

Lectures proposed by the Board of the Faculty of English

For particulars of the University Composition Fee and of fees payable for attendance at separate courses of lectures see p. 2.

Graduates of the University who are not reading for any University examination may attend without payment any lectures proposed by the Faculty Board of English. Students are advised to consult the entire Lecture-List in order to find which courses are relevant to a particular paper for which they are preparing. Further details about individual courses and cross-referencing to other papers will be found in 'Notes on Certain Courses' which is available from Directors of Studies, the Faculty Office, and the Faculty Library at the beginning of each term.

For each paper, there is given in square brackets after the name of the paper, the name of the University Teaching Officer principally responsible and who may be contacted with any questions.

Lectures will be delivered at Sidgwick Avenue, unless otherwise stated in italics.

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Notes: (i) C = Classes; L = Lectures; S = Seminars.

(ii) Students are advised to consult the Lecture-Lists of other relevant Faculties, such as Modern and Medieval Languages, History, Philosophy, etc.

GENERAL

DR S. L. MANNING (Assistant Chairman of the Faculty,
Convenor)

Induction Day for first year students. (14 Oct. 1998, all
afternoon)

MS S. M. ADAMSON

Poetry and Parts of Speech (8L). W. 5

Aspects of English Grammar (8L). W. 9

DR M. AXTON

Tragedy in Performance (4C, first half of term). Tu. 2

The Old Kitchen, 9 West Road

PROF. DAME GILLIAN BEER

Island Stories (4L). Th. 10

PROF. DAME GILLIAN BEER AND DR C. H. PAGE

DR J. P. CASEY

Aesthetics and Criticism (8L). Tu. 9

DR S. A. COLLINI

English Studies: An Historical Introduction (8L). F. 12

DR J. R. HARVEY

Visual Culture/Literature (6L). M. 9

Visual Culture/Literature (3S, two hours, weeks 2, 3 and
4). M. 2

DR A. G. MILNE

Poetry and Parts of Speech (8L). W. 5

The Canon (3L, first half of term). Tu. 9

Cultural Criticism: T. S. Eliot to Raymond
Williams (4L, first half of term). F. 10

Writing Fiction (8C, 1½ hours). Th. 4

Modern drama and critical theory (6L). M. 10
Twentieth century poetry (8L). M. 12

Speaking Poetry (4C, first half of term,
1½ hours). W. 2.15
Sidney Sussex College

PART I

PAPER 8 (EARLY MEDIEVAL LITERATURE AND ITS BACKGROUND, 1066–1350)

[PROF. J. MANN, FACULTY OF ENGLISH]

DR R. P. AXTON

English Set Texts 1066–1350 (8C). Tu. 2 *A4, Christ's
College*

Love and Marriage in the Literature 1066–1350
(4L, second half of term). Tu. 9

DR R. P. AXTON AND OTHERS

DR M. E. J. HUGHES

Early Medieval Literature: an introduction to the major
satiric texts. (4C, first half of term). M. 2.30

PROF. J. MANN

Animals and Men in Early Medieval Literature (5L).
M. 12

DR C. H. PAGE

Introduction to Old French and Anglo-Norman (5C).
W. 9

DR B. A. WINDEATT

The same continued (4C, first half of
term). Tu. 2 *A4, Christ's College*

Epic to Romance (6L). W. 10

Introduction to Middle English Lyric (3L, first
half of term). W. 12
1066–1350: French Set Texts (8C). Tu. 10
Board Room, 9 West Road

Faculty of English (continued)

PART I (continued)

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PAPER 1 (ENGLISH LITERATURE AND ITS BACKGROUND 1300-1550)[PROF. J. MANN, FACULTY OF ENGLISH]
DR M. AXTON AND OTHERS

DR R. P. AXTON AND OTHERS

The Medieval City (8L). Tu. 11

DR R. P. AXTON

Early Modern Drama (4C, 1½ hours, second half of term). M. 5 *Christ's College, A4*

DR R. BEADLE AND DR R. P. AXTON

English Drama: the first 600 year (1C). F. 2-6
(16 Oct.) *Old Kitchen, 9 West Road*

DR R. BEADLE

Medieval English Plays: Script and Performance
(6L, first half of term). M. 11

DR R. DANCE

First Aid in Middle English (6L). Th. 10

DR J. DIMMICK

Gower (4L, second half of term). Tu. 10

DR R. D. GOODER

Literature and Humanism 1500-1550 (6L, first half of term). F. 11

PROF. J. MANN

Six *Canterbury Tales* and The General Prologue
(7L). Th. 12

The Eucharist and the Body (8L). M. 10

DR J. MARENBNON

DR C. H. PAGE

Sir Gawain and the Green Knight: Translation Class (6L,
first half of term). F. 10Themes and Images of Medieval Civilization (3L, first
half of term). Th. 11

DR W. J. SIMPSON

Piers Plowman: Building the Church (4L, first half of
term). Tu. 10

The Death of Authors in Medieval Literature (6L).

W. 11

DR B. A. WINDEATT

PAPER 2 (ENGLISH LITERATURE AND ITS BACKGROUND, 1550-1700)

[PROF. C. I. E. DONALDSON]

MS S. ADAMSON

Eloquence and Plainness: an introduction to
Renaissance rhetoric and its uses (4L, first half of
term). Th. 10

MS S. ADAMSON AND OTHERS

DR G. ALEXANDER

Sidney and Elizabethan Literature (8L). F. 11

DR M. AXTON

DR R. P. AXTON

Early Modern Drama (4C, one hour, second half of
term). M. 5 *Christ's College, A4*

PROF. A. BARTON

Henry VIII and Literature Circus (6L, first half
of term). Tu. 11*Piers Plowman*. Translation and topics
(4L). Tu. 9Paganism in Medieval Thought and Literature
(4L). W. 12Introduction to Middle English Lyric (3L, first
half of term). W. 12Troilus and Criseyde. Book V, 1-1421:
Translation and Commentary (6L,
twice weekly). M. W. 10
Troilus and Criseyde (4L). Tu. 10

The Language of Spenser (8L). M. 12

Poetry and Music in the Renaissance (6L). M. 10

Drama and Psychology (2L, weeks 1 and
2). W. 10 *Board Room, 9 West Road*
Spenser revision seminar (4S). F. 2 *Christ's
College, A4*Restoration Comedy (2L, first half of
term). Tu. 10Restoration Comedy (2C, first half of
term). Tu. 2 *GI Nevil's Court, Trinity
College*The Plays of Thomas Middleton (2L, beginning
of term). Th. 10The Plays of Thomas Middleton (2C, beginning
of term). Th. 2 *GI Nevile's Court,
Trinity College*

Faculty of English (continued)

PART I (continued)

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PAPER 2 (continued)

DR P. BERRY

DR C. J. BURROW
Elizabethan to Jacobean (8L). Th. 11

DR C. J. BURROWS AND PROF. H. H. ERSKINE-HILL

DR H. A. CHALMERS

PROF. C. I. E. DONALDSON
Shakespeare, Jonson and the idea of the author (5L). Tu. 12
Marlowe, Nashe, and Kyd (6C). M. 10
Memory and memorials: early modern life-writing (4L, first half of term). W.10
Jonson as Poet (4C, second half of term). W.10

