements and Tendencies
 2. PROF. H. B. NISBET
The Legacy of Antiquity
 3. DR N. BOYLE
Neo-Classicism in the Arts and Literature
 4. DR A. BUNYAN
Literature and Politics
 5. DR N. BOYLE
Literature and Religion
 6. DR N. BOYLE
Literature and Philosophy
 7. PROF. H. B. NISBET
Literature, Nature and Science
 8. DR J. WHALEY
The Profession of the Writer
- DR P. HUTCHINSON
Klopstock and Mid-Eighteenth Century
Verse. F. 11 (weeks 5–6)
- DR B. MORGAN
Topics in Eighteenth-Century Thought. F. 9
(weeks 5–8)
- DR J. D. GUTHRIE
Sturm und Drang. W. 12 (weeks 1–4)
- PROF. H. B. NISBET
The Rise of Aesthetics. W. 12 (weeks 5–8)
- SEE ALSO PUBLIC LECTURE SERIES
'Landmarks in German Drama'. Th. 5

DR F. CAMPBELL AND DR M. CHINCA
Revision Seminar. Th. 2–4

DR F. CAMPBELL AND DR M. CHINCA
Revision Seminar. W. 2–4

DR J. WHALEY
Topics in Eighteenth-Century German
History. Th. 10, F. 11 (weeks 1–2)

SEE ALSO PUBLIC LECTURE SERIES
'Landmarks in German Drama'. Th. 5

continued >

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS PART IB (continued)

MICHAELMAS 2000

LENT 2001

EASTER 2001

GERMAN (continued)

Goethe (Paper Ge. 8)

DR N. BOYLE

Introduction to Goethe's Life and Works. M. 10
(weeks 1-2)Goethe's *Faust*. Tu. 10

PROF. R. C. PAULIN

Goethe's Poetry. F. 11 (weeks 3-5)

DR E. SWALES

Goethe's Dramas (excluding *Faust*). M. 10 (weeks 3-8)*German Literature, Thought and History, 1815-1914 (Paper Ge. 9)*

Nineteenth-Century Literature in Context. M. 5

1. DR J. D. GUTHRIE
Movements and Tendencies 1815-18482. DR J. D. GUTHRIE
Realism3. PROF. R. C. PAULIN
Late Romanticism4. PROF. R. C. PAULIN
Literature and the Arts5. DR A. BUNYAN
Literature and Politics6. DR J. D. GUTHRIE
Lyric Poetry7. PROF. R. C. PAULIN
*Gründerzeit*8. DR J. D. GUTHRIE
Drama and History

DR N. BOYLE

Introduction to Goethe's Life and Works. M. 10
(weeks 1-2)Goethe's *Faust*. Tu. 10

DR M. R. MINDEN

Theories of Tragedy. Tu. 9 (weeks 1-4)

Nietzsche and Literary Modernism. Tu. 9 (weeks 5-8)

German Literature, Thought and History, since 1910 (Paper Ge. 10)

DR D. R. MIDGLEY AND DR B. MORGAN

German Thought in the Twentieth-Century. Tu. 9

DR D. R. MIDGLEY

Weimar Culture. Th. 11 (weeks 1-4)

DR M. E. STEWART

Post-1945 German Drama: Brecht and After. W. 9

DR A. J. WEBBER AND DR B. MORGAN

Weimar Cinema. W. 3-6 (weeks 5-8)

DR J. WHALEY

German History and Culture in the Twentieth-Century.
W. 11

DR C. KONETZKE AND OTHERS

Sozialgeschichte der beiden deutschen Staaten. Th. 10
(weeks 1-4)1. MS S. MENTCHEN *Die Frauenbewegung*2. MRS A. KÜNZL-SNODGRASS *Jugendbewegungen*3. DR C. KONEYZKE *Parteien und Politik nach 1945*4. DR M. GRATZKE *Geschichte durch Schlager - 5
Jahrzehnte BRD und DDR*Eighteenth-Century German Literature in
Context. Tu. 111. DR N. BOYLE
Movements and Tendencies2. PROF. H. B. NISBET
The Legacy of Antiquity3. DR N. BOYLE
Neo-Classicism in the Arts and Literature4. DR A. BUNYAN
Literature and Politics5. DR N. BOYLE
Literature and Religion6. DR N. BOYLE
Literature and Philosophy7. PROF. H. B. NISBET
Literature, Nature and Science8. DR J. WHALEY
The Profession of the Writer

DR N. BOYLE

Seminar: Goethe Major Themes. Tu. 2-4
(weeks 2, 4, 6, 8)¹ *Magdalene College*

DR J. D. GUTHRIE

Sturm und Drang. W. 12 (weeks 1-4)

SEE ALSO PUBLIC LECTURE SERIES

'Landmarks in German Drama'. Th. 5

DR M. R. MINDEN

Nineteenth-Century German Narrative. Tu. 9

DR M. E. STEWART

German Drama of the Nineteenth-Century.
W. 9

DR J. WHALEY

German History and Culture in the
Nineteenth-Century. W. 11

DR A. BUNYAN

Heine. Th. 3 (weeks 1-6)

DR J. D. GUTHRIE

Nineteenth-Century Nature Poetry. F. 11
(weeks 7-8)

SEE ALSO PUBLIC LECTURE SERIES

'Landmarks in German Drama'. Th. 5

DR D. R. MIDGLEY AND DR B. THOMSON

The German Novel from Modernism to Post-
Modernism. Th. 11

DR E. SWALES

Post-War Women Writers (Bachmann, Wolf,
Jelinek). M. 12 (weeks 1-5)

DR P. HUTCHINSON

Goethe's Novels (except *Werther*). Tu. 10,
W. 12 (weeks 1-2)

SEE ALSO PUBLIC LECTURE SERIES

'Landmarks in German Drama'. Th. 5

SEE PUBLIC LECTURE SERIES

'Landmarks in German Drama'. Th. 5

¹ A meeting of intending participants will be held to arrange papers at 10.00 a.m. on Thursday 30 November in the Parlour, Magdalene College.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IB (continued)

MICHAELMAS 2000

LENT 2001

EASTER 2001

GERMAN (continued)**German Literature, Thought and History, since 1910 (Paper Ge. 10) (continued)**

DR M. GRATZKE

- War and Masculinity in German Literature. Th. 1
 Ernst Jünger: Lecture – The Dandy Turns War Hero.
 Jünger's Early Work (week 5)
 Seminar – *In Stahlgewittern* and *Der Kampf als inneres Erlebnis* (week 6)
 Heiner Müller: Lecture – *Leben Gundlings Friedrich von Preußen Lessings Schlaf Traum Schrei: A Puzzling Look at the Continuity of Terror and Exploitation* (week 7)
 Seminar – Müller's *Germania 3. Gespenster am toten Mann* and *Der Auftrag* (week 8)

The History of the German Language (Paper Ge. 11)

DR S. WATTS

Old High German. Tu. 3–5 (weeks 1–6)

DR F. CAMPBELL

Middle High German. Tu. 3–5 (weeks 7–8)

The German Historical Imagination, 1750–1945 (Paper Ge. 12)

DR J. WHALEY

German History and Culture in the Twentieth-Century. W. 11

The German Historical Imagination from Herder to Meinecke. Tu. 12

1. DR D. R. MIDGLEY
Herder
2. DR N. BOYLE
Kant
3. DR J. WHALEY
Hegel
4. DR G. MOORE
Engels
5. DR C. EMDEN
Nietzsche
6. DR J. WHALEY
Burckhardt
7. DR J. WHALEY
Spengler
8. DR J. WHALEY
Meinecke

German Poetry from Gryphius to the Present Day (Paper Ge. 13)

German Poetry from Gryphius to the Present Day. F. 11

DR S. FENNELL

Introduction. (weeks 1–2)

PROF. R. C. PAULIN

Goethe's Poetry. (weeks 3–5)

DR S. FENNELL

Hölderlin's Poetry. (weeks 6–8)

DR F. CAMPBELL

Middle High German. Tu. 3–5 (weeks 1–4)

DR S. WATTS AND DR F. CAMPBELL

Early New High German. Tu. 3–5
(weeks 5–8)

DR J. WHALEY

German History and Culture in the
Nineteenth-Century. W. 11

DR S. WATTS AND DR F. CAMPBELL

Early New High German. Tu. 3–5
(weeks 1–2)

DR J. WHALEY

Topics in Eighteenth-Century German
History. Th. 10, F. 11 (weeks 1–2)German Poetry from Gryphius to the Present
Day. (continued) F. 11

DR R. T. LLEWELLYN

Baroque Poetry. (weeks 1–2)

DR P. HUTCHINSON

Early Eighteenth-Century Verse. (weeks 3–4)

DR A. BUNYAN

Heine. Th. 3 (weeks 1–6)

DR P. HUTCHINSON

Klopstock and Mid-Eighteenth-Century Verse.

F. 11 (weeks 5–6)

DR J. D. GUTHRIE

Nineteenth-Century Nature Poetry. F. 11

(weeks 7–8)

German Poetry from Gryphius to the Present
Day. (continued) W. 5

DR P. HUTCHINSON

Revision Seminars on Set Texts. (weeks 1–4)

ITALIAN¹**Language Lectures (for all IB students)**

DR D. BENTLEY

Structure and Varieties of Italian. Th. 1

DR W. E. BENNETT

General introduction to Phonetics and Phonology.

Tu. 9, F. 3 (week 1 only)

DR A. N. LEDGEWAY

The same continued

¹ The Italian Department would like to see all students of Italian at Parts IA and IB on the morning of Wednesday 4 October 2000, in Room 6, Lecture Block, Sidgwick Site, Sidgwick Avenue. New Tripos students (Part IA) should arrive at 10.30 a.m., Part IB should arrive at 11.15 a.m.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IB (continued)

MICHAELMAS 2000

LENT 2001

EASTER 2001

ITALIAN (continued)

*Language Classes (for ex-Option A students)**(Paper ITB1) Use of Italian*

DR A. LOMBARDI (Group A). M. 10
DR A. LOMBARDI (Group B). M. 12

(Paper ITB2) Translation and Commentary

DR V. COX (Group A). Tu. 11
PROF. P. BOYDE (Group B). W. 9

*Language Classes (for ex-Option B students)**(Paper ITB3) Translation into Italian*

DOTT. P. ANTONELLO W. 2 (odd weeks)

(Paper ITB3) Listening Comprehension

DR C. BROWN M. 10 (even weeks) *The Language Centre Teaching Laboratory*

*Lectures for Scheduled Papers**(Paper It. 2) Structure and Varieties of Italian*

DR D. BENTLEY
Structure and Varieties of Italian. Th. 1
DR W. E. BENNETT
General Introduction to Phonetics and Phonology.
Tu. 9, F. 3 (week 1 only)

(Paper It. 3) Texts and Contexts

DR V. COX
Introduction to Renaissance Humanism. Tu. 1
(weeks 1-4)
Giotto, *The Arena Chapel Frescoes*. Tu. 2 (weeks 1-4)
Machiavelli, *Il principe*. Tu. 2 (weeks 5-8)

(Paper It. 4) Narrative Experiment

DR R. KIRKPATRICK
Boccaccio. Tu. 1 (weeks 5-8)
DR J. DAVIES
Verga. F. 1 (weeks 5-8)

(Paper It. 5)¹ Florentine Culture, from 1321 to 1500

DR V. COX
Introduction to Renaissance Humanism. Tu. 1
(weeks 1-4)
Florentine Humanism. W. 1 (weeks 5-8)
PROF. P. BOYDE
Storytellers from Siena. M. 5 (weeks 2-7) *The Babbage Lecture Theatre, New Museums Site*
DR R. KIRKPATRICK
Boccaccio. Tu. 1 (weeks 5-8)

A. N. OTHER

Translation Methodology. W. 1 (weeks 1-4)

The same continued
The same continued

The same continued
The same continued

The same continued

The same continued

DR A. N. LEDGEWAY
The same continued

MS O. SANTOVETTI
Beccaria, *Dei delitti e delle pene*. Tu. 2
(weeks 1-4)

DR J. FOOT
Visconti, *Rocco e i suoi fratelli*. Tu. 2
(weeks 5-8)

MS A. BRUNDIN AND MS O. SANTOVETTI
Commentary classes. Th. 3 (weeks 1-6)

The same continued. (weeks 1-2)
PROF. P. BOYDE
Ariosto. Tu. 12 (weeks 1-4)
DOTT. P. ANTONELLO
Italo Svevo. M. 11 (weeks 5-8)

The same continued. Tu. 1 (weeks 1-2)
From Medieval to Renaissance. M. 1
(weeks 1-4)

The same continued
The same continued

The same continued
The same continued

The same continued

The same continued

DR D. R. MIDGLEY
Preparing for the Part II Dissertation.
Th. 11 (week 1 only)

DR V. COX AND OTHERS
Revision classes. Tu. 2

¹ All students taking It. 5 are asked to see Dr V. Cox on Tuesday, 3 October at 3.00 p.m. in Room 8, Lecture Block.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IB (continued)

MICHAELMAS 2000

LENT 2001

EASTER 2001

ITALIAN (continued)*(Paper It. 6)¹ Italian Literature, Thought and History, since 1800*

DOTT. P. ANTONELLO

Science and fiction. W. 12

Calvino. Th. 12 (weeks 1-4)

PROF. P. BOYDE

Twentieth-century poetry. W. 11 (weeks 1-4)

DR J. DAVIES

Verga. F. 1 (weeks 5-8)

MS C. O'RAWE

The historical novel. F. 11 (weeks 5-8)

MS A. GRAMONE

Narrative and journalism in Post-War Italy. F. 11 (weeks 1-4)

LINGUISTICS*(Paper Li. 1) Introduction to Linguistic Theory*

PROF. P. H. MATTHEWS AND OTHERS

Linguistic Theory. Th. 12 (weeks 1-8)

DR F. J. NOLAN

Linguistic Theory. W. 2

(Paper Li. 2) Introduction to Language History and Use

DR D. WILLIS AND DR S. HAWKINS

Language History and Use. M. 11, F. 2

MEDIEVAL LATIN*Continuity and change in Latin literature, from 200 to 650**(Paper ML. 1)*

PROF. E. P. M. DRONKE

Landmarks in early Christian Latin Poetry. M. 11

Medieval Latin literature, from 650 to 1300 (Paper ML. 2)

PROF. E. P. M. DRONKE

Early medieval lyric (with special reference to Notker the Cambridge Songs). Tu. 11

An introduction to Eriugena. Tu. 12

MODERN GREEK²*Language Classes*

MS M. TSOTA, MS A. MASTROGIANNI AND MS E. CAMATSOS

Review of grammar

Translation from Greek (odd weeks)

Use of Greek

Conversation

Literature and History

DR D. W. HOLTON

Introduction to the Cretan Renaissance (Gr. 2)

(Two hours per week)

PORTUGUESE³*(Option A; students who followed the ab initio course last year)**Language Classes*

A. N. OTHER

Use of Portuguese. M. 2 (weekly)

MR K. POSSO

Translation. W. 12 (fortnightly) (odd weeks)

Futurism. Th. 11 (weeks 1-4)

Italo Svevo. M. 11 (weeks 5-8)

Leopardi. Tu. 12 (weeks 5-8)

Pirandello. F. 1 (weeks 1-4)

MS A. BRUNDIN

The Italian Mother. F. 11 (weeks 1-6)

MS T. BIBERAUER

The same continued. Th. 12

DR K. JASZCZOLT AND OTHERS

The same continued. W. 2

The same continued. M. 11, F. 2

Sermo humilis: From late Classical to early Christian prose. Tu. 11

Symbolism in Medieval Latin drama. M. 11

Love-songs in the *Carmina Burana* (seminar). Tu. 12

The same continued (odd weeks)

The same continued

The same continued

DR J. PYE

Modern Greek prose and poetry (Gr. 1)

DR D. LIVANIOS

Topics in Modern Greek history (Gr. 1). (weeks 1-6)

The same continued

DR M. LISBOA

The same continued

A. N. OTHER

Translation Methodology. W. 1 (Four lectures, weeks 1-4) *Little Hall*

PROF. P. H. MATTHEWS AND OTHERS

The same continued. Th. 12 (weeks 1-3)

DR K. JASZCZOLT

The same continued. M. 11, F. 2 (weeks 1-3)

Historia Apollonii (seminar). Tu. 11-1

DR J. MARENBNON

Autobiography and philosophy in Augustine's *Confessions*. W. 11-1

The same continued (odd weeks)

The same continued

The same continued

DR D. W. HOLTON

The language question. (weeks 1-2)

DR D. R. MIDGLEY

Preparation for the Part II Dissertation. Th. 11 (week 1 only)

The same continued

The same continued

¹ All students taking It. 6 are asked to see Dott. P. Antonello on Wednesday, 4 October at 5.00 p.m. in *Room 8, Lecture Block*.² All times to be arranged.³ All Tripos, Certificate and Diploma students of Portuguese must attend a meeting at 10.30 a.m. on Wednesday, 4 October, 2000, in *Lecture Block Room 12, Sidgwick Site, Sidgwick Avenue*, to confirm classes and lecture times and to arrange supervisions.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IB (continued)

MICHAELMAS 2000

LENT 2001

EASTER 2001

PORTUGUESE (continued)**An Introduction to the Structure and Varieties of Modern Portuguese (Paper Pg. 1)¹**

DR C. J. POUNTAIN

Time to be arranged

DR W. E. BENNETT

General Introduction to Phonetics and Phonology.

Tu, 9, F, 3 (first week only)

Introduction to Lusophone Literature (Paper Pg. 2)

MR P. ROTHWELL

M. 11

Portuguese Literature, Thought, and History, since 1825 (Paper Pg. 3)

MR K. POSSO

Th. 9

Portuguese Literature, Thought and History, since 1850 (Paper Pg. 5)

[Part IB and Part II]

DR C. PONTE

Th. 10

Brazil and Lusophone Africa: Literary and Historical Perspective (Paper Pg. 6)

[Paper IB and Part II]

MR K. POSSO

W. 11

The Hispanic Languages (Paper Sp. 11)

[Part IB and II]

See entry under Part II Spanish

SLAVONIC POLISH**Language Classes**

MR G. GÖMÖRI

Use of Polish (Diploma). Tu. 12

SLAVONIC RUSSIAN**Option A²****Conversation**

MRS N. FRANKLIN W. 10, 12, Th. 12

MS N. RULYOVA Th. 10, 11

Language Centre Teaching Laboratory Practice

MS N. RULYOVA M. 9, Tu. 10, 11, Th. 4

Translation (weekly)

DR D. O. THOMPSON F. 10

DR A. KELLY W. 10

PROF. A. G. CROSS W. 12

Use of Russian

DR B. HANSEN F. 9

MRS N. FRANKLIN M. 11

MRS K. STIDWORTHY F. 12

Year Abroad (fortnightly)

MRS N. FRANKLIN M. 1

Option B**Prose Composition (fortnightly)**

MS I. KIRILLOVA F. 1

Listening Comprehension (weekly)

MRS N. FRANKLIN

W. 9 Language Laboratory

Literature, Thought, and History

DR S. FRANKLIN AND DR J. R. HOWLETT

Introduction to Russian Literature History and Culture before 1861 (Paper Ru. 1). Th. 2

DR C. WARD

Introduction to Russian Literature, History and Culture since 1855 (Paper Ru. 2). W. 2

DR M. LISBOA

The same continued

The same continued

DR M. LISBOA

The same continued

The same continued

DR M. LISBOA

The same continued

The same continued

DR M. LISBOA

The same continued

The same continued

The same continued. Tu. 12

The same continued. Tu. 12

The same continued. W. 10, 12, Th. 12

The same continued. Th. 10, 11

The same continued. W. 10, 12, Th. 12

The same continued. Th. 10, 11

The same continued. M. 9, Tu. 10, 11, Th. 4

The same continued. M. 9, Tu. 10, 11, Th. 4

The same continued. F. 10

The same continued. W. 10

The same continued. W. 12

The same continued. F. 10

The same continued. W. 10

The same continued. W. 12

The same continued. F. 9

The same continued. M. 11

The same continued. F. 12

The same continued. F. 9

The same continued. M. 11

The same continued. F. 12

The same continued. M. 1

DR D. R. MIDGLEY
Preparation for the Part II Dissertation.
Th. 11 (week 1 only)

The same continued. F. 1

The same continued. F. 1

The same continued. W. 9

The same continued. W. 9

DR A. KELLY AND DR J. R. HOWLETT

The same continued. Th. 2

DR J. R. HOWLETT AND DR S. FRANKLIN

The same continued. Th. 2

DR E. WIDDIS

The same continued. W. 2

DR C. WARD AND DR E. WIDDIS

The same continued. W. 2

¹ Students wishing to read for this paper should contact Dr C. J. Pountain at *Queens' College*.² For allocation to Russian language classes see list on Slavonic notice board (also distributed to Directors of Studies).

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IB (continued)

MICHAELMAS 2000

LENT 2001

EASTER 2001

SPANISH

(Option A; students who followed the ab initio course last year)

Language Classes

Use of Spanish (weekly)

- 1A F. 10 MS A. CARRERES
 2A F. 11 MS A. CARRERES
 3A M. 10 MS A. CARRERES
 4A M. 11 DR R. CLARK
 5A Tu. 9 DR D. KEOWN

Translation into English (fortnightly)

- 1B M. 10 DR R. CLARK (odd weeks)
 2B M. 10 DR G. KANTARIS (even weeks)
 3B Tu. 10 PROF. P. J. SMITH (even weeks)
 4B Th. 10 DR A. SINCLAIR (odd weeks)
 5B F. 10 PROF. M. McKENDRICK (odd weeks)

(Option B; students who were Post-A-Level last year)

Language Classes

Translation into Spanish (fortnightly)

- 1C F. 9 DR L. HAYWOOD (odd weeks)
 2C M. 9 DR L. HAYWOOD (even weeks)
 3C W. 9 DR A. CLOSE (odd weeks)

Listening Comprehension (fortnightly)

MS A. CARRERES AND DR C. J. POUNTAIN

- 1D Th. 3 (odd weeks)
 2D Th. 3 (even weeks)

The Language Centre Teaching Laboratory

*(Options A and B)**An Introduction to the Structure and Varieties of Modern Spanish (Paper Sp. 1)*

DR C. J. POUNTAIN

Th. 4

DR W. E. BENNETT

General Introduction to Phonetics and Phonology.

Tu. 9, F. 3 (first week only)

Introduction to Hispanic Texts (Paper Sp. 2)

Lecture Block

Week

1. PROF. P. J. SMITH
 Galdós, *La de Bringas*. F. 2
 2. MS C. TAYLOR
 Vargas Llosa, *La tía Julia y el escribidor*. F. 2
 3. DR A. SINCLAIR
 Unamuno, *Niebla*. F. 2
 4. DR A. SINCLAIR
 García Lorca, *El amor de don Perlimplín and La zapatera prodigiosa*. F. 2
 5. DR L. HAYWOOD
 Spanish ballads. F. 2
 6. PROF. M. C. McKENDRICK
 Lope de Vega, *El Caballero de Olmedo and El perro del hortelano*. F. 2
 7. MS J. PAGE
 García Márquez, *Cien años de soledad*. F. 2
 8. DR A. SINCLAIR
 Martín Gaité, *El cuarto de atrás*. F. 2

Topics in Spanish Golden Age Culture (Paper Sp. 3)

PROF. M. C. McKENDRICK

The Golden Age comedy of manners. Th. 2

DR A. J. CLOSE

Tu. 2

The same continued
 The same continued
 The same continued
 The same continued
 The same continued

The same continued
 The same continued
 The same continued
 The same continued
 The same continued

PROF. M. McKENDRICK

Translation from Early Modern Spanish. Tu. 1

A. N. OTHER

Translation Methodology. W. 1 (Four lectures, weeks 1-4) *Little Hall*

The same continued
 The same continued
 The same continued

The same continued
 The same continued

The same continued

Week

1. MS E. SEGRE
 Castellanos, *Meditación en el umbral*. F. 2
 2. DR A. J. CLOSE
 Cervantes, *Novelas ejemplares*. F. 2
 3. DR A. J. CLOSE
Lazarillo de Tormes. F. 2
 4. PROF. P. J. SMITH
 Tuset, *El amor es un juego solitario*.
 F. 2
 5. DR G. KANTARIS
 Sor Juana Inés de la Cruz, *Obra selecta*.
 F. 2
 6.-8. REVISION SEMINARS

The same continued

The same continued
 The same continued
 The same continued
 The same continued
 The same continued

The same continued
 The same continued
 The same continued
 The same continued
 The same continued

The same continued
 The same continued
 MR J. L. RODRÍGUEZ

The same continued
 The same continued

DR D. R. MIDGLEY

Preparation for the Part II Dissertation.