PROF. H. H. ERSKINE-HILL
Dryden (4L, first half of term). Tu. 11

DR J. FLEMING
Reading Renaissance Culture (6L). F. 12

DR M. D. LONG

MR J. MAULE
Religion and the Supernatural (4L, second half of term). F. 10

DR S. MUKHERJI
DR G. F. PARKER
Milton: context and independence (4L, first half of term). W. 11

DR C. E. PRESTON
Four Renaissance Prose Writers (4L, first half of term). M. 11

DR C. E. PRESTON AND OTHERS
DR J. C. A. RATHMELL

PAPER 3 (ENGLISH LITERATURE AND ITS BACKGROUND, 1700-1830)
[DR G. F. PARKER]

PROF. A. BARTON
The Poetry of John Clare (2L, weeks 3 and 4). W. 11
The Poetry of John Clare (2C, weeks 3 and 4). W. 2
G1 Nevile's Court, Trinity College

DR P. DE BOLLA
The Culture of Enlightenment (8L). Tu. 10

PROF. H. H. ERSKINE-HILL
Augustan Satire (8L). M. 11

PROF. H. H. ERSKINE-HILL AND OTHERS
DR C. J. GONDA
Women Writers, Women Readers, and the Novel (6L, 2C). Th. 12

DR S. JARVIS
Wordsworth (8L). Tu. 11
Blake's Minute Particulars (4L, first half of term). M. 10

DR N. J. LEASK

DR N. J. LEASK AND OTHERS

DR S. L. MANNING AND DR G. F. PARKER
Conversation (4C, twice weekly, last two weeks). M. Th. 11.30 *Newnham College*

DR G. F. PARKER
The compensation of good humour (4L, first half of term). W. 10

Renaissance Pastoral Poetry (4L, first half of term). Th. 11

Milton and his time (8S). F. 2 *K3, Caius Court, Gonville and Caius College*
Gender and Genre in Early Modern Literature (4L, first half of term). Th. 10

"The Author" c. 1600 (2L, first half of term). M. 11
Milton (8L). Th. 12
Andrew Marvell (4L, first half of term). Tu. 9

Masques and Entertainments, mainly Elizabethan (4L, second half of term). Tu. 12
Religion and the Supernatural (6L). W. 12
Elizabethan and Metaphysical Poetry (8L). W. 11
Ben Jonson's Major Comedies (4L, first half of term). F. 12

Landscape and Literature, 1700-1830 (6L). Tu. 12
Samuel Johnson Circus (8L). Th. 11

The Eighteenth Century Novel (7L/1C). F. 11

Keats and Taste (4L, first half of term). Th. 10
German Aesthetics and Literary Criticism from Kant to Adorno (8L). W. 10
Romanticism and the Revolutionary Decade (8L). W. 10
Topics in Romantic Period Criticism (6L). M. 11
Literature and Science 1700-1830 Circus (4L/3C). F. 10
Landscape Circus (4L/2C). Tu. 10

1700-1830 background classes (8L). F. 2
Godwin Room, Clare College

Renaissance Drama (4L). W. 11

Science and Writing (4L). Tu. 12

Poetry and Narrative, c. 1760-1830 (4L). F. 12

Literature, Colonisation and Travel 1720-1830 (4C). Th. 11

Faculty of English (continued)

PART I (continued)

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PAPER 3 (continued)

DR B. TANDON

MR N. C. VICKERS

Coleridge, Wordsworth, Keats, Shelley (8L). Tu. 12

Romantic Prose Style: Lamb, Hazlitt, de Quincey (4L, second half of term). W. 11

DR K. M. WHEELER

Blake: from Song to Prophecy (8L). Th. 10

DR P. B. WILSON

Ancients and Moderns 1700-1830 (8L). W. 12

PAPER 4 (ENGLISH LITERATURE AND ITS BACKGROUND, SINCE 1830)

[DR H. J. GLEN, NEW HALL]

PROF. DAME GILLIAN BEER

DR J. P. CASEY

T. S. Eliot's Poetry and Criticism (8L). W. 12

DR S. A. COLLINI

Literature, Culture, and Politics since 1945 (4L, first half of term). W. 11

DR S. A. COLLINI AND OTHERS

MR R. DOUGLAS-FAIRHURST

Nineteenth century Dramatic Monologue (4L, first half of term). M. 4 *Emmanuel College*

DR A. FERNHIHOUGH

DR G. I. GILBERT

DR H. J. GLEN

DR E. P. GRIFFITHS

DR J. R. HARVEY

DR M. D. LONG

DR R. MENGHAM

DR R. MENGHAM AND OTHERS

DR A. G. MILNE

DR I. K. PATTERSON

Twentieth century Dramatic Monologue (4L, second half of term). M. 11

DR C. L. PHILLIPS

DR A. D. B. POOLE

DR L. PRICE

Novel-Reading in Victorian Culture (4L, first half of term). M. 12

DR J. C. A. RATHMELL

Modernist Poetry: Eliot, Pound, Yeats, Auden (6L). Th. 10

DR J.-M. SCHRAMM

Law and Crime in the Victorian Novel (4L, second half of term). M. 10

DR S. SILLARS

Poetry of the First World War (4L, first half of term). F. 9

PROF. P. A. TANNER AND OTHERS

PROF. P. A. TANNER

MR C. WILMER

Victorian Poetry (8L). Th. 9

Jane Austen (4L, second half of term). Tu. 11

Women Poets of the Romantic Period (4L/4C). W. 12

Romantic Drama (4L, first half of term). Th. 12

Coleridge's Poetry and Prose (8L). M. 12

Swift, Defoe and Johnson (6L). F. 12

The Alice Books (4L/C, first half of term). Th. 12

Virginia Woolf: Private and Public Writing (4C, second half of term). Th. 12

Revolution and Reaction in mid-Victorian England (2L, first two weeks of term). M. 11

James Joyce (4L, first half of term). F. 11

Englishness Circus (6L, first half of term). F. 12

Modernism, Gender, Politics 1900-1941 (8L). M. 11

What is a Modernist (8L). W. 10

Love and Politics in the 1930s Novel (4L, second half of term). F. 11

The Brontës (4L/4C). Tu. 10

Joyce/Beckett (8L). Th. 11

The nineteenth century Novel (4L, first half of term). Tu. 9

Issues in Fiction (4S, first half of term). M. 2-3.30

The Novel and Victorian Social Themes. (4S, second half of term). M. 2-3.30

Philip Larkin (4L, first half of term). W. 12

Politics and Writing in the 1930s (6L). W. 11

War Circus (6L). Th. 10

Fiction since 1970 Circus (8L). Tu. 12

Drama since 1970 (6L). Th. 12

Twentieth century Poetry (8L). M. 12

Literature, Culture and the Visual (3L). F. 10

Victorian Serial Fiction (2L, first two weeks). Tu. 11

Pre-Raphaelitism (8L). M. 12

Byron (4L). Tu. 12

Keats' Odes and Letters (4L). F. 10
Romanticism, Classicism, and the eighteenth century background (4L). M. 12
Shelley's Myth of metaphor (4L). Th. 10
German and English Romantic Theory (4L). W. 10