Th. 11 (week 1 only)

PROF. M. C. McKENDRICK

Revision Seminars. Th. 2

PROF. M. C. McKENDRICK

Revision Seminars. Tu. 2

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IB (continued)

MICHAELMAS 2000

LENT 2001

EASTER 2001

SPANISH (continued)*Topics in Modern Spanish Culture and History (Paper Sp. 4)*

DR A. SINCLAIR

Spain in crisis 1890–1923. M. 4 (weeks 1–5)

DR D. KEOWN

Images of Spain: The Civil War; Cinema of the Régime;
Cinema of Resistance. M. 4 (weeks 6–8)

DR R. CLARK AND DR A. SINCLAIR

Prescriptions of Gender. Tu. 4 (weeks 1–5)

DR A. SINCLAIR

The Post-War Novel and Franco's Spain. Tu. 4
(weeks 6–8)*Topics in Spanish-American Culture and History
(Paper Sp. 5)*

DR G. KANTARIS

F. 3 (Seminar)

PROF. P. J. SMITH, DR G. KANTARIS AND OTHERS

Tu. 3

MS C. TAYLOR, MS J. PAGE, DR G. KANTARIS AND OTHERS

W. 2

*Introduction to Catalan Language and Culture
(Paper Sp. 10)*

[Paper IB and Part II]

DR D. KEOWN

W. 12

CATALAN LECTOR

Catalan Language Classes. Tu. Th. 5

The Hispanic Languages (Paper Sp. 11)

[Paper IB and Part II]

DR C. J. POUNTAIN AND DR D. BENTLEY

Introduction to Romance Linguistics. Tu. 9, Th. 10
(weeks 2–8)

DR W. E. BENNETT

General Introduction to Phonetics and Phonology.
Tu. 9, F. 3 (first week only)

DR C. J. POUNTAIN

The Hispanic Languages. M. 4–6

DR A. SINCLAIR

Modernity in Literature. M. 4 (weeks 1–5)

MR J. L. RODRÍGUEZ AND DR A. SINCLAIR

Poesía popular. Tu. 4 (weeks 1–4)

PROF. P. J. SMITH

Images of Spain: Post-Franco cinema. Tu. 4
(weeks 5–6)

MS E. SEGRE, DR G. KANTARIS AND OTHERS

Tu. 3

MS E. SEGRE, DR G. KANTARIS AND OTHERS

W. 2

The same continued

The same continued

The same continued

DR C. J. POUNTAIN AND DR A. N. LEDGEWAY

Topics in Romance Linguistics. Tu. 9, Th. 10

The same continued

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II

MICHAELMAS 2000

LENT 2001

EASTER 2001

CERTIFICATE IN HUMANITIES
COMPUTING FOR LANGUAGES

MR G. BURNAGE

Lecture. Th.9 *CALL Facility, Raised Faculty Building*

Workshop. Th. 10-12

The same continued
The same continuedThe same continued
The same continuedRESEARCH SKILLS¹

(For all Part II students)

DR A. E. COBBY

Introduction to bibliographical research skills.

Th. 9.30-11 (One lecture) (weeks 1-8) *MML**Library, Raised Faculty Building*DUTCH^{2,3}

Language Classes

MRS E. G. C. STRIETMAN

The same continued

The same continued

Scheduled papers

(Paper Du.3) The Literature and society of the Low Countries, before 1585

MRS E. G. C. STRIETMAN

The same continued

The same continued

(Paper Du.4) The Literature, History and Visual Arts of the Netherlands from 1585 to 1700

MRS E. G. C. STRIETMAN

The same continued

The same continued

Scheduled papers

(Paper Du.5) Dutch Literature, History and Culture since 1945

MRS E. G. C. STRIETMAN

The same continued

The same continued

FRENCH

Part II Essay

PROF. P. J. BAYLEY

W. 5 (week 1 only)

Language classes

Composition (fortnightly)

1. DR H. AZERAD

Composition. Tu. 2 (weeks 1, 3, 5, 7)

The same continued. Tu. 2

The same continued. Tu. 2

2. DR H. AZERAD

Composition. Tu. 2 (weeks 2, 4, 6, 8)

The same continued. Tu. 2

The same continued. Tu. 2

3. MR C. GAGNE

Composition. Tu. 2 (weeks 1, 3, 5, 7)

The same continued. Tu. 2

The same continued. Tu. 2

4. MR C. GAGNE

Composition. Tu. 2 (weeks 2, 4, 6, 8)

The same continued. Tu. 2

The same continued. Tu. 2

5. MR C. GAGNE

Composition. M. 3 (weeks 1, 3, 5, 7)

The same continued. M. 3

The same continued. M. 3

6. MR C. GAGNE

Composition. M. 3 (weeks 2, 4, 6, 8)

The same continued. M. 3

The same continued. M. 3

Translation (fortnightly)

1. DR P. J. COLLIER

Translation. Tu. 2 (weeks 2, 4, 6, 8)

2. DR P. J. COLLIER

Translation. Tu. 2 (weeks 1, 3, 5, 7)

3. DR M. HANNOOSH

Translation. Tu. 2 (weeks 2, 4, 6, 8)

4. DR M. HANNOOSH

Translation. Tu. 2 (weeks 1, 3, 5, 7)

5. DR P. J. COLLIER

Translation. M. 3 (weeks 2, 4, 6, 8)

6. DR P. J. COLLIER

Translation. M. 3 (weeks 1, 3, 5, 7)

¹ Students need attend only one lecture during the course of the term.² Times and venues to be arranged except where indicated.³ A meeting to discuss the programme and times of lectures and supervisions will be held on Wednesday 4 October 2000 at 1 a.m. in *Room 327, Raised Faculty Building, Sidgwick Avenue*. Students planning to read Dutch should contact Mrs E. G. C. Strietman (574039) or Mrs E. Eagar (276643) or Ravit Capauner (335038) before that date.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2000

LENT 2001

EASTER 2001

FRENCH (continued)**(Paper Fr. 3)**

DR W. BURGWINKLE AND DR M. GRIFFIN

Introduction to reading Old French¹. M. Th. 5 (weeks 1–2)

DR S. HUOT AND OTHERS

F. 11 (weeks 1–8)

1. Introduction (DR S. HUOT)
2. Introduction (DR S. HUOT)
3. Marie de France (DR M. GRIFFIN)
4. Marie de France (DR M. GRIFFIN)
5. Twelfth-century romance (DR W. BURGWINKLE)
6. Twelfth-century romance (DR W. BURGWINKLE)
7. *Chansons de geste* (DR H. S. KAY)
8. *Chansons de geste* (DR H. S. KAY)

DR S. HUOT AND OTHERS

Lectures on Topic 1: Incest. W. 11 (weeks 1–4)

DR H. S. KAY AND OTHERS

Lectures on Topic 2: Idolatry. W. 11 (weeks 5–8)

(Paper Fr. 4)

DR W. BURGWINKLE AND DR H. S. KAY

Introduction to Reading Medieval Occitan. W. 9, F. 12 (weeks 1–2)

Troubadours Texts. W. 9 (weeks 3–8)

3. Guilhem IX (DR W. BURGWINKLE)
4. Marcabru (DR H. S. KAY)
5. Jaufre Rudel (DR H. S. KAY)
6. Bernart de Ventadorn (DR H. S. KAY)
7. Arnaut Daniel (DR W. BURGWINKLE)
8. Peire Vidal (DR W. BURGWINKLE)

Lectures on Topic 1: Courts and Court Culture. F. 12 (weeks 3–6)

Lectures on Topic 2: Reception and Transmission of Troubadour Poetry. F. 12 (weeks 7–8)

(Paper Fr. 5)

DR M. GRIFFIN AND DR W. BURGWINKLE

Introduction to Reading Old French¹. M. Th. 5 (weeks 1–2)

DR S. HUOT

Introduction to Late Medieval Literature. Th. 3 (weeks 1–2)

Lecture on Topic 1: Mythology and Mythography. F. 2 (weeks 1–4)

DR S. HUOT AND DR H. S. KAY

The *dit amoureux*. Th. 3 (weeks 3–6)

Lectures on Topic 2: Feminism and antifeminism. F. 2 (weeks 5–8)

DR H. S. KAY

Drama. Th. 3 (weeks 7–8)

The same continued. Seminars on Topic 1: Incest. W. 11 (weeks 1 and 3)

The same continued. Seminars on Topic 2: Idolatry. W. 11 (weeks 5 and 7)

DR A. E. COBBY AND OTHERS

F. 11 (weeks 1–8)

1. Short narratives (DR A. E. COBBY)
2. Short narratives (DR A. E. COBBY)
3. *Fabliaux* (DR M. GRIFFIN)
4. *Fabliaux* (DR M. GRIFFIN)
5. Prose Romance (DR M. GRIFFIN)
6. Prose Romance (DR M. GRIFFIN)
7. *Romance of the Rose* (DR S. HUOT)
8. *Romance of the Rose* (DR S. HUOT)

Troubadour and other Occitan texts. W. 9 (weeks 1–8)

1. Peire Vidal (DR W. BURGWINKLE)
2. *Girart de Roussillon* (DR H. S. KAY)
3. *Girart de Roussillon* (DR H. S. KAY)
4. Raimbaut de Vaqueiras (DR W. BURGWINKLE)
5. Raimbaut de Vaqueiras (DR W. BURGWINKLE)
6. *Trobairitz* (DR S. MARNETTE)
7. *Trobairitz* (DR S. MARNETTE)
8. *Flamenca* (DR H. S. KAY)

Lectures on Topic 2: Reception and Transmission of Troubadour Poetry. F. 12 (weeks 1–2)

Seminars on Topic 1: Courts and Court Culture. F. 12 (weeks 4, 6, 8)

Seminars on Topic 1: Mythology and Mythography. F. 2 (weeks 1 and 3)

Seminars on Topic 2: Feminism and Antifeminism. F. 2 (weeks 5 and 7)

DR A. ARMSTRONG

Prose Narrative. Th. 3 (weeks 1–4)
Form and Allegory in the Late Medieval Lyric. F. 3 (weeks 5–8)

DR S. HUOT AND OTHERS

W. 11 (weeks 1–4)

1. Seminar on Topic 1: Incest
2. Seminar on Topic 2: Idolatry
3. Commentary class
4. Commentary class

Commentary classes. W. 9 (weeks 1–2)

Seminars on Topic 2: Reception and Transmission of Troubadour Poetry. F. 12 (weeks 1–3)

DR S. HUOT

Seminar on Topic 1: Mythology and Mythography. F. 2 (week 1)
Seminar on Topic 2: Feminism and Antifeminism. F. 2 (week 2)
Commentary classes. F. 2 (week 3–4)¹ Strongly recommended for students taking Papers Fr. 3, Fr. 5, and Fr. 11.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2000

LENT 2001

EASTER 2001

FRENCH (continued)

(Paper Fr. 6)

DR P. J. FORD AND OTHERS

Humanism. Tu. 9, W. 12 (weeks 1–5). (Sections A and B)

1. Humanism and the Renaissance (DR P. J. FORD)
2. Printing and publishing (DR G. JONDORF)
3. Reading and writing (DR E. M. GUILD)
4. A Renaissance for women? (DR E. M. GUILD)
5. Neoplatonism (DR P. J. FORD)
6. Humanism and science (DR N. KENNY)
7. Humanism, astrology, divination (DR N. KENNY)
8. Voices from antiquity (i) (DR G. JONDORF)
9. Voices from antiquity (ii) (DR G. JONDORF)
10. Myth and the visual arts (DR P. FORD)

DR P. J. FORD AND OTHERS

Reformation. Tu. 9, W. 12 (weeks 6–8) (Sections A and B)