The Poetry of Yeats (4L). F. 12

Poetry since 1970 (4L). F. 11

Contemporary Poetry (2L). Tu. 10
Literature and War (2L). W. 11

Victorian Poetry (4L). M. 9

Faculty of English (continued)

PART I (continued)

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PAPER 5 (SHAKESPEARE)

[PROF. C. I. E. DONALDSON]

DR M. AXTON

Shakespeare in Performance: (4C, second half of term). W.4-6. *Old Kitchen, 9 West Road*

DR M. AXTON AND OTHERS

DR J. P. CASEY

PROF. C. I. E. DONALDSON

Shakespeare, Jonson and the idea of the author (5L, first half of term). Tu. 12

MR R. DOUGLAS-FAIRHURST

DR J. R. HARVEY

Shakespeare and the Ends of Time (2L). Tu. 10

DR M. D. LONG

DR R. LYNE

DR A. G. MILNE

DR J. W. SANDERS AND OTHERS

Shakespeare and Tragedy Circus (8L). M. 12

PAPER 6 (LITERARY CRITICISM)

[SECTION A: DR L. C. WRIGHT]

[SECTION B: DR S. A. COLLINI]

[SECTION C: DR E. P. GRIFFITHS]

MS S. ADAMSON

Poetry and Parts of Speech (8L). W. 5

DR G. ALEXANDER

DR S. A. COLLINI

English Studies: An Historical Introduction (8L). F. 12

DR S. A. COLLINI AND OTHERS

MR R. DOUGLAS-FAIRHURST

Practical criticism (8L) M. 9 *Little Hall*

DR A. FERNIHOUGH

"The Author" and other critical concepts, from Plato to the present (4L, second half of term). M. 10

DR J. FLEMING

DR G. I. GILBERT

Introduction to Literary Theory (8L). W. 12

DR J. R. HARVEY

DR S. JARVIS

DR N. J. LEASK

DR W. J. SIMPSON

The Death of Authors in Medieval Literature (6L). W. 11

DR K. M. WHEELER

PAPER 7 (FOREIGN LANGUAGE AND LITERATURE; PASSAGES FOR TRANSLATION AND COMMENT)

[DR E. P. GRIFFITHS]

DR C. J. BURROW

MR R. DOUGLAS-FAIRHURST

DR E. P. GRIFFITHS

DR M. D. LONG

DR R. LUCKETT

DR E. SAMPSON

Cervantes - 'Set Text' (4C). Tu. 12

Shakespeare's Roman and Tragic Themes (6L, weeks 1-6). Th. 12

Jonson as dramatist (6L, first half of term). M. 12

Shakespeare's Rome (4L, second half of term). Tu. 11

Late Shakespeare (4L, first half of term). F. 9

Poetry and Parts of Speech (8L). W. 5
The Language of Narrative (4L/2C). Th. 11Cultural Criticism: T. S. Eliot to Raymond Williams (4L, first half of term). F. 10
"The Author" (8L). Tu. 11Gender Theory and Criticism (6L, first half of term). W. 10
"The Author" c 1600 (2L, first half of term). M. 11

The Novel and Victorian Social Themes (4S, second half of term). M. 2

Topics in Romantic Period Criticism (6L). M. 11

Introduction to History and Theory of Literary Criticism (8L). Tu. 10

Dante (6L/C). M. 10

Trois Contes (4L, second half of term). Tu. 9

Shakespearean Topics (2C, weeks 3 and 4). W. 10

Shakespeare Classes (Set Text) (4C).

[Dr M. Axton, Dr C. J. Burrow, Dr J. Fleming, Dr G. F. Parker, Dr A. D. B. Poole, Dr J. C. A. Rathmell, Dr J. W. Sanders]. M. Tu. 2

Text and Performance (4S). F. 11
Old Kitchen, 9 West Road

Shakespeare and Tragedy (3L, starting Apr. 22, twice weekly, first half of term). Tu. Th. 12

Shakespeare's Ending (2L, starting May 4, twice weekly, second half of term). Tu. Th. 12

Shakespeare, Film and Performance (4C, 1½ hours). F. 3 *Old Kitchen, 9 West Road*

Measure for Measure (4L). M. 12

Metre and Verse Form: an Introduction (4L). M. 11

Introduction to Critical Theory (4C). Tu. 10

Recent developments in Critical Theory (4L). W. 12

Ovid's *Metamorphoses* (4C, each 1½ hours). F. 2-3.30 *K3 Caius Court, Gonville and Caius College*

Translations (4L). M. 11

Kafka's Relation (4L/C). W. 9

Flaubert's Work (4L). Th. 10

Pushkin's *Eugene Onegin*

Day and time to be announced

Faculty of English (continued)

PART I (continued) AND PART II

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PAPER 8 (EARLY MEDIEVAL LITERATURE AND ITS BACKGROUND, 1066-1350)

[PROF. J. MANN]

DR C. H. PAGE

Introduction to Old French (6C, first half of term).
W. 9.

DR C. H. PAGE AND OTHERS

Introduction to Old English for Beginners: (8L)
Circus. Tu. 11

DR W. J. SIMPSON

Old English for Beginners (8C). M. 10

DR B. A. WINDEATT

Old English for Beginners (8C). M. 10

Poem into Poem (4C). F. 10
*Board Room, 9 West Road***PAPER 13 (HISTORY OF THE ENGLISH LANGUAGE)**

[DR L. C. WRIGHT]

MS S. M. ADAMSON

Eloquence and Plainness: an introduction to
Renaissance rhetoric and its uses (4L, first half of
term). Th. 10

Aspects of English Grammar (8L). W. 9

DR L. C. WRIGHT

History of the English Language (first year) (8L).
W. 12History of the English Language (second year)
(8L). Th. 11

History of the English Language (first year) (8C). F. 2

The Language of Spenser (8L). M. 12

The same continued (8L). W. 12

The same continued (8L). Th. 11

PART II

PAPER 1 (PRACTICAL CRITICISM)

[DR E. P. GRIFFITHS]

MS S. M. ADAMSON

Poetry and Parts of Speech (8L). W. 5

DR G. ALEXANDER

MR R. DOUGLAS-FAIRHURST

Practical criticism (8L) M. 9 *Little Hall*Poetry and Parts of Speech (8L). W. 5
The Language of Narrative (4L/2C). Th. 11

Metre and Verse Form (4L). M. 11

PAPER 2 (TRAGEDY)

[DR J. W. SANDERS, SELWYN COLLEGE]

DR M. AXTON

Tragedy in Performance (4C, first half of term). Tu. 2
The Old Kitchen, 9 West Road

DR C. J. BURROW

Tragedy of Desire (8L). Tu. 11

MR R. DOUGLAS-FAIRHURST

Tragedies (8L). Tu. 12
Shakespeare's Roman and Tragic Themes
(6L, weeks 1-6). Th. 12
Wagner: Opera as Drama (2L, weeks 7 and
8). Th. 12Text and Performances (4S). F. 11
Old Kitchen, 9 West Road

DR E. P. GRIFFITHS

DR J. P. CASEY

MR T. J. L. CRIBB

Oedipus at Colonus (1C, 9 Oct.). F. 2-5
Wolfson Theatre, Churchill College

DR J. R. HARVEY

Shakespeare and the Ends of Time (2L, weeks 3 and
4). Tu. 10

DR M. D. LONG

Shakespeare and Tragedy (3L, starting 22 Apr.,
twice weekly). Tu. Th. 12
Nabokov's Tragic Romances (2L). W. 11

DR A. G. MILNE

Tragedy and modern thought (8L). W. 12

DR A. D. B. POOLE

Greek Tragedy (8L). Th. 12
Modern Tragedy (4L, second half of term). Tu. 12
Tragedy and the Visual Arts (1L, three hours, 9 Oct.).
F. 2 (16 Oct.)