1. France and the Reformation (DR P. J. FORD)
2. Calvin (i) (DR G. JONDORF)
3. Calvin (ii) (DR G. JONDORF)
4. Literature and the Wars of Religion (i) (DR P. J. FORD)
5. Literature and the Wars of Religion (ii) (DR P. J. FORD)
6. Literature and Protestantism (DR G. JONDORF)

(Paper Fr. 7)

DR P. J. FORD

Tragedy. F. 10 (weeks 1–4)

PROF. P. J. BAYLEY

Pascal. F. 10 (weeks 5 and 6)

DR G. JONDORF

La Rochefoucauld. F. 10 (week 7)

La Bruyère. F. 10 (week 8)

DR E. M. GUILD AND OTHERS

M. 12 (week 1–8)

1. Préciosité and women (DR E. M. GUILD)
2. Honnêteté and religion (PROF. P. J. BAYLEY)
3. Préciosité and poetry (DR G. JONDORF)
4. Honnêteté and libertinage (DR N. KENNY)
5. 'Racine et les passions de l'âme' (PROF. A. VIALA)
6. Préciosité and language (DR W. M. BENNETT)
7. Honnêteté and philosophy (MR J. KHALFA)
8. Commentary (PROF. P. J. BAYLEY)

(Paper Fr. 8)

MR J. KHALFA

Political philosophy: Montesquieu and Rousseau. W. 9 (weeks 1, 3, 5, 7)

DR J. LEIGH

Voltaire. W. 9 (weeks 2, 4, 6, 8)

DR J. LEIGH AND OTHERS

Topic 1: Sensibilité et libertinage. F. 12 (weeks 1, 3, 5, 7)

1. Introduction (DR J. LEIGH)
3. continued
5. Laclous (DR A. BROWN)
7. Sade (MR J. KHALFA)

DR A. BROWN AND OTHERS

Topic 2: The Other in Enlightenment discourse. F. 12 (weeks 2, 4, 6, 8)

2. Introduction (DR A. BROWN)
4. Slavery and colonialism (MR J. KHALFA)
6. continued
8. Bougainville, Diderot, Raynal and Tahiti (DR A. MARTIN)

DR N. KENNY AND OTHERS

W. 12 (weeks 1–8) (Section B)

1. Rabelais (i) (DR N. KENNY)
2. Rabelais (ii) (DR N. KENNY)
3. Marguerite de Navarre (DR E. M. GUILD)
4. Poetry (i) (DR P. J. FORD)
5. Poetry (ii) (DR E. M. GUILD)
6. Gender and writing (DR E. M. GUILD)
7. Montaigne (i) (DR N. KENNY)
8. Montaigne (ii) (DR N. KENNY)

Tu. 9 (weeks 2, 4, 6, 8) Seminars. (Sections A and B)

Humanism. (week 2) (DR N. KENNY)
 Reformation. (week 4) (DR N. KENNY)
 Poetry. (week 6) (DR P. J. FORD)
 Gender and writing. (week 8)
 (DR E. M. GUILD)

DR J. CAMERON WILSON AND OTHERS

Lectures. F. 10 (weeks 1–8)

Molière (DR J. CAMERON WILSON)

Molière (DR J. CAMERON WILSON)

The Novel: Mme de Lafayette

(DR E. M. GUILD)

The Novel: Mme de Lafayette

(DR E. M. GUILD)

Descartes (MR J. KHALFA)

La Fontaine (DR G. JONDORF)

Libertin Poetry (DR G. JONDORF)

Libertin Prose (PROF. P. J. BAYLEY)

DR G. JONDORF AND OTHERS

Seminars. M. 12 (Students choose one Topic every fortnight)

Préciosité (weeks 1, 3, 5)

Honnêteté (weeks 2, 4, 6)

Commentary (weeks 7 and 8)

Theories of theatre and Beaumarchais:

Commentary writing. W. 9

DR J. LEIGH AND DR J. MANDER

Seminars Topic 1¹: Sensibilité et libertinage.

Commentary practice. F. 12

(weeks 1, 3, 5, 7)

Seminars Topic 2¹: The Other in

Enlightenment discourse. Commentary

practice. F. 12 (weeks 2, 4, 6, 8)

DR G. JONDORF AND OTHERS

W. 12 (weeks 1–4) Seminars (Sections A and C)

1. Commentaries (i) (DR G. JONDORF)
2. Commentaries (ii) (DR G. JONDORF)
3. Humanism (DR E. M. GUILD)
4. Reformation (DR P. J. FORD)

DR N. HAMMOND AND OTHERS

Seminars. F. 10

Préciosité (weeks 1–3)

Commentary (week 4)

Seminars. M. 12

Honnêteté (weeks 1–3)

Commentary (week 4)

¹ Students should attend the seminars for either Topic 1 or Topic 2.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2000

LENT 2001

EASTER 2001

FRENCH (continued)

(Paper Fr. 9)

DR P. J. COLLIER

The Poetic Image from Romanticism to Symbolism.

Tu. 10 (weeks 1-4)

DR J. MURPHY

History and fiction. W. 1 (weeks 1-4)

1. 1789

2. 1830

3. 1848

4. 1870

DR J. MURPHY AND OTHERS

Seminars: Commentary. Tu. 10 (Groups 1 and 2)
(weeks 5, 7)Seminars: Commentary. Tu. 10 (Groups 3 and 4)
(weeks 6, 8)

DR I. P. WASSENAAR

Confessional narrative. W. 1 (week 5)

Divorce in the novel. W. 1 (week 6)

MS H. THOMPSON

Zola and Naturalism. W. 1 (week 7)

Decadence. W. 1 (week 8)

(Paper Fr. 10)

DR P. J. COLLIER AND OTHERS

Lectures on Topic 1: Memory. M. 9 (weeks 1-4)

1. DR P. J. COLLIER

2. DR I. P. WASSENAAR

3. DR M. CROWLEY

4. DR V. BEST

MR J. KHALFA AND OTHERS

Lectures on Topic 2: Violence. M. 9 (weeks 5-8)

5. MR J. KHALFA

6. MR J. KHALFA

7. DR I. JAMES

8. DR A. MARTIN

DR E. NOETINGER

Twentieth-century French History. W. 10 (weeks 1-2)

DR M. CROWLEY

Camus. W. 10 (weeks 3-4)

DR A. MARTIN

Sartre. W. 10 (weeks 5-6)

DR A. KAWAKAMI

Sarraute. W. 10 (weeks 7-8)

PROF. C. A. J. PRENDERGAST

Nineteenth-century Poetry. Tu. 10 (weeks 1-8)

1. Introduction

2. Vigny

3. Nerval

4. Lamartine

5. Hugo

6. Baudelaire

7. Baudelaire

8. Mallarmé

PROF. C. A. J. PRENDERGAST

History and Fiction. W. 1 (weeks 1-4)

1. Introduction

2. Balzac

3. Hugo and Stendhal

4. Flaubert

DR M. HANNOOSH AND OTHERS

Seminars. W. 1

History and Fiction (Groups 1 and 2) (week 5);

(Groups 3 and 4) (week 6)

Poetic Image (Groups 1 and 2) (week 7);

(Groups 3 and 4) (week 8)

Seminars. Tu. 10

Poetic Image (Groups 1 and 2) (weeks 1, 3)

History and Fiction (Groups 3 and 4)

(weeks 2, 4)

DR I. P. WASSENAAR

Beckett. W. 10 (weeks 1-2)

Duras. W. 10 (weeks 3-4)

DR S. COOPER

Cixous. W. 10 (weeks 5-6)

DR P. J. COLLIER

Contemporary Poetry. W. 10 (weeks 7-8)

Seminars. M. 9 (Students choose one topic)

DR M. CROWLEY AND OTHERS

Topic 1: Memory (weeks 1, 3, 5, 7)

(Three groups)

MR J. KHALFA AND OTHERS

Topic 2: Violence (weeks 2, 4, 6, 8)

(Three groups)

Seminars. M. 9 (Students choose one topic)

Topic 1: Memory (weeks 1, 3) (Three groups)

Topic 2: Violence (weeks 2, 4) (Three groups)

DR E. WILSON AND OTHERS

Commentary Seminars. W. 10 (weeks 1-4)

(Three groups)

(Students attend fortnightly in Topic groups)

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2000

LENT 2001

EASTER 2001

FRENCH (continued)

(Paper Fr. 11)

DR W. M. BENNETT

Prescribed Texts. Tu. 11 (weeks 1–8)

General Introduction to Phonetics and Phonology.

Tu. 9, F. 3 (week 1)

Historical morphology and Syntax. Th. 2 (weeks 1–8)

DR C. POUNTAIN AND OTHERS

Introduction to Romance Linguistics. Tu. 9, Th. 10
(weeks 2–8)*(Paper Fr. 12)*

DR H. S. KAY AND OTHERS

Core Course. F. 9

1. DR H. S. KAY

Introduction. (6 Oct.)

2. DR W. M. BENNETT

Language (i): Standardization and diversity.
(13 Oct.)

3. MRS A. KING

Language (ii): Francophonie. (20 Oct.)

4. DR H. S. KAY

Nation (i): Mapping the world in the Middle Ages.
(27 Oct.)

5. DR N. KENNY

Nation (ii): Early Modern France and Europe.
(3 Nov.)

6. DR A. S. BROWN

Empire (i): Empire and Orient. (10 Nov.)

7. DR E. NOETINGER

Empire (ii): Anticolonialism (17 Nov.)

8. DR E. NOETINGER

Alterity. (24 Nov.)

DR H. S. KAY AND OTHERS

M. 1 (Seminars, weeks 2–7)

2. DR H. S. KAY

Voltaire *L'Ingénu*. (16 Oct.)

3. DR A. S. BROWN

Alterity: theoretical texts. (23 Oct.)

4. DR W. M. BENNETT

Language: the politics of otherness. (30 Oct.)

5. DR N. KENNY

Nation. (6 Nov.)

6. DR A. MARTIN

Bougainville and the erotic. (13 Nov.)

7. DR I. P. WASSENAAR

Empire: Saïd. (20 Nov.)

DR M. C. JONES

Historical Phonology. Th. 2 (weeks 1–8)

Prescribed Texts. Tu. 11 (weeks 1–4)

History of French seminars. Tu. 11

(weeks 5–8)

OPTION MODULE (a): Medieval Otherworld:

Encounter and Identity. M. 1 (weeks 1,
3, 5, 7)

1. DR H. S. KAY

Constantinople (22 Jan.)

3. DR M. GRIFFIN

Other worlds (i): *Laival, Bel Inconnu*
(5 Feb.)

5. DR W. BURGWINKLE

Other worlds (ii): *Brendan, Aucassin*
(19 Feb.)

7. DR H. S. KAY

Other worlds (iii): *Mélusine* (5 Mar.)OPTION MODULE (b): The 'New World' in
Renaissance texts. M. 1 (weeks 2, 4, 6, 8)

2. DR G. JONDORF

The French and the 'New World'.
(29 Jan.)

4. DR P. J. FORD

Catholic and Protestant reactions to
Brazil. (12 Feb.)

6. DR N. KENNY

Representations (i): Cosmography
(26 Feb.)

8. DR E. M. GUILD

Representation (ii): Close Readings.
(12 Mar.)OPTION MODULE (c): Orientalism in the
nineteenth century. F. 9 (weeks 1, 3, 5, 7)

1. DR A. MARTIN

Napoleon and the Orient. (19 Jan.)

3. DR A. MARTIN

Chateaubriand, Hugo, Flaubert in the
Orient. (2 Feb.)

5. DR A. S. BROWN

Supplément; when more means less.
(16 Feb.)

7. A. N. OTHER

(2 Mar.)

OPTION MODULE (d): Francophone writing. F. 9
(weeks 2, 4, 6, 8)

2. MR J. KHALFA

Introduction. (26 Jan.)

4. MS E. TOMLINSON

North Africa: Context/Contra-text
(9 Feb.)

6. MS E. TOMLINSON

North Africa: Kateb Yacine and Assia
Djebar. (23 Feb.)

8. MR J. KHALFA

Imaginaire caraïbe: Césaire, créolité
(9 Mar.)