Greek Tragedy in English (4C, first half of term). M. 2

DR A. D. B. POOLE AND OTHERS

Tragedy Circus (8L). F. 12

DR A. QUAYSON

Tragedy and African Literature (6L). W. 10

Tragic women in comparative perspective
(6L). W. 10Tragedy and Performance (1L, first week of
term) F. 2-4
Heracles and Tragedy (4L, twice weekly, first
two weeks of term). Tu. Th. 11

DR J. W. SANDERS AND OTHERS

Shakespeare and Tragedy Circus (8L). M. 12

Faculty of English (continued)

PART II (continued)

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PAPER 2 (TRAGEDY) (continued)

DR J. W. SANDERS

Tragedy, History, Society: Büchner, Ibsen, Miller, Brecht
(6L, twice weekly, second half of term). M. Th. 10

Opera as a Tragic Form: Listening Evenings (8C).

Tu. 7.45 *Common Room, 9 West Road*

Opera as a Tragic Form (8S). W. 2

Common Room, 9 West Road

DR K. M. WHEELER

Theory of Tragedy (8L). W. 11

PAPER 3 (CHAUCER)

[PROF. J. MANN]

DR R. P. AXTON

PROF. J. MANN

Six *Canterbury Tales* and The General Prologue (7L/1C).

Th. 12

DR B. A. WINDEATT

Chaucer Seminar (6S). M. 4-5.30

*Christ's College, A4*Chaucer Contexts (4L/C). F. 10 *Board Room***PAPER 4, (MEDIÆVAL ENGLISH
LITERATURE, 1066-1500: COURTS
AND COURTLINESS)**

[PROF. J. MANN]

DR R. BEADLE

DR C. H. PAGE

DR W. J. SIMPSON AND OTHERS

Courts and Courtliness Circus (7L). W. 10

Courts and Courtliness from Henry VI to Henry
VIII (2L and 2C, second half of
term). Tu. 10Courts and Courtliness (6C, first half of
term). W. 11**PAPER 5 (SPECIAL PERIOD OF ENGLISH
LITERATURE, 1500-1547)**

[PROF. C. I. E. DONALDSON]

DR M. AXTON AND OTHERS

DR M. AXTON

DR R. P. AXTON

Early Modern Drama (4C, 1½ hours, second half of
term). M. 5 *Christ's College, A4*

PROF. C. I. E. DONALDSON

Shakespeare, Jonson and the idea of the author (5L, first
half of term). Tu. 12Henry VIII and Literature Circus (4L, first half
of term). Tu. 11Early Tudor books and readers (2C, weeks 5 and
6). F. 10 *University Library*Seminar Part II, Paper 5 (6S, first half of
term). Th. 4-5.30 *9 West Road, Board
Room***PAPER 6 (SPECIAL PERIOD OF ENGLISH
LITERATURE, 1847-1872)**

[DR H. J. GLEN]

PROF. DAME GILLIAN BEER

DR H. GLEN AND OTHERS

DR H. GLEN

DR J. R. HARVEY

DR S. C. HEATH

DR R. MENGHAM AND DR H. J. GLEN

DR C. L. PHILLIPS

DR A. D. B. POOLE

DR L. PRICE

Novel Reading and Victorian Culture (4L, first half of
term). M. 12

PROF. P. A. TANNER

The Alice Books (4L/C, first half of term).
Th. 12Revolution and Reaction in mid-Victorian
England (2L, first two weeks of
term). M. 11Lecture Circus, Special Period 1847-1872
(6L). M. 12

The Brontës (4L/4C). Tu. 10

The Novel and Victorian Social Themes (4S,
second half of term). M. 2

1847-1872 (8L). W. 9

Victorian Social Criticism (8L). W. 11

1847-1872 Seminar (8S). F. 11

Literature, Culture and the Visual (3L). F. 10

Victorian Serial Fiction (2L, first two
weeks). Tu. 11

1847-1872 (4L). W. 9

Victorian Social Criticism (8L). W. 11

**PAPER 7(A) (SHAKESPEARE AND THE
DEVELOPMENT OF ENGLISH
LITERATURE: SHAKESPEARE IN
PERFORMANCE)**

[DR J. W. SANDERS]

DR M. AXTON

Shakespeare in Performance (4C, second half of
term). W. 4-6 *Old Kitchen, 9 West Road*

DR J. K. CHOTHIA

Varying Authenticities (5L). M. 11

Victorian Poetry (4L). M. 9

continued >

Faculty of English (continued)

PART II (continued)

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PAPER 7(A) (continued)

DR A. G. MILNE

DR A. D. B. POOLE AND OTHERS

DR J. W. SANDERS AND OTHERS

DR J. W. SANDERS, DR J. K. CHOTHIA AND DR A. D. B. POOLE

PAPER 7(B) (EZRA POUND AND T. S. ELIOT)

[DR E. P. GRIFFITHS]

DR E. P. GRIFFITHS

PAPER 7(C) (MILTON AND HIS TIME)

[PROF. C. I. E. DONALDSON]

DR C. J. BURROW AND PROF. H. H. ERSKINE-HILL

DR G. F. PARKER

Milton: context and independence (2L, first two weeks). W. 11

PAPER 7(D) (SAMUEL JOHNSON)

[DR G. F. PARKER]

PROF. H. H. ERSKINE-HILL AND OTHERS

PROF. H. H. ERSKINE-HILL AND DR G. F. PARKER

PAPER 8 (MORALISTS)

[Michaelmas Term: DR S. A. COLLINI]

DR J. P. CASEY

Plato, Aristotle, Augustine, Aquinas (8L). F. 10

DR S. A. COLLINI

PAPER 9 (HISTORY AND THEORY OF LITERARY CRITICISM)

[Michaelmas Term: DR S. A. COLLINI]

DR A. FERNIHOUGH

"The Author" and other critical concepts, from Plato to the present. (4L). M. 10

DR G. I. GILBERT

Tel Quel and the History of Theory in France from 1960 (4L/4C, second half of term). Tu. 10, 2

DR F. M. GREEN AND DR S. L. MANNING

DR S. JARVIS

DR S. JARVIS AND DR J. FLEMING

DR N. J. LEASK

DR A. G. MILNE

DR A. QUAYSON

DR K. M. WHEELER

PAPER 10 (THE NOVEL)

[DR H. J. GLEN]

MS S. M. ADAMSON

PROF. DAME GILLIAN BEER

PROF. DAME GILLIAN BEER AND OTHERS

DR T. FOLLINI

DR G. I. GILBERT

DR E. P. GRIFFITHS

DR J. R. HARVEY

DR M. D. LONG

DR L. PRICE

Novel Reading in Victorian Culture (4L, first half of term). M. 12

Shakespeare in the Renaissance Theatre (6L). Tu. 2

Shakespeare in Performance (Four Day Stratford course)