Prescribed Texts Seminars. Tu. 11

(weeks 1 and 2 only)

Lexis. Th. 2 (weeks 1–3)

DR N. KENNY AND OTHERS

Revision Seminars. M. 1, F. 9 (weeks 1–3)

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2000

LENT 2001

EASTER 2001

FRENCH (continued)*(Paper Fr. 13)*

MR J. GAME AND OTHERS. M. 11

1. MR J. GAME
Introduction¹
2. DR A. KAWAKAMI
The Death of the Author
3. DR A. KAWAKAMI
The Linguistic Foundations of Structuralism
4. DR E. NOETINGER
Narratology
5. DR I. JAMES
French Deconstruction
6. DR I. JAMES
American Deconstruction
7. DR M. CROWLEY
Bataille
8. DR S. COOPER
Reader Theory

Seminars. M. 4

DR I. JAMES AND OTHERS

2. DR I. JAMES
What is theory?
4. DR A. KAWAKAMI
What is literature?
6. DR M. CROWLEY
Ethics and Writing
8. DR I. P. WASSENAAR
Reading and Interpretation

GERMAN*Language Classes**Advanced Composition and Translation² (weekly)*

1. DR P. HUTCHINSON AND MRS A. KÜNZL-SNODGRASS.
M. 2
2. DR A. WEBBER AND MRS A. KÜNZL-SNODGRASS. Tu. 2
3. DR J. WHALEY AND MS S. MENTCHEN. Th. 2

Colloquia on Essay Topics (fortnightly)²

1. DR C. KONETZKE. W. 3 (weeks 1, 3, 5, 7)
2. DR C. KONETZKE. W. 3 (weeks 2, 4, 6, 8)
3. DR C. W. PROESCHOLDT. Th. 3 (weeks 1, 3, 5, 7)
4. DR C. W. PROESCHOLDT. Th. 3 (weeks 2, 4, 6, 8)
5. DR C. W. PROESCHOLDT. Th. 4 (weeks 1, 3, 5, 7)
6. DR C. W. PROESCHOLDT. Th. 4 (weeks 2, 4, 6, 8)

German Literature, Thought and History before 1230 (Paper Ge. 4)

- DR F. CAMPBELL
Intensive Middle High German Reading Course. Tu. 2,
Th. 12, F. 1 (weeks 1–2)
- DR F. CAMPBELL AND MS B. BILDHAUER
Introduction to the Literature of the *Blütezeit*. W. 10
(weeks 1–4)
- DR F. CAMPBELL
Hagiography and Legend (Hartmann).
W. 10 (weeks 5–8)
- MS B. BILDHAUER
Nibelungenlied. Th. 12 (weeks 5–6)

1. DR D. R. MIDGLEY
Freud
2. DR E. M. GUILD
Lacan
3. DR V. BEST
Kristeva
4. DR S. COOPER
Postcolonial/Feminist Intersections
5. DR S. COOPER
Queer Theory
6. DR H. S. KAY
Zizek and Ideology
7. DR M. HANNOOSH
Benjamin
8. DR B. MORGAN
Adorno and Pop Culture

2. DR E. M. GUILD
Theory and the Unconscious
4. DR N. KENNY
Knowledge and Power
6. DR B. MORGAN
Culture and Ideology
8. DR S. COOPER
Technotheory

The same continued

DR M. R. MINDEN AND MRS A. KÜNZL-SNODGRASS

The same continued

The same continued
The same continued
The same continued
The same continued
The same continued
The same continued

DR F. CAMPBELL AND DR M. CHINCA
Romance. W. 10DR M. CHINCA
Minnesang. Th. 12 (weeks 1–5)

1. MR J. KHALFA
Deleuze
2. DR D. R. MIDGLEY
Historicism: Old and New
3. DR J. MANDER
The History of the Book
4. DR P. J. COLLIER
Taste and Evaluation

2. DR M. HANNOOSH
Reading with Theory: Section C
4. DR J. MANDER
Revision: Section C

The same continued

DR M. R. MINDEN AND MRS A. KÜNZL-SNODGRASS

The same continued

The same continued
The same continued
The same continued
The same continued
The same continued
The same continued

DR F. CAMPBELL AND DR M. CHINCA
Revision Seminar. Th. 2–4¹ There will be a compulsory meeting for all students doing this paper after the first lecture.² Students will be required to register for these classes on Wednesday, 4 October 2000 between 2 and 3 p.m. in Room 5, Lecture Block, Sidgwick Avenue.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2000

LENT 2001

EASTER 2001

GERMAN (continued)

German Literature, Thought and History, 1200–1500
(Paper Ge. 5)

- DR F. CAMPBELL
Intensive Middle High German Reading Course. Tu. 2,
Th. 12, F. 1 (weeks 1–2)
- DR F. CAMPBELL AND MS B. BILDHAUER
Introduction to German Literature in the Later Middle
Ages. W. 2 (weeks 1–4)
- DR F. CAMPBELL
Willehalm and the Crusades. W. 2 (weeks 5–8)
- MS D. BILDHAUER AND DR B. MORGAN
Mysticism. Tu. 2 (weeks 7–8)

German Literature, Thought and History, 1500–1732
(Paper Ge. 6)

- PROF. R. C. PAULIN
German Tragedy from Opitz to Gottsched. F. 9
(weeks 1–4)

German Literature, Thought and History, 1700–1815
(Paper Ge. 7)

- DR N. BOYLE
Introduction to Goethe's Life and Works. M. 10
(weeks 1–2)
- Goethe's *Faust*. Tu. 10
- PROF. R. C. PAULIN
German Tragedy from Opitz to Gottsched. F. 9
(weeks 1–4)
- PROF. R. C. PAULIN
Goethe's Poetry. F. 11 (weeks 3–5)
- DR S. FENNELL
Hölderlin's Poetry. F. 11 (weeks 6–8)
- DR E. SWALES
Schiller's Dramas. W. 12 (weeks 1–5)
- Goethe's Dramas (excluding *Faust*). M. 10 (weeks 3–8)
- DR M. GRATZKE
War and Masculinity in German Literature. Th. 1
Lessing: Lecture – War, Patriotism and Sentimentality
in the Eighteenth-Century (week 1)
Seminar – *Minna von Barhelm* (week 2)
Kleist: Lecture – Patriotism and the Necessity of
Terror in *Die Hermannsschlacht* (week 3)
Seminar: *Der Prinz von Homburg* and *Penthesilea*
(week 4)

- MS B. BILDHAUER AND DR B. MORGAN
Mysticism. Tu. 2 (weeks 1–4)

- DR F. CAMPBELL
Satire. Tu. 2 (weeks 5–8)

- DR M. CHINCA
Later Medieval Lyric. Th. 12 (weeks 6–8)
- DR C. KONETZKE
Der Ackermann aus Böhmen. F. 2 (weeks 1–4)

- DR R. T. LLEWELLYN
Baroque Poetry. F. 11 (weeks 1–2)
- DR P. HUTCHINSON
Early Eighteenth-Century Verse. F. 11
(weeks 3–4)
- Protestantism and Culture in Early Germany.
Tu. 12
- 1.–4. DR B. MORGAN
Reformation Culture
5. DR S. FENNELL
Seventeenth-Century Prose
6. DR S. FENNELL
Seventeenth-Century Verse
7. DR C. WOODFORD
Seventeenth-Century Drama
8. DR J. WHALEY
The Thirty Years War

Eighteenth-Century German Literature in
Context. Tu. 11

- DR N. BOYLE
Movements and Tendencies
 - PROF. H. B. NISBET
The Legacy of Antiquity
 - DR N. BOYLE
Neo-Classicism in the Arts and Literature
 - DR A. BUNYAN
Literature and Politics
 - DR N. BOYLE
Literature and Religion
 - DR N. BOYLE
Literature and Philosophy
 - PROF. H. B. NISBET
Literature, Nature and Science
 - DR J. WHALEY
The Profession of the Writer
- DR P. HUTCHINSON
Klopstock and Mid-Eighteenth-Century Verse.
F. 11 (weeks 5–6)
- DR B. MORGAN
Topics in Eighteenth-Century Thought. F. 9
(weeks 5–8)
- DR J. D. GUTHRIE
Sturm und Drang. W. 12 (weeks 1–4)
- PROF. H. B. NISBET
The Rise of Aesthetics. W. 12 (weeks 5–8)
- SEE ALSO PUBLIC LECTURE SERIES
'Landmarks in German Drama'. Th. 5

- DR F. CAMPBELL AND DR M. CHINCA
Revision Seminar. W. 2–4

- DR J. WHALEY
Topics in Eighteenth-Century German
History. Th. 10, F. 11 (weeks 1–2)
- SEE ALSO PUBLIC LECTURE SERIES
'Landmarks in German Drama'. Th. 5

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2000

LENT 2001

EASTER 2001

GERMAN (continued)**Goethe (Paper Ge. 8)**

DR N. BOYLE

Introduction to Goethe's Life and Works. M. 10 (weeks 1-2)

Goethe's *Faust*. Tu. 10

PROF. R. C. PAULIN

Goethe's Poetry. F. 11 (weeks 3-5)

DR E. SWALES

Goethe's Dramas (excluding *Faust*). M. 10 (weeks 3-8)

Eighteenth Century German Literature in Context. Tu. 11

1. DR N. BOYLE

Movements and Tendencies

2. PROF. H. B. NISBET

The Legacy of Antiquity

3. DR N. BOYLE

Neo-Classicism in the Arts and Literature

4. DR A. BUNYAN

Literature and Politics

5. DR N. BOYLE

Literature and Religion

6. DR N. BOYLE

Literature and Philosophy

7. PROF. H. B. NISBET

Literature, Nature and Science

8. DR J. WHALEY

The Profession of the Writer

DR N. BOYLE

Seminar: Goethe Major Themes. Tu. 2-4 (weeks 2, 4, 6, 8)¹ *Magdalene College*

DR J. D. GUTHRIE

Sturm und Drang. W. 12 (weeks 1-4)

SEE PUBLIC LECTURE SERIES

'Landmarks in German Drama'. Th. 5

DR P. HUTCHINSON

Goethe's Novels (except *Werther*). Tu. 10, W. 12 (weeks 1-2)

SEE ALSO PUBLIC LECTURE SERIES

'Landmarks in German Drama'. Th. 5

German Literature, Thought and History, 1815-1914 (Paper Ge. 9)

Nineteenth-Century Literature in Context. M. 5

1. DR J. D. GUTHRIE

Movements and Tendencies 1815-1848

2. DR J. D. GUTHRIE

Realism

3. PROF. R. C. PAULIN

Late Romanticism

4. PROF. R. C. PAULIN

Literature and the Arts

5. DR A. BUNYAN

Literature and Politics

6. DR J. D. GUTHRIE

Lyric Poetry

7. PROF. R. C. PAULIN

Gründerzeit

8. DR J. D. GUTHRIE

Drama and History

DR N. BOYLE

Introduction to Goethe's Life and Works. M. 10 (weeks 1-2)

Goethe's *Faust*. Tu. 10

DR M. R. MINDEN

Theories of Tragedy. Tu. 9 (weeks 1-4)

Nietzsche and Literary Modernism. Tu. 9 (weeks 5-8)

DR M. R. MINDEN

Nineteenth-Century German Narrative. Tu. 9

DR M. E. STEWART

German Drama of the Nineteenth-Century. W. 9

DR J. WHALEY

German History and Culture in the Nineteenth-Century. W. 11

DR A. BUNYAN

Heine. Th. 3 (weeks 1-6)

DR J. D. GUTHRIE

Nineteenth-Century Nature Poetry. F. 11 (weeks 7-8)

SEE ALSO PUBLIC LECTURE SERIES

'Landmarks in German Drama'. Th. 5

SEE PUBLIC LECTURE SERIES

'Landmarks in German Drama'. Th. 5

German Literature, Thought and History, since 1910 (Paper Ge. 10)

DR D. R. MIDGLEY AND DR B. MORGAN

German Thought in the Twentieth-Century. Tu. 9

DR D. R. MIDGLEY

Weimar Culture. Th. 11 (weeks 1-4)

DR M. E. STEWART

Post-1945 German Drama: Brecht and After. W. 9

DR A. J. WEBBER AND DR B. MORGAN

Weimar Cinema. W. 3-6 (weeks 5-8)