Shakespeare in Performance (8S). Tu. 2
*Seminar Room 2, Adrian House, Trinity College*Ezra Pound and T. S. Eliot (8S). Th. 4
*M4, New Court, Trinity College*Milton and his time (8S). F. 2
*K3, Caius Court, Gonville and Caius College*Samuel Johnson Circus (8L). Th. 11
Samuel Johnson (8S). Th. 5.30
N2, Pembroke College

Spinoza, Kant, Hegel, Nietzsche, Wittgenstein (8L). M. 10

Moralists: Mill, Arnold, Ruskin (6L). Th. 11
Moralists: Rousseau, Marx, Nietzsche, Sartre (8C). F. 3 *Board Room 9, West Road*American criticism and theory (8C). F. 5
Newnham College

German Aesthetics and Literary Criticism from Kant to Adorno (8L). W. 10

History and Theory of Literary Criticism (6C, first half of term). W. 4

Topics in Romantic Period Criticism (6L). M. 11

Modern drama and critical theory (6L). M. 10
Post-Colonial Literary Theory (6L, first half of term). F. 12

Introduction to History and Theory of Literary Criticism (8L). Tu. 10

The Language of Narrative (4L/2C). Th. 11
Virginia Woolf: Private and Public Writing (4C, second half of term). Th. 12

What Makes a Novel (8L). W. 12

Major Definitions of Authorship in the nineteenth century. (4S). Th. 3

Love and Politics in the 1930s Novel (4L, second half of term). F. 11

Joyce/Beckett (8L). Th. 11

The nineteenth century Novel (4L, first half of term). Tu. 9

Issues in Fiction (4S, first half of term). Tu. 2

The Novel and Victorian Social Themes (4S, second half of term). M. 2

Shakespeare, Film and Performance (4C, 1½ hours). F. 3 *Old Kitchen, 9 West Road*

Recent Developments in Critical Theory (4L). W. 12

Theory Class. Day and time to be announced

German and English Romantic Theory (4L). W. 10

Kafka's Relations (4L/C). W. 9
Flaubert's Work (4L). Th. 10

Nabokov's Tragic Romances (2L). W. 11

Faculty of English (continued)

PART II (continued)

MICHAELMAS 1998

LENT 1999

EASTER 1999

PAPER 11 (AMERICAN LITERATURE)

[DR S. L. MANNING]

DR J. K. CHOTHIA

An Introduction to American Poetry (7L). Tu. 11

DR J. K. CHOTHIA AND MR J. H. PRYNNE

DR J. K. CHOTHIA, DR R. D. GOODER, DR S. L. MANNING AND
PROF. P. A. TANNER

DR R. D. GOODER

DR F. M. GREEN

DR S. L. MANNING AND DR F. M. GREEN

DR S. L. MANNING

DR S. L. MANNING AND OTHERS

DR C. E. PRESTON

DR A. QUAYSON

PROF. P. A. TANNER

PROF. P. A. TANNER AND DR R. D. GOODER

**PAPER 12(A) COMMONWEALTH AND
INTERNATIONAL LITERATURE IN
ENGLISH**

[DR A. QUAYSON]

MR T. J. L. CRIBB, DR A. QUAYSON AND OTHERS

MR T. J. L. CRIBB AND OTHERS

PROF. C. I. E. DONALDSON

DR N. J. LEASK

DR A. QUAYSON

Tragedy and African Literature (6L). W. 10

Magical Realism (6L). Tu. 10

DR A. QUAYSON AND MR T. J. L. CRIBB

DR A. QUAYSON, MR T. J. L. CRIBB AND OTHERS

Commonwealth and International Literature in English
(4S, fortnightly). M. 5.30-7

DR L. C. WRIGHT

**PAPER 12(B) (GENDER AND WRITING:
1879-1941)**

[DR H. J. GLEN]

DR J. K. CHOTHIA

Gender and the Theatre (4L, first half of term). M. 10

DR A. FERNHOUGH

DR J. FLEMING

DR H. J. GLEN

DR S. C. HEATH

American Drama (7C). M. 2

*D12, Selwyn College*Twentieth century American Literature (4S,
second half of term). W. 2
*Common Room/Board Room,
9 West Road*Edgar Allen Poe and Mark Twain (2L, first half
of term). Tu. 12Edgar Allen Poe and Mark Twain (2C, first half
of term). Tu. 4 *Clare College*

Twentieth century American Poetry (8L). F. 9

American criticism and theory (8C). F. 5

*Newnham College*The Short Story in America (8L, twice weekly,
first half of term, with slides). Tu. Th. 10Emily Dickinson (2L/2C first two weeks of
term). F. 11, 4

American Literature Circus (8L). W. 12

Landscape and American Literature (4L). M. 11

African-American Literature (7L/1C). M. 12

Classic American Texts (8L). M. 9

Classic American Texts (8C). M. 5 *Seminar**Room, Keynes Building, King's College*Nineteenth century American Literature (4C,
first half of term). W. 2*Board Room and Common Room,
9 West Road*

English in the World Circus (6S). Th. 12

*Cite: Set Texts Classes (8C). Th. 4**Pembroke College*

Recent Australian poetry (4C, first). W. 2

*King's College, F4 Gibbs Building*Post-Colonial Literary Theory (6L, first half of
term). F. 12Caribbean Literature (4L, first half of
term). Tu. 11

The same continued (4S, fortnightly).

M. 5.30-7

Language of Commonwealth Literature
(6S). W. 3.30Modernism, Gender, Politics 1900-1941
(8L). M. 11Gender Theory and Criticism (6L, first half of
term). W. 10Reading, Writing and Gender Difference
(2L, first half of term). F. 10'The Author' c. 1600 (2L, first half of term).
M. 11

Gender and Modernism (8L). W. 11

Gender and Writing 1879-1941 (8L). Tu. 9

Gender and Writing 1879-1941 (2L+C/S, last
two weeks). Tu. 3-5American Passages Class (2S, first two weeks
of term). W. 2-3.30 *Board Room and
Common Room, 9 West Road*

The American Money-Novel (4L). M. 11

Literature, Colonisation and Travel 1720-1830
(4C). Th. 11The same continued (4L). Tu. 9
The same continued (3L+C/S, first three
weeks). Th. 12

Faculty of English (continued)

PART II (continued)

MICHAELMAS 1998

LENT 1999

EASTER 1999

PAPER 12(B) (continued)

MISS A. HENNEGAN

DR A. MILLBANK

Gender and Sacrifice 1879-1941 (4L, first half of term). W. 12

DR P. THURSCHELL

Sexuality and the Supernatural in the 1890s Novel (4L, second half of term). W. 12

PAPER 12(B) 2000

[DR J. R. HARVEY]

DR P. DE BOLLA AND OTHERS

DR J. R. HARVEY

Visual Culture/Literature (6L). M. 9

Visual Culture/Literature (3S, two hours, weeks 2, 3 and 4). M. 2

DR N. J. LEASK AND OTHERS

DR C. L. PHILLIPS

PAPER 12(C) LITERATURE IN ENGLISH SINCE 1970

[DR H. J. GLEN, NEW HALL]

MR T. J. L. CRIBB AND DR A. QUAYSON

PROF. C. I. E. DONALDSON

MR R. DOUGLAS-FAIRHURST

MISS A. HENNEGAN

DR R. MENGHAM

DR R. MENGHAM AND DR J. KINSELLA

DR R. MENGHAM AND OTHERS

DR A. G. MILNE

DR A. QUAYSON

Magical Realism (6L). Tu. 10

DR J. C. A. RATHMELL

PAPER 13 (HISTORY OF THE ENGLISH LANGUAGE) (SEE ENTRIES UNDER PART I, PAPER 13)

Strange Bedfellows or Odds and Sods: Problems of Sexuality, Gender and Identity 1879-1941 (6L). Tu. 12

Literature and Visual Culture: Methodologies (4S, first half of term). Tu. 4

Literature and the Grand Tour (4L). Tu. 12
Literature, Culture and the Visual (3L). F. 10Caribbean literature (4L, first half of term). Tu. 11
Recent Australian poetry (4C, first half of term). W. 2
King's College, F4 Gibbs Building
Contemporary Drama (6S). M. 4 *Emmanuel College*Impact of Feminism and Gay Liberation on Literature (6L). W. 10
Issues in Contemporary Writing (8L). M. 10
Contemporary Poetry Seminar (8S). Tu. 2
Fiction since 1970 Circus (8L). Tu. 12
Literature since 1970 (6L). Th. 12Post-Colonial Literary Theory (6L, first half of term). F. 12
Literature in English since 1970 (8C). W. 4
F3, Christ's College

Poetry since 1970 (4L). F. 11

The same continued (4L). W. 4

GRADUATE SEMINARS

MSS S. ADAMSON

Electronic Text Corpora as a Research Tool (4S, fortnightly). Th. 2 9 *West Road*

PROF. J. MANN

Medieval Graduate Seminar (2S). W. 4.30

DR M. AXTON

DR R. P. AXTON AND OTHERS

Renaissance Graduate Seminar (4S, fortnightly). Tu. 5.30 *G1 Neville's Court, Trinity College*

PROF. H. H. ERSKINE-HILL, DR S. JARVIS

AND DR G. F. PARKER

Restoration to Reform (4S, fortnightly). F. 5-6.30 *Pembroke College, The Thomas Gray Room*

DR N. J. LEASK AND DR P. B. WILSON

Eighteenth century Reading Group (4S, fortnightly). W. 5

DR N. J. LEASK AND DR S. L. MANNING

Romanticism Graduate Seminar (4S, fortnightly). Th. 5 *Queen's College*

PROF. G. P. K. BEER AND DR R. DOUGLAS-FAIRHURST

Nineteenth century Graduate Seminar (4S, fortnightly). Tu. 4

*Clare Hall, President's House, 1 Herschel Road*Introduction to Literary Stylistics (8L) W. 9;
(4S) Th. 5

Medieval Graduate Seminar (2S). W. 4.30

The same continued

The same continued

The same continued

The same continued

The same continued (4S, fortnightly). *Clare Hall, President's House, 1 Herschel Road*Medieval Graduate Seminar (2S). W. 4.30
Renaissance Graduate Seminar (2S, fortnightly). Tu. 5.30
Christ's College, A4

The same continued. (2S, fortnightly)

The same continued. (4S, fortnightly)

The same continued. (2S, fortnightly)

The same continued. (4S, fortnightly)

Faculty of English (continued)

GRADUATE SEMINARS (continued)

MICHAELMAS 1998	LENT 1999	EASTER 1999
DR G. I. GILBERT Twentieth century Graduate Seminar (4S, fortnightly). Tu. 4.30 <i>Board Room, 9 West Road</i>	The same continued. (4S, fortnightly)	The same continued. (4S, fortnightly)
DR J. K. CHOTHIA AND DR S. L. MANNING American Graduate Seminar (4S, fortnightly). Th. 5	The same continued	The same continued (2S, fortnightly)
DR H. J. GLEN Gender and Literature (4S, fortnightly). W. 5.30	The same continued (4S, fortnightly). W. 5.30	The same continued (2S, fortnightly). W. 5.30
DR P. DE BOLLA AND DR S. C. HEATH Literary Theory Graduate Seminar. (4S, fortnightly). Day, time and venue to be confirmed	The same continued (4S, fortnightly). Day, time and venue to be confirmed	The same continued (2S, fortnightly). Day, time and venue to be confirmed
DR A. QUAYSON Race, Class and Identity (4S, fortnightly). W. 5.30 <i>Thomas Gray Room, Pembroke College</i>	The same continued	
DR A. QUAYSON, MR T. J. L. CRIBB AND OTHERS Commonwealth and International Literature in English (4S, fortnightly). M. 5.30-7	Commonwealth and International Literature (4S, fortnightly). M. 5.30-7	
DR L. C. WRIGHT Sociolinguistics Research Group (4S, fortnightly). Tu. 8 <i>Lucy Cavendish College</i>	Sociolinguistics Research Group (4S, fortnightly). Tu. 8 <i>Lucy Cavendish College</i>	Sociolinguistics Research Group (4S, fortnightly). Tu. 8 <i>Lucy Cavendish College</i>

M. PHIL. IN MEDIEVAL AND RENAISSANCE LITERATURE

MEDIEVAL

DR N. WRIGHT
Medieval Latin Reading Class (4C, fortnightly).
Tu. 2-3.30

PROF. A. S. G. EDWARDS
Introduction to Research Bibliography-Medieval/Ren.
(5C, first half of term). M. 2.15-3.45
Board Room, 9 West Road

DR R. BEADLE
Middle English Codicology, Palaeography and Textual
Criticism (8C). W. 10.30 *Library, St John's College*

DR R. P. AXTON, DR C. H. PAGE AND DR W. J. SIMPSON
Interpretation of Medieval Literary Texts Seminar (4S,
fortnightly). W. 2-4

DR C. H. PAGE
Advanced Middle English Translation Class (8C).
Th. 2 *Sidney Sussex College*

Medieval Latin Reading Class (4C,
fortnightly). Tu. 2-3.30

Medieval Latin Reading Class (2C,
fortnightly). Tu. 2-3.30

From Script to Print: the Editing of Middle
English Texts (3C weekly, first three weeks
of Term). W. 10.30
Library, St John's College

Middle English Dialectology: theory and
practice (1C, 10 Feb.). W. 10.30 *Library,
St John's College*

Textual and Related Studies (Coursework
projects, 1L)

The same continued (4S, fortnightly). W. 2-4

RENAISSANCE

DR G. ALEXANDER, DR M. AXTON AND OTHERS
Textual Studies Introductory Sessions. F. 10-1 (9 Oct.)
Board Room, 9 West Road

DR G. ALEXANDER
Renaissance Script and Manuscript (7C, beginning
second week). Tu. 10

DR G. ALEXANDER AND DR R. LYNE
Electronic Resources For Research. M. 10-1 (12 Oct.)
*Arts and Humanities Computer Room, basement,
Oriental Studies building*

DR M. AXTON
Introduction to Textual Bibliography (7L, beginning
second week). F. 2.15 *University Library*

Textual Studies Workshops (7C, starts second Friday of
term). F. 10 *University Library*