DR J. WHALEY

German History and Culture in the Twentieth-Century. W. 11

DR D. R. MIDGLEY AND DR B. THOMSON

The German Novel from Modernism to Post-Modernism. Th. 11

DR E. SWALES

Post-War Women Writers (Bachmann, Wolf, Jelinek). M. 12 (weeks 1-5)

¹ A meeting of intending participants will be held to arrange papers at 10.00 a.m. on Thursday 30 November in the Parlour, Magdalene College.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2000

LENT 2001

EASTER 2001

GERMAN (continued)*German Literature, Thought and History, since 1910**(Paper Ge. 10) (continued)*

DR C. KONETZKE AND OTHERS

Sozialgeschichte der beiden deutschen Staaten. Th. 10
(weeks 1–4)

1. MS S. MENTCHEN *Die Frauenbewegungen*
2. MRS A. KÜNZL-SNODGRASS *Jugendbewegungen*
3. DR C. KONETZKE *Parteien und Politik nach 1945*
4. DR M. GRATZKE *Geschichte durch Schlager – 5 Jahrzehnte BRD und DDR*

DR M. GRATZKE

War and Masculinity in German Literature. Th. 1
Ernst Jünger: Lecture – The Dandy Turns War Hero.
Jünger's Early Work (week 5)
Seminar – *In Stahlgewittern* and *Der Kampf als inneres Erlebnis* (week 6)
Heiner Müller: Lecture - *Leben Gundlings Friedrich von Preußen Lessings Schlaf Traum Schrei: A Puzzling Look at the Continuity of Terror and Exploitation* (week 7)
Seminar – *Müller's Germania 3, Gespenster am toten Mann* and *Der Auftrag* (week 8)

The History of the German Language (Paper Ge. 11)

DR S. WATTS

Old High German. Tu. 3–5 (weeks 1–6)

DR F. CAMPBELL

Middle High German. Tu. 3–5 (weeks 7–8)

The German Historical Imagination, 1750–1945 (Paper Ge. 12)

DR J. WHALEY

German History and Culture in the Twentieth-Century.
W. 11The German Historical Imagination from Herder to
Meinecke. Tu. 12

1. DR D. R. MIDGLEY
Herder
2. DR N. BOYLE
Kant
3. DR J. WHALEY
Hegel
4. DR G. MOORE
Engels
5. DR C. EMDEN
Nietzsche
6. DR J. WHALEY
Burckhardt
7. DR J. WHALEY
Spengler
8. DR J. WHALEY
Meinecke

German Poetry from Gryphius to the Present Day (Paper Ge. 13)

German Poetry from Gryphius to the Present Day. F. 11

DR S. FENNELL

Introduction (weeks 1–2)

PROF. R. C. PAULIN

Goethe's Poetry (weeks 3–5)

DR S. FENNELL

Hölderlin's Poetry (weeks 6–8)

DR F. CAMPBELL

Middle High German. Tu. 3–5 (weeks 1–4)

DR S. WATTS AND DR F. CAMPBELL

Early New High German. Tu. 3–5 (weeks
5–8)

DR J. WHALEY

German History and Culture in the
Nineteenth-Century. W. 11

DR S. WATTS AND DR F. CAMPBELL

Early New High German. Tu. 3–5
(weeks 1–2)

DR J. WHALEY

Topics in Eighteenth-Century German
History. Th. 10, F. 11 (weeks 1–2)German Poetry from Gryphius to the Present
Day. (continued)

DR R. T. LLEWELLYN

Baroque Poetry. F. 11 (weeks 1–2)

DR P. HUTCHINSON

Early Eighteenth-Century Verse. F. 11
(weeks 3–4)

DR A. BUNYAN

Heine. Tu. 3 (weeks 1–6)

DR P. HUTCHINSON

Klopstock and Mid-Eighteenth Century
Verse. F. 11 (weeks 5–6)

DR J. D. GUTHRIE

Nineteenth-Century Nature Poetry. F. 11
(weeks 7–8)German Poetry from Gryphius to the Present
Day. (continued) W. 5

DR P. HUTCHINSON

Revision Seminars on Set Texts. (weeks 1–4)

HUNGARIANPart II students should contact MR G. GÖMÖRI at
Department of Other Language (Tel. 335038)

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Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2000

LENT 2001

EASTER 2001

ITALIAN

*Language Classes¹**(Paper ITC1) Translation from and into Italian*

DR G. NATALI

Translation. W. 2 (even weeks)

The same continued

The same continued

DR E. DAVEY

Advanced Composition. M. 2 (odd weeks)

The same continued

The same continued

DOTT. P. ANTONELLO

Advanced Composition. M. 3 (odd weeks)

The same continued

The same continued

(Paper ITC2) Essay in Italian

DR G. NATALI

Essay. W. 2 (odd weeks)

The same continued

The same continued

Lectures for Scheduled Papers

PROF. P. BOYDE

Dissertation workshop. Tu. 4–5.30 (week 1 only)

(Paper It. 5)² Florentine Culture, from 1321 to 1500

DR V. COX

Introduction to Renaissance Humanism. Tu. 1 (weeks 1–4)

Florentine Humanism. W. 1 (weeks 5–8)

PROF. P. BOYDE

Storytellers from Siena. M. 5 (weeks 2–7) *Babbage**Lecture Theatre, New Museums Site*

DR R. KIRKPATRICK

Boccaccio. Tu. 1 (weeks 5–8)

The same continued. (weeks 1–2)
From Medieval to Renaissance. M. 1 (weeks 1–4)*(Paper It. 6)³ Italian Literature, Thought, and History, since 1800*

DOTT. P. ANTONELLO

Science and fiction. W. 12

Calvino. Th. 12 (weeks 1–4)

Futurism. Th. 11 (weeks 1–4)
Italo Svevo. M. 11 (weeks 5–8)

PROF. P. BOYDE

Twentieth-century poetry. W. 11 (weeks 1–4)

Leopardi. Tu. 12 (weeks 5–8)

DR J. DAVIES

Verga. F. 1 (weeks 5–8)

Pirandello. F. 1 (weeks 1–4)

MS C. O'RAWE

The historical novel. F. 11 (weeks 5–8)

MS A. BRUNDIN
The Italian Mother. F. 11 (weeks 1–6)

MS A. GRAMONE

Narrative and journalism in Post-War Italy. F. 11 (weeks 1–4)

(Paper It. 7)⁴ Dante and the Culture of his Age

DR R. KIRKPATRICK

Topics in the Commedia. Tu. 10

The same continued
From Medieval to Renaissance. M. 1 (weeks 1–4)

The same continued

PROF. P. BOYDE

Storytellers from Siena. M. 5 (weeks 2–7) *Babbage**Lecture Theatre, New Museums Site*Selected cantos from the *Comedy*. W. 11 (weeks 5–8)The same continued. (weeks 1–4)
Dante topics and Themes. W. 11 (weeks 5–8)
Early poetry and *Vita nuova*. F. 10 (weeks 5–8)

DR V. COX

Giotto, The Arena Frescoes. Tu. 2 (weeks 1–4)

(Paper It. 8)² Italian Culture, from 1500 to 1600

DR V. COX

Introduction to Renaissance Humanism. Tu. 1 (weeks 1–4)

Sixteenth-century Italian literature and culture. Th. 1

The same continued
PROF. P. BOYDE
Ariosto. Tu. 12 (weeks 1–4)
DR R. KIRKPATRICK
Reformations: Poetry, Painting and penitence in the cinquecento. M. 1 (weeks 5–8)
DR Y. HASKELL
Renaissance rebels: Aretino to Bruno. W. 1 (weeks 5–6)¹ All Part II students intending to take language papers in Italian are asked to see Dr G. Natali on Tuesday, 3 October at 4.00 p.m. in *Room 8, Lecture Block*.² All students taking Papers It. 5 or It. 8 are asked to see Dr V. Cox on Tuesday, 3 October at 3.00 p.m. in *Room 8, Lecture Block*.³ All students taking Paper It. 6 are asked to see Dott. P. Antonello on Wednesday, 4 October at 5.00 p.m. in *Room 8, Lecture Block*.⁴ All students taking Paper It. 7 are asked to see Dr R. Kirkpatrick on Wednesday, 4 October at 2.00 p.m. at *Robinson College, Room 3A, 2 Adams Road*.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2000

LENT 2001

EASTER 2001

ITALIAN (continued)

(Paper It. 9)^{1,2} Art and Humanism in Renaissance Rome

PROF. P. BOYDE

Roman Art. Th. 4–5.30

DR V. COX

Introduction to Renaissance Humanism. Tu. 1 (weeks 1–4)

Rome and the Papacy. W. 9 (weeks 1–4)

DR Y. HASKELL

Art and Humanism in Renaissance Rome. W. 9 (weeks 5–8)

(Paper It. 10) The Language of Italy³

DR D. BENTLEY

The Language of Italy. Th. 9

DR W. E. BENNETT

General Introduction to Phonetics and Phonology.

Tu. 9, F. 3 (week 1 only)

DR C. J. POUNTAIN AND DR D. BENTLEY

Introduction to Romance Linguistics. Tu. 9, Th. 10 (weeks 2–8)

(Paper CSI) The Romance Languages³

DR W. E. BENNETT

General Introduction to Phonetics and Phonology.

Tu. 9, F. 3 (week 1 only)

DR C. J. POUNTAIN AND DR D. BENTLEY

Introduction to Romance Linguistics. Tu. 9, Th. 10 (weeks 2–8)

LINGUISTICS

(Paper Li. 1) Introduction to Linguistic Theory

PROF. P. H. MATTHEWS AND OTHERS

Linguistics Theory. Th. 12 (weeks 1–8)

DR F. J. NOLAN

Linguistic Theory. W. 2

(Paper Li. 2) Introduction to Language History and Use

DR D. WILLIS AND DR S. HAWKINS

Language History and Use. M. 11, F. 2

(Paper Li. 3) Phonetics

DR F. NOLAN AND DR S. HAWKINS

Phonetic Theory. F. 11

DR S. HAWKINS

Practical Phonetics. Tu. 3–5

DR F. NOLAN

Practical Phonetics. Th. 3–5 (weeks 1–4)

DR S. HAWKINS

Laboratory Phonetics. Th. 3–5 (weeks 5–8) *Phonetics Laboratory***(Paper Li. 4) Syntax**

MS T. BIBERAUER

Syntax. W. 11

(Paper Li. 5) Semantics and Pragmatics

MS L. FILIPOVIC AND OTHERS

Semantics and Pragmatics. W. 12

(Paper Li. 6) The History of Linguistic Thought

DR V. A. LAW

The History of Linguistic Thought. Th. 11–1, F. 4–6

(Paper Li. 7) Historical Linguistics

DR D. WILLIS

Historical Linguistics. M. 10

PROF. P. BOYDE

Revision class. F. 10–12 (week 2 only)

DR A. N. LEDGEWAY

The same continued

DR C. J. POUNTAIN AND DR A. N. LEDGEWAY

Topics in Romance Linguistics. Tu. 9, Th. 10

DR C. J. POUNTAIN AND DR A. N. LEDGEWAY

Topics in Romance Linguistics. Tu. 9, Th. 10

MS T. BIBERAUER

The same continued. Th. 12

DR K. JASZCZOLT AND OTHERS

The same continued. W. 2

PROF. P. H. MATTHEWS AND OTHERS

The same continued. Th. 12 (weeks 1–3)

The same continued. M. 11, F. 2

DR K. JASZCZOLT

The same continued. M. 11, F. 2 (weeks 1–3)

DR S. HAWKINS

The same continued. F. 11

A. N. OTHER

The same continued. Tu. 3–5

The same continued. F. 11 (weeks 1–3)

DR S. HAWKINS

The same continued. Tu. Th. 3–5 (weeks 1–3)

The same continued. Th. 3–5 (weeks 1–8)

DR A. LEDGEWAY

The same continued. W. 11

DR K. JASZCZOLT

The same continued. W. 12

DR K. JASZCZOLT

The same continued. W. 12 (weeks 1–3)

The same continued. M. 10

The same continued. M. 10 (weeks 1–3)