DR D. J. MCKITTERICK
Historical and Textual Bibliography (4C, second half of
term). Th. 2.15 *University Library*

DR C. J. BURROW
Interpretation of Renaissance Literary Texts Seminar
(4S, fortnightly). Tu. 5.30

PROF. C. I. E. DONALDSON

DR J. FLEMMING

Textual Projects (4C, first half of term). F. 10
University Library

Forms, Functions and Texts (4C). F. 2.15
University Library

Interpretation of Renaissance Literary Texts
Seminar (4S, fortnightly). Tu. 5.30

Critical Issues for Renaissance Studies
(4S, fortnightly). W. 4 *Board Room,
9 West Road*

The same continued. (4S)

Faculty of English (continued)

M. PHIL. IN AMERICAN LITERATURE

MICHAELMAS 1998

LENT 1999

EASTER 1999

<p>DR J. CHOTHIA AND DR F. GREEN</p> <p>DR R. D. GOODER AND DR S. L. MANNING American M.Phil. Nineteenth Century Period Class (4C, fortnightly, weeks 2, 4, 6, 8). W. 4 <i>Board Room, 9 West Road</i></p> <p>DR S. L. MANNING Resources and Methods in Research for Americanists (4S). W. 2</p> <p>PROF. P. A. TANNER AND OTHERS Core Course American M. Phil. (4S, fortnightly, weeks 1, 3, 5, 7). W. 4 <i>Board Room, 9 West Road</i></p>	<p>American M. Phil. Class-Period Class 1915-25 (4C, fortnightly, weeks 2, 4, 6, 8). W. 4</p> <p>Core Course American M.Phil. (4S, fortnightly, weeks 1, 3, 5, 7). W.4 <i>Board Room, 9 West Road</i></p>
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POST 1700 (NON-AMERICAN) TAUGHT COURSES

This course is for all other graduate students not taking M.Phil. in American Studies.

<p>MR J. H. PRYNNE AND OTHERS Resources for Research, 1700-1830 (2S, first two weeks). W. 2</p> <p>PROF. H. H. ERSKINE-HILL Resources for Research, 1700-1830 Seminar (3S, 1½ hours, within last five weeks of term). W. 2 <i>Pembroke College</i></p> <p>DR S. JARVIS</p> <p>DR A. QUAYSON Resources for Research, 1830-present day (3S, within last five weeks of term).</p> <p>DR C. PHILLIPS</p>	<p>The same continued</p> <p>Resources for Research 1700-1830 (3S). W. 2 <i>Pembroke College</i></p> <p>Resources for Research, 1830-present day (4S, fortnightly).</p>
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Faculty of English (continued)

ANGLO-SAXON, NORSE, AND CELTIC TRIPOS

PART I

MICHAELMAS 1998

LENT 1999

EASTER 1999

Lectures will be delivered on the Sidgwick Site unless otherwise stated.

HEAD OF DEPARTMENT AND OTHERS Introductory meeting for all first year students. W. 4 (7 Oct.) <i>ASNC Common Room, 9 West Road</i> Meeting for second-year students offering dissertations. W. 3 (7 Oct.) <i>ASNC Common Room, 9 West Road</i>	Meeting for all Part I students offering dissertations in 1999. F. 2 (12 Feb.) <i>ASNC Common Room, 9 West Road</i>	Meeting for all Part I students offering dissertations in 2000. F. 2 (7 May) <i>ASNC Common Room, 9 West Road</i>
ANGLO-SAXON HISTORY (PAPER 1) DR S. D. KEYNES Anglo-Saxon England in the tenth and eleventh centuries (8L). W. 10 DR D. BANHAM	Anglo-Saxon England in the tenth and eleventh centuries (8L). W. 10	Themes and problems in Anglo-Saxon history (first and second year students) (4S). W. 10
SCANDINAVIAN HISTORY (PAPER 2) DR M. J. SYRETT The Atlantic settlement (8L). F. 9	Sweden and the East (8L). Tu. 3	Themes and problems in Scandinavian history (first and second year students) (4S). Tu. 3
THE GAELIC-SPEAKING PEOPLES (PAPER 3) PROF. D. N. DUMVILLE Gaelic Scotland in the early and central middle ages (8L). Th. 9	Scottish-history texts (8C). M. 10 <i>Board Room, 9 West Road</i> Gaelic law and poets in the early middle ages (8S). Th. 11 <i>Board Room, 9 West Road</i>	
INSULAR LATIN (PAPER 4) PROF. M. LAPIDGE, DR R. C. LOVE AND DR A. P. M. ORCHARD Introduction to Anglo-Latin literature (8L). F. 12 PROF. M. LAPIDGE Insular Latin texts (second year class) (8C). Th. 11 DR R. C. LOVE Insular Latin texts (first year class) (8C). Th. 10 DR A. P. M. ORCHARD AND OTHERS Background to language learning (8C). W. 12	Themes in Anglo-Latin literature (8L). F. 12 Insular Latin texts (first year class) (8C). Th. 10 Insular Latin texts (second year class) (8C). F. 9	The same continued (4C). Th. 10 The same continued (4C). Th. 11
OLD ENGLISH (PAPER 5) PROF. M. LAPIDGE AND OTHERS Old English verse (8L). F. 4 PROF. M. LAPIDGE Old English texts (second year class) (8C). Tu. 11 DR A. P. M. ORCHARD Elementary Old English (first year class) (8C). Tu. 10 DR A. P. M. ORCHARD AND OTHERS Background to language learning (8C). W. 12	The same continued (8L). F. 4 Old English texts (first year class) (8C). Tu. 10 Old English texts (second year class) (8C). Tu. 11	The same continued (4C). Tu. 10 The same continued (4C). Tu. 11
OLD NORSE (PAPER 6) DR A. P. M. ORCHARD Elementary Old Norse (8C). F. 11 Old Norse texts (second year class) (8C). W. 9 DR A. P. M. ORCHARD AND OTHERS Eddaic verse (8L). Th. 12 DR A. P. M. ORCHARD AND OTHERS Background to language learning (8C). W. 12	The same continued (8C). F. 11 The same continued (8C). W. 9 <i>Snorra Edda</i> and other mythological prose (8L). Th. 12	The same continued (4C). F. 11 The same continued (4C). W. 9
MEDIEVAL WELSH (PAPER 7) DR O. J. PADEL Middle Welsh language and texts (first year class) (8C). M. 12 MR J. B. COE Middle Welsh poetic texts (second year class) (8C). Tu. 9 DR O. J. PADEL Medieval Welsh literature (first and second year students) (8L). M. 10 DR A. P. M. ORCHARD AND OTHERS Background to language learning (8C). W. 12	MISS F. C. WINWARD The same continued (8C). M. 12 MR J. B. COE The same continued (8C). Tu. 9	The same continued (4C). M. 12 The same continued (4C). Tu. 9

Faculty of English (continued)

ANGLO-SAXON, NORSE, AND CELTIC TRIPOS (continued)

PART I (continued) AND PART II

MICHAELMAS 1998

LENT 1999

EASTER 1999

MEDIEVAL IRISH (PAPER 8)

MS C. Ó. DOCHARTAIGH

Old Irish language and texts (first year class) (16C).
Tu. 12, F. 10Old Irish language and texts (second year class)
(8C). M. 2