¹ All students taking Paper It. 9 are asked to see Dr V. Cox and Prof. P. Boyde on Tuesday, 3 October at 2.00 p.m. in *Room 8, Lecture Block*.² Students taking Paper It. 9 are advised to attend the lectures scheduled in the Lent Term for Papers 10 and 11: 'Art and Architecture in Rome 1500–1527' in the *History of Art Tripos* (page 32).³ All students taking Paper It. 10 and Paper Cs. 1 are asked to see Dr D. Bentley and Dr C. Pountain on Wednesday, 4 October at 5.00 p.m. in *Room H4, Walnut Tree Court, Queen's College* to arrange supervisions.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2000

LENT 2001

EASTER 2001

MEDIEVAL LATIN

Continuity and change in Latin literature, from 200 to 650
(Paper ML. 1)

PROF. E. P. M. DRONKE

Landmarks in early Christian Latin Poetry. M. 11

Sermo humilis: From late Classical to early
Christian prose. Tu. 11*Historia Apollonii* (seminar). Tu. 11-1*Medieval Latin literature, from 650 to 1300* (Paper ML. 2)

PROF. E. P. M. DRONKE

Early medieval lyric (with special reference to Notker the
Cambridge Songs). Tu. 11

An introduction to Eriugena. Tu. 12

Symbolism in Medieval Latin drama. M. 11

Love-songs in the *Carmina Burana* (seminar).
Tu. 12MODERN GREEK¹

DR J. PYE AND DR D. W. HOLTON

Modern Greek literature since 1900 (Gr. 6)

DR D. W. HOLTON AND MS A. MASTROGIANNI

Translation from and into Greek

The same continued

The same continued

DR D. LIVANIOS

Topics in Modern Greek history (Gr. 6). (weeks
1-6)

The same continued

PORTUGUESE²*Language Classes*

MR K. POSSO

Translation. M. 12 (fortnightly) (even weeks)

A. N. OTHER

Composition. M. 10 (fortnightly) (odd weeks)

DR M. LISBOA

The same continued

The same continued

The same continued

A. N. OTHER

Essay Classes. M. 9 (weeks 1-4)

The same continued

Portuguese Literature, Thought and History, since 1850

(Paper Pg. 5)

[Part IB and Part II]

DR C. PONTE

Th. 10

DR M. LISBOA

The same continued

The same continued

*Brazil and Lusophone Africa; Literary and Historical**Perspective* (Paper Pg. 6)

[Part IB and Part II]

MR K. POSSO

W. 11

DR M. LISBOA

The same continued

The same continued

The Hispanic Languages (Paper Sp. 11)

[Paper IB and Part II]

See entry under Spanish

SLAVONIC POLISH

(Paper Po. 4)

MR G. GÖMÖRI

Polish Literature since 1975. F. 2

The same continued. F. 2

The same continued. F. 2

SLAVONIC RUSSIAN

DR B. HANSEN

The History of Russian Language (Paper Ru. 10) W. 10

The Slavonic Languages (Paper CS3). Th. 12

The same continued. W. 10

The same continued. Th. 12

The same continued. W. 10

The same continued. Th. 12

Language Classes

DR J. R. HOWLETT

Prose Class. Tu. 2

DR S. FRANKLIN

Translation Class. F. 12

The same continued. Tu. 2

The same continued. F. 12

The same continued. Tu. 2

The same continued. F. 12

¹ All times to be arranged.² All Tripos, Certificate and Diploma students of Portuguese must attend a meeting at 10.30 a.m. on Wednesday, 4 October 2000, in *Lecture Block Room 12, Sidgwick Site, Sidgwick Avenue*, to confirm classes and lecture times and to arrange supervisions.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2000

LENT 2001

EASTER 2001

SLAVONIC RUSSIAN (continued)

Literature, Thought, and History

DR S. C. FRANKLIN
Russian Literature, History and Culture before 1300
(Paper Ru. 3). M. 12

DR J. R. HOWLETT
Literature, History and Culture of Muscovite Russia
(Paper Ru. 4). Tu. 3

PROF. A. G. CROSS
Russia in Eighteenth-Century (Paper Ru 5). W. 10

DR S. C. FRANKLIN
Evgenii Onegin (Paper Ru. 6). F. 11 (weeks 1–4)

DR S. C. FRANKLIN
Topics in Nineteenth-Century Russian Literature (Paper
Ru. 6). F. 11 (weeks 5 and 6)

DR E. WIDDIS
Topics in Nineteenth-Century Russian Literature (Paper
Ru. 6). F. 11 (weeks 7 and 8)

DR J. HOWLETT AND DR E. WIDDIS
Russian Literature since 1883 (Paper Ru. 7). Th. 10

DR C. E. WARD
Russian History 1801–1904 (Paper Ru. 8). Tu. 1
Russian History since 1905 (Paper Ru. 9). Th. 12

DR A. KELLY, MS I. KIRILLOVA AND DR D. THOMPSON
Dostoevskii (Lecture) (Paper Ru. 11). W. 11 (weekly)

SPANISH

Language Classes

MS A. CARRERES AND DR L. HAYWOOD
Translation/Composition:
Group A. M. 3
Group B. Tu. 2

Spanish Literature, Life, and History before 1492
(Paper Sp. 6)

DR L. HAYWOOD
Medieval Spain. Th. 2

Spanish Literature, Thought, and History from 1492 to 1700
(Paper Sp. 7)

PROF. M. C. MCKENDRICK
The World as Stage: Theatre and Society. M. 2

DR A. J. CLOSE
The following topics will be covered during the year: Wit
and the Comic Mind; Narratives of Self; Illusion
and Moral Truth. Tu. 10

Cervantes (Paper Sp. 8)

DR A. J. CLOSE
F. 12

Spanish Literature, Thought, and History after 1820
(Paper Sp. 9)

DR A. SINCLAIR
Topic 7. Form and Fantasy in Theatre: Valle-Inclán.
Th. 9 (weeks 1–4)

DR D. KEOWN
Topic 4. Poetry and poetics 1900–1939 Surrealism:
Lorca. Th. 9 (weeks 5–6)
Alberti, Neruda. Th. 9 (week 7)
Ideology: Neruda, Machado. Th. 9 (week 8)

DR A. SINCLAIR
Topic 6. Definitions of the Self: Unamuno, Martin
Santos. Tu. 11–1 (weeks 1–3)

PROF. P. J. SMITH
Topic 8. Post-Franco Spanish Cinema. Tu. 11–1
(weeks 4–6)
Topic 7. Form and Fantasy in Theatre: Lorca.
Tu. 11–1 (weeks 7–8)

The same continued. M. 12

The same continued. Tu. 3

The same continued. W. 10

DR D. THOMPSON
Anna Karenina. F. 11 (weeks 1–4)

DR A. KELLY
Topics in Nineteenth-Century Russian
Literature. F. 11 (weeks 5 and 6)
Topics in Nineteenth-Century Russian
Thought. F. 11 (weeks 7 and 8)

The same continued. Th. 10

The same continued. Tu. 1

The same continued. Th. 12

DR A. KELLY AND DR D. THOMPSON
(Seminar). W. 5–7 (weeks 1–4)
Brothers Karamazov (Lecture). W. 11
(weeks 5 and 6)
(Seminar). W. 5–7 (weeks 7 and 8)

The same continued

DR A. SINCLAIR AND DR C. J. POUNTAIN
Essay Classes. Tu. 4 (weeks 5–8)

The same continued

The Representation of Women. M. 2

The same continued

The same continued

MR J. L. RODRÍGUEZ
Topic 6. Definitions of the Self: Martín Gaité.
Th. 9 (weeks 1–2)

DR A. SINCLAIR AND DR R. CLARK
Topic 3. Narratives of nationality. Th. 9
(weeks 3–8)

DR D. KEOWN
Topics 4. Poetry and poetics 1900–1939: Poesía
pura. Tu. 11–12 (week 1)
Revision Seminar. Tu. 12–1 (week 1)

DR A. SINCLAIR
Topic 1: Gender and the Nineteenth-Century
Novel: Galdós, Alas, Pardo Bazán.
Tu. 11–1 (weeks 2–5)

PROF. P. J. SMITH
Topic 5. Metaphors of Exile: Tusquets,
Goytisolo. Tu. 11–1 (weeks 6–8)

The same continued. M. 12

The same continued. Tu. 3

The same continued. W. 10

DR A. KELLY
Topics in Nineteenth-Century Russian
Thought. F. 11 (weeks 1–3)

DR S. C. FRANKLIN
The same continued. F. 11 (week 4)

The same continued. Th. 10

The same continued. Tu. 1

The same continued. Th. 12

DR A. KELLY
The same continued. W. 5–7 (Seminar)

The same continued

The same continued

Kingship and Social Hierarchies. M. 2
Revision seminars. W. 11

PROF. M. C. MCKENDRICK AND OTHERS
Revision Seminars. Tu. 10

PROF. M. C. MCKENDRICK AND OTHERS
Revision Seminars. F. 12

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Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2000

LENT 2001

EASTER 2001

SPANISH (continued)

Introduction to Catalan Language and Culture (Paper Sp. 10)

[Part IB and Part II]

DR D. KEOWN

W. 12

CATALAN LECTOR

Catalan Language Classes. Tu. Th. 5

The same continued

The same continued

The same continued

The Hispanic Languages (Paper Sp. 11)

[Paper IB and Part II]

DR C. J. POUNTAIN AND DR D. BENTLEY

Introduction to Romance Linguistics. Tu. 9, Th. 10
(weeks 2–8)

DR W. E. BENNETT

General Introduction to Phonetics and Phonology.

Tu. 9, F. 3 (first week only)

DR C. J. POUNTAIN

The Hispanic Languages. M. 4–6

DR C. J. POUNTAIN AND DR A. N. LEDGEWAY

Topics in Romance Linguistics. Tu. 9, Th. 10

The same continued

Latin-American Literature (Paper Sp. 12)

PROF. P. J. SMITH, DR G. KANTARIS AND OTHERS

Tu. 4, Th. 11, F. 10 (seminar)

MS E. SEGRE, DR G. KANTARIS AND OTHERS

Th. 11, F. 10

COMPARATIVE STUDIES

(Paper CS 1) The Romance Languages

DR C. J. POUNTAIN AND DR D. BENTLEY

Introduction to Romance Linguistics. Tu. 9, Th. 10
(weeks 2–8)

DR W. BENNETT

General Introduction to Phonetics and Phonology.

Tu. 9, F. 3 (first week only)

DR C. J. POUNTAIN AND DR A. N. LEDGEWAY

Topics in Romance Linguistics. Tu. 9, Th. 10

(Paper CS 2) The Germanic Languages

DR S. WATTS AND DR M. J. SYRETT

The Germanic Languages: Texts. Tu. 5

The Germanic Languages: Introduction. W. 9
(weeks 1–4)

The same continued

The same continued

(Paper CS 3) The Slavonic Languages

DR B. HANSEN

The Slavonic Languages. Th. 12

The same continued

The same continued

(Paper CS 5) The Body¹

PROF. M. JACOBUS AND OTHERS

M. 10

1. PROF. M. JACOBUS

'Distressing the Body' (9 Oct.)

2. DOTT P. ANTONELLO

'The Limits of the New Body' (16 Oct.)

3. DR I. JAMES

'Nietzsche's Body' (23 Oct.)

4. DR S. COOPER

'Thinking Bodies' (30 Oct.)

5. DR R. DOUGLAS-FAIRHURST

'Influence/effluence' (6 Nov.)

6. DR J. HARVEY

'Fashion at the Cutting Edge' (13 Nov.)

7. DR H. THOMPSON

'Costume and Masquerade' (20 Nov.)

8. DR B. MORGAN

'Body Building' (27 Nov.)

DR A. SINCLAIR

Sp. 9 – Topic 6. Definition of the Self: Unamuno, Martín Santos. Tu. 11–1 (weeks 1–3)

Sp. 9 – Topic 1. Gender and the Nineteenth Century Novel: Galdós, Alas, Pardo Bazán. Tu. 11–1 (weeks 2–5)

DR A. SINCLAIR AND DR R. CLARK

Sp. 9 – Topic 3. Narratives of Nationality. Th. 9 (weeks 3–8)

PROF. P. J. SMITH

Sp. 9 – Topic 7. Form and Fantasy in Theatre: Lorca. Tu. 11–1 (weeks 7–8)

¹ There will be a meeting of all students wishing to take Paper CS. 5 on Wednesday, 4 October 2000, at 4.00 p.m. (The venue will be announced in the first Faculty Information Pack.)

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2000

LENT 2001

EASTER 2001

COMPARATIVE STUDIES (continued)

DR H. THOMPSON AND OTHERS
Two-hour seminars. W. 3–5

Sexuality and Performance

DR H. THOMPSON AND DR M. GRATZKE
Costume, masquerade, makeup (weeks 1, 3)
DR I. WASSENAAR AND DR A. J. WEBBER
Queer Fellows (weeks 5, 7)

Power and Politics

DR E. G. KANTARIS AND DR M. R. MINDEN
Technology (weeks 2, 4)
DR J. LEIGH AND MS U. STOCK
The Body Politic (weeks 6, 8)

DR M. GRATZKE

War and Masculinity in German Literature 1763 to 1996.
Th. 1

Lecture: Gotthold Ephraim Lessing: 'Introduction:
War, Patriotism and Sentimentality in the
Eighteenth-Century. (5 Oct.)

Seminar: Gotthold Ephraim Lessing: *Minna von
Barnhelm*. (12 Oct.)

Lecture: Heinrich von Kleist: Patriotism and the
Necessity of Terror in *Die Hermannsschlacht*.
(19 Oct.)

Seminar: Heinrich von Kleist's *Der Prinz von Homburg*
and *Penthesilea*. (26 Oct.)

Lecture: The Dandy Turns War Hero. Ernst Jünger's
Early Work. (2 Nov.)

Seminar: Ernst Jünger's *In Stahlgewittern* and *Der
Kampf als inneres Erlebnis*. (9 Nov.)

Lecture: Heiner Müller: *Leben Gundlings Friedrich von
Preußen Lessings Schlaf Traum Schrei: A Puzzling
Look at the Continuity of Terror and Exploitation*.
(16 Nov.)

Seminar: Heiner Müller's *Germania 3. Gespenster am
toten Mann* and *Der Auftrag*. (23 Nov.)

(Paper CS 6) Modern European Film

PROF. P. J. SMITH AND OTHERS

Approaches to Film Studies. M. 10 (weeks 1–8) *Little
Hall*

PROF. P. J. SMITH AND OTHERS

Film Seminar. Tu. 3–5 *Little Hall*

PROF. P. J. SMITH

Film Analysis. Th. 12 (weeks 1–3) *Little Hall*

DR E. WIDDIS AND OTHERS

National Cinemas. Th. 12 (weeks 4–8) *Little Hall*

PROF. P. J. SMITH

Sp. 9 – Topic 8. Post-Franco Spanish Cinema. Tu. 11–1
(weeks 4–6)

Two-hour seminars. W. 3–5

Mind and Body

DR V. BEST AND DR A. SINCLAIR
Hysteria (weeks 1, 3)
DR J. MANDER AND MR P. ANTONELLO
Dreams and Nightmares (weeks 5, 7)

Illness and Pain

MR P. ANTONELLO AND DR M. CROWLEY
Contagion (weeks 2, 4)
DR I. JAMES AND MS B. THOMSON
Violence (weeks 6, 8)

DR B. MORGAN AND OTHERS

Seminars on prescribed films. W. 3–5 *Little
Hall*

DR D. KEOWN AND OTHERS

Film Revision Seminars. Tu. 2–4 (weeks
1–4) *Little Hall*

M. PHIL. (one-year course) IN EUROPEAN LITERATURE¹

RESEARCH SKILLS

DR A. E. COBBY²

Introduction to bibliographical research skills.
Th. 9.30–11 (One lecture, weeks 1–8)

*Modern and Medieval Languages Library, Raised
Faculty Building*

PROF. E. M. DRONKE

Bibliographical orientations for the study of medieval
literature. M. 2–3.30 (Three seminars, beginning
6 Nov.)

CORE COURSE IN CRITICAL THEORY³

DR G. KANTARIS AND OTHERS

Lecture. Th. 3–5
Seminar. Tu. 2–4

¹ There will be an introductory meeting for all M.Phil. students on Monday, 2 October at 10 a.m., on *Sidgwick Site*.

² Students need attend only one lecture during the course of the term. Research students are also welcome.

³ Students should also attend lectures for Part II French, Paper Fr. 13.

Faculty of Modern and Medieval Languages (continued)

M.PHIL. (one-year course) IN EUROPEAN LITERATURE (continued)

MICHAELMAS 2000

LENT 2001

EASTER 2001

OPTION MODULES

DR P. FORD
Text and Society in Renaissance Europe.
Tu. 4-6¹

DR E. K. WIDDIS
Fictions of Modernity: the *avant-garde*.
M. 3-5

DR H. S. KAY
Ethics in medieval French texts. Tu. 11-1

DR N. KENNY
Language and Power in France: Renaissance
to Revolution. Th. 3-5²

DR M. HANNOOSH
Romanticism and Revolution. W. 4-6

DR M. CROWLEY
Contemporary French and Francophone
Culture: Memory (Image, Testimony,
History). Th. 2-4

DR M. CHINCA
Literary Theory of the German Middle Ages.
Th. 2-4³

PROF. H. B. NISBET
The concept of Enlightenment-history and
theory from Leibniz to Habermas.
F. 2-4⁴

DR D. R. MIDGLEY
The German Novel from Goethe to Grass.
W. 2-4

DR A. S. SINCLAIR
Gender, Sexuality and Culture in Iberian and
Latin American Literature. Th. 11-1⁵

PROF. M. C. McKENDRICK
Authority and Text. W. 4-6

DR E. G. KANTARIS AND MS E. SEGRE
Topics in Latin American Culture.
F. 11.30-1

DOTT P. ANTONELLO
Senses of Humour in Modern Italian Culture.
Tu. 2-4

DR R. KIRKPATRICK
Dante at the Crossroads. M. 5-6

DR A. KELLY
Text and Identity in Russian Culture. Tu. 4-6

MODERN LANGUAGES FOR SCIENTISTS AND OTHERS

Russian

 Introducing Russian. Tu. Th. 4 (beginning 10 Oct.)
Sidgwick Avenue, Lecture Room 6

The same continued. Tu. Th. 4

The same continued. Tu. Th. 4

¹ Students should also attend lectures for Part II French and German, Papers Fr. 6 and Ge. 6.

² Students may also find lectures for Part Ib/II French Papers Fr. 6, Fr. 8 helpful for this module.

³ Students intending to take this module without previous experience in medieval German should also attend classes and lectures for Part II German, Papers Ge. 4 and Ge. 5.

⁴ Students may find lectures for Part II German, paper Ge. 12 relevant to this module.

⁵ Students may find some lectures for Part II Spanish, Papers Sp. 9 and Sp. 12 relevant to this module, as well as various lectures for Part II Comparative Studies, Papers CS. 4, CS. 5 and CS. 6.

Faculty of Modern and Medieval Languages (continued)

OTHER LECTURES

MICHAELMAS 2000

LENT 2001

EASTER 2001

GERMAN

Landmarks in German Drama. Th. 5 *Little Hall, Sidgwick Avenue*

1. PROF. H. B. NISBET
Lessing, *Nathan der Weise*
2. PROF. M. SWALES
Goethe, *Faust I*
3. MR F. LAMPORT
Kleist, *Prinz Friedrich von Homburg*
4. PROF. W. E. YATES
Grillparzer, *Die Jüdin von Toledo*
5. DR M. E. STEWART
Hauptmann, *Vor Sonnenaufgang*
6. DR S. ALLAN
Kaiser, *Von morgens bis mitternachts*
7. PROF. R. SPEIRS
Brecht, *Mutter Courage*
8. DR M. R. MINDEN
Weiss, *Marat/Sade*

Landmarks in German Drama (continued).
Th. 5 *Little Hall, Sidgwick Avenue*

1. DR J. D. GUTHRIE
Schiller, *Kabale und Liebe*
2. DR A. J. WEBBER
Büchner, *Woyzeck*
3. DR D. R. MIDGLEY
Wedekind, *Erdgeist*
4. DR B. MORGAN
Jelinek, *Krankheit oder Moderne Frauen*

ITALIAN

PROF. P. BOYDE

Storytellers from Siena. M. 5 *Babbage Theatre, New Museums Site*

- 16 Oct. Introduction; The Virgin, the Nobles, and the Nine
- 23 Oct. Duccio; From Jerusalem to Emmaus
- 30 Oct. Simone Martini; St Martin
- 6 Nov. A. Lorenzetti; A Parable of Justice and Peace
- 13 Nov. Signorelli; St Benedict
- 20 Nov. Pintoricchio; Pious Aeneas

Faculty of Modern and Medieval Languages (continued)

LINGUISTICS TRIPOS

MICHAELMAS 2000

LENT 2001

EASTER 2001

(Paper 1) Linguistic Theory

PROF. P. H. MATTHEWS AND OTHERS
Linguistic Theory. Th. 12 (weeks 1–8)
DR F. J. NOLAN
Linguistic Theory. W. 2

(Paper 2) Language History and Use

DR D. WILLIS AND DR S. HAWKINS
Language History and Use. M. 11, F. 2

(Paper 3) Phonetics

DR F. NOLAN AND DR S. HAWKINS
Phonetic Theory. F. 11
DR S. HAWKINS
Practical Phonetics. Tu. 3–5
DR F. NOLAN
Practical Phonetics. Th. 3–5 (weeks 1–4)
DR S. HAWKINS
Laboratory Phonetics. Th. 3–5 (weeks 5–8) *Phonetics Laboratory*

(Paper 4) Syntax

MS T. BIBERAUER
Syntax. W. 11

(Paper 5) Semantics and Pragmatics

MS L. FILIPOVIC AND OTHERS
Semantics and Pragmatics. W. 12

(Paper 6) The History of Linguistic Thought

DR V. A. LAW
The History of Linguistic Thought. Th. 11–1, F. 4–6

(Paper 7) Historical Linguistics

DR D. WILLIS
Historical Linguistics. M. 10

(Paper 8) The Structure of English

PROF. P. H. MATTHEWS
The Structure of English. M. 4

MS T. BIBERAUER
The same continued. Th. 12
DR K. JASZCOLT AND OTHERS
The same continued. W. 2

The same continued. M. 11, F. 2

DR S. HAWKINS
The same continued. F. 11
A. N. OTHER
The same continued. Tu. 3–5

The same continued. Th. 3–5 (weeks 1–8)

DR A. LEDGEWAY
The same continued. W. 11

DR K. JASZCOLT
The same continued. W. 12

The same continued. M. 10

A. N. OTHER
The same continued. M. 4

PROF. P. H. MATTHEWS AND OTHERS
The same continued. Th. 12 (weeks 1–3)

DR K. JASZCOLT
The same continued. M. 11, F. 2
(weeks 1–3)

The same continued. F. 11 (weeks 1–3)
DR S. HAWKINS
The same continued. Tu. Th. 3–5
(weeks 1–3)

DR K. JASZCOLT
The same continued. W. 12 (weeks 1–3)

The same continued. M. 10 (weeks 1–3)

PROF. P. H. MATTHEWS
The same continued. M. 4 (weeks 1–3)

M. PHIL. (one-year course) IN LINGUISTICS

DR S. HAWKINS AND OTHERS
Research Methods. Tu. 11–1
MS T. BIBERAUER
Syntax. W. 11
MS L. FILIPOVIC AND OTHERS
Semantics and Pragmatics. W. 12
DR S. HAWKINS
Experimental Method. W. 2–4 (weeks 6–8)

DR F. NOLAN AND DR S. HAWKINS
Practical Phonetics. Tu. Th. 3–5

PROF. P. H. MATTHEWS
Morphology. M. 12 (weeks 1–4)
DR R. BERMUDEZ-OTERO
Phonology. M. 2–4 (weeks 1, 3, 5, 7)

DR A. LEDGEWAY
The same continued. W. 11
DR K. JASZCOLT
The same continued. W. 12

DR K. JASZCOLT
Pragmatics Seminar. Th. 10–12 (weeks 1–6)

DR S. HAWKINS AND OTHERS
Experimental Phonetics. Tu. 2–5 *Phonetics Laboratory*

DR D. WILLIS
Historical Linguistics Seminar. Th. 2–4
DR M. JONES AND OTHERS
Language Change and the Romance
Languages. M. 2–4