DR M. NÍ MHAONAIGH

DR A. P. M. ORCHARD AND OTHERS

Background to language learning (8C). W. 12

**PALAEOGRAPHY AND CODICOLOGY
(PAPER 9)**

PROF. D. N. DUMVILLE

Handwriting in the British Isles, A.D. 400–850 (first year
students) (8L). Tu. 11Libraries and the survival of manuscripts, A.D. 1535–
1733 (first and second year students) (8L). M. 11Palaeography workshops (first year students)
(24C). Tu. 3–6*ASNC Common Room, 9 West Road***THE BRITTONIC-SPEAKING PEOPLES
(PAPER 10)**

PROF. D. N. DUMVILLE

Brittany in the early and central middle ages (8L). M. 9

The same continued (16C). Tu. 12, F. 10

The same continued (8C). M. 2

Medieval Irish literature (8L). W. 11

Old Irish language and texts (first year class)
(8C). Tu. 12, F. 10
Old Irish language and texts (second year
class) (4C). M. 2Insular-script reading class (first year students)
(8C). M. 11 *Board Room, 9 West Road*English script, A.D. 850–1200 (first and second
year students) (8L). Tu. 12The palaeography of single-sheet documents
(first and second year students) (8C).
W. 2–4 *Girton College*Wales and Cornwall in the early and central
middle ages (8L). W. 9**PART II**

HEAD OF DEPARTMENT AND OTHERS

Introductory meeting for all Part II students. W. 2
(7 Oct.) *ASNC Common Room, 9 West Road***ANGLO-SAXON HISTORY (PAPER 1)**

DR S. D. KEYNES

The Anglo-Saxon chancery (8S). W. 12

DR S. M. MILLER

The Anglo-Saxon chancery (8S). W. 12

SCANDINAVIAN HISTORY (PAPER 2)

DR M. J. SYRETT

The coming of Christianity (8S). M. 2

The same continued (8S). M. 2

CELTIC HISTORY (PAPER 3)

DR O. J. PADEL AND OTHERS

Literacy in the Celtic-speaking countries (8S). Tu. 10

The same continued (8S). Tu. 10

INSULAR LATIN LITERATURE (PAPER 4)

PROF. M. LAPIDGE, DR R. C. LOVE AND DR A. P. M. ORCHARD

The Insular Latin Saint's Life (8S). Tu. 2

The same continued (8S). Tu. 2

OLD ENGLISH LITERATURE (PAPER 5)

PROF. M. LAPIDGE AND DR A. P. M. ORCHARD

Beowulf (8S). W. 11

The same continued (8S). W. 11

**ADVANCED MEDIEVAL SCANDINAVIAN
(PAPER 6)**

DR A. P. M. ORCHARD

Old Norse texts and literature (6C, 2S). Tu. 9

Advanced topics in Old Norse literature (8L). Th. 11

DR M. J. SYRETT

The same continued (6C, 2S). Tu. 9

East and West Norse philology (8L). Th. 3

ADVANCED MEDIEVAL WELSH (PAPER 7)

DR O. J. PADEL

Medieval Welsh texts for section i (8C). Th. 12

Medieval Welsh texts for section ii(b) (8C). W. 10

Medieval Cornish texts for section ii(a) (8C). F. 12

The same continued (8C). Th. 12

The same continued (8C). W. 10

Medieval Breton texts for section ii(a) (8C).

F. 12

Faculty of English (continued)

ANGLO-SAXON, NORSE, AND CELTIC TRIPOS (continued)

PART II (continued)

MICHAELMAS 1998

LENT 1999

EASTER 1999

ADVANCED MEDIEVAL IRISH (PAPER 8)

MS C. Ó DOCHARTAIGH
Advanced Medieval Irish texts (16C). Tu. 11, Th. 9
DR M. NÍ MHAONAIGH

The same continued (16C). Tu. 11, Th. 9

Advanced Medieval in Irish texts (4C).
Tu. 11**OLD ENGLISH PHILOLOGY (PAPER 9)**

DR R. DANCE AND DR M. J. SYRETT
The origins of Old English and Old Saxon (8C). Tu. 12

The development and dialects of Old English
(8L, first half of term). Tu. 12, F. 3
Old Saxon texts (4C, second half of term).
Tu. 12
Late Old English (4C, second half of term). F. 3

CELTIC PHILOLOGY (PAPER 10)

DR O. J. PADEL, DR T. MEISSNER AND DR P. RUSSELL
Celtic philology (8L). Tu. 3-5

Seminar in Celtic philology (8S). Tu. 3-5

TEXTUAL CRITICISM (PAPER 11)

PROF. M. LAPIDGE
Introduction to textual criticism (8L). M. 12
DR S. M. MILLER
PROF. M. LAPIDGE
DR A. P. M. ORCHARD

Diplomatic (8C, times to be arranged)
Medieval Latin (8C, times to be arranged)
Old English (8C, times to be arranged)
Old Norse (8C, times to be arranged)
Medieval Welsh (8C, times to be arranged)
Medieval Irish (8C, times to be arranged)

DR O. J. PADEL
MS C. Ó DOCHARTAIGH

SPECIAL SUBJECT (PAPER 12)

DR S. D. KEYNES
The conversion of Anglo-Saxon England: the
continental dimension (4L, second half of
term). Th. 10
PROF. D. N. DUMVILLE
The conversion of Anglo-Saxon England: the Gaelic
background (4L, first half of term). Th. 10

The conversion of Anglo-Saxon England
(8L). Th. 12The conversion of Anglo-Saxon England
(4L). Th. 12

FOR GRADUATES

HEAD OF DEPARTMENT AND OTHERS

Introductory meeting for all M. Phil. students. W. 5
(7 Oct.) *ASNC Common Room, 9 West Road*
Introduction to scholarly methods (first year graduate
students) (8S). W. 3
ASNC Common Room, 9 West Road

PROF. D. N. DUMVILLE, DR S. D. KEYNES, PROF. M. LAPIDGE,
DR R. C. LOVE, DR M. NÍ MHAONAIGH,
DR A. P. M. ORCHARD, DR O. J. PADEL AND
DR M. J. SYRETT

Graduate Seminar (2S, dates to be
announced). *Emmanuel College* W. 4.30-6

The same continued (2S, dates to be
announced). *Emmanuel College*
W. 4.30-6

The same continued (2S, dates to be
announced). *Emmanuel College*
W. 4.30-6

PROF. D. N. DUMVILLE

Irish History seminar (6S, dates to be announced).
W. 4-6 *History Faculty*

The same continued (6S, dates to be
announced). W. 4-6 *History Faculty*

Attention is drawn to the following courses.

Part I

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Paper 12: French Literature, Thought and History, before 1300, p. 54
Paper 13: Medieval Latin Literature, A.D. 400-1300, p. 63
Paper 14: The Archaeology of Europe in the First Millennium, pp. 207

Part II

Paper 13: Medieval English Literature, 1066-1500 (Courts and courtliness),
p. 19
Paper 14: Medieval European History (Historical Tripos, Paper 15), p. 95
Paper 15: Historical linguistics (Modern and Medieval Languages Tripos,
Paper 114), p. 